

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Trompete I in Es**

**Largo**

23 Fl. 1

Vel. I

31 **A** Viol. *f*

48 Ob. I *Poco stringendo* **B** *Poco più mosso* 3 4 1 (Hr.) Pos.

60 *ff* 1

65

69 *fff* 5

**C** *Andante* Kl. Tr. 7

77 Hr. I

88 *p* *p* **D** *Allegro giusto* Viol. I 3

98 13 Ob. Kl. Fl.

115 **E** *ff* 10

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129 Hr. I, II *f marc.*

135 *cresc.* *ff*

139

143 **F** *fff*

147 *fff*

151 **G** 11 1 *Viol.*

168 36 Fl. I, Engl. Hr. **H** 15

224 **I** *Viol.* *mf*

229 *mf* *mf*

235 7 1 *ff*

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246 *sempre ff*

251

255 **K** *fff*

259

263 **L** *Viol.*

281 **M** *Pist. I* *8 Pos. II*

321 *mf poco a poco cresc.*

326 **N** *ff* *marcatissimo*

333 *Poco a poco rallent.* *Fl. Ob.* *Sempre rallent.*

355 *al Tuba Pos.* **O** *Largo* *fff*



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**Trompete II in Es**

**Largo**

23 Fl. 1

Vcl. I

31 **A** Viol. *f*

37 11 Ob. 3 *Poco string.* **B** 4 *Poco più mosso* 1 *ff*

(Hr.) Pos.

61 1

67 5 *fff*

**C** Andante Kl. Tr. 9 Trpt. I 3

**D** Allegro giusto Viol. I 13 Ob. I

114 Kl. Fl. **E** 10 *ff*

129 Hr. I, II *f marc.*

135 *cresc.* *ff* 3

Detailed description of the musical score: This page contains the musical notation for the Trompete II in Es part of the 1812 Festival Overture. The score is written in a single system with ten staves. The tempo starts as 'Largo' and changes to 'Andante' at measure 77, and finally to 'Allegro giusto' at measure 96. The key signature is one sharp (F#). The score includes various performance markings such as dynamics (f, ff, fff, cresc., marc.), articulation (accents), and phrasing slurs. Section markers A through E are placed at the beginning of specific musical phrases. Instrument abbreviations include Fl. 1, Viol., Ob., Hr., Trpt. I, Kl. Tr., Kl. Fl., and Hr. I, II. Measure numbers 23, 31, 37, 61, 67, 77, 96, 114, 129, and 135 are clearly marked at the start of their respective staves.

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143 **F** *fff*

148 *fff* 11

163 **G** 1 Viol. 36 Fl. I, Engl. Hr.

207 **H** 15 **I** 4 Trpt. I 7 Hr. III, IV

237 Pist. I 4 *ff* 1 1

248 *sempre ff*

254 **K** *fff*

260

264 13 **L** 16 Viol.

299 **M** 18 Pist. I 8 Pos. II 8

323 *mf poco a poco cresc.* *ff*

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**N**

328 *marcatissimo*

*Poco a poco rallent.* Fl. Ob. *Sempre rallentando al* Tuba Pos.

340 7 6 4

**O** *Largo*

358 *fff* 1

365 1

373 1 3

**P** *Allegro vivace*

380 *fff* 7 *fff*

391

396 3 3 3 3

402 *fff* 3 3

408

413