

# Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

## Schlagzeug (Pauken in G, B, Es)

**Largo**  
Vel. I

23

Fl. I

32

**A** Pauken 1 11 3 *Poco stringendo*

58

**B** *Poco più mosso* 1 3 2

Pos. III

Gr. Tr. u. Beck.

70

Pauken 5 **C** *Andante* 5

Gr. Tr. u. Beck. 5 Kl. Tr.

79

83

89

*fff* *pp* *pp*

# Tchaikovsky — 1812 Festival Overture, Op. 49

2

## Schlagzeug

**D** Allegro giusto

96 **Viol.** **14** **Pos. I**  
**B. Tuba**



115 **E**  
**Beck.** **ff**  
**Gr. Tr.** **ff**  
**Kl. Tr.** **pp**



126 **Pauken**  
**ff**



140 **F**  
**Gr. Tr. u. Beck.** **fff**



145 **Beck. Solo** **ff**  
**fff**



161 **G** **Trgl. 1** **2** **3** **4** **5** **6**  
**Vel. Kb.** **p**



171 **7** **8** **9** **10** **11** **12**  
**p cresc.** **f**



180 **14**



# Tchaikovsky — 1812 Festival Overture, Op. 49

## Schlagzeug

202 Fl. I  **H** Tambourin *ppp*

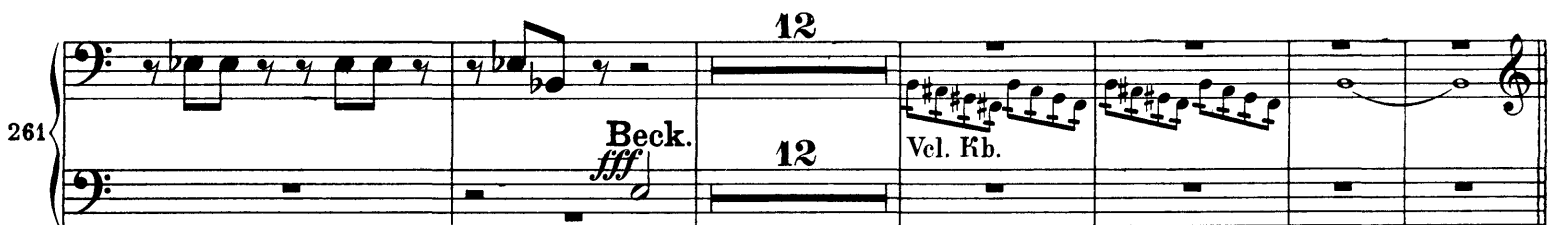
208 

213  **I** Viol. I **Kb.**

226  Kl. Tr. *ppp < mp > ppp* *ppp < mp > ppp*

244  Pauk. *ff* Beck. *ff* Gr. Tr. *ff* *sempre ff*

255  **K** *fff* *fff*

261  Beck. *fff* **12** **12** Vel. Kb.

279  **L** Trgl. *p* *cresc.* *f*

289 

299  **M** Tambourin *mf* **3**

# Tchaikovsky — 1812 Festival Overture, Op. 49

4

## Schlagzeug

**Pauken**

1 2 3 4 5 6 7 8 9 10

307

*pp*

317

**Kl. Tr.**

*poco a poco cresc.*

*p*

*poco a poco cresc.*

323

*mf cresc.*

*mf cresc.*

**Pauken**

**ff** **Trgl.**

**ff** **Kl. Tr.**

**ff** **Gr. Tr. u. Beck.**

**ff** **Kanone**

4 4 4 4 4 4

*ff*

340

*Poco a poco rallent.* **Fl. Ob.**

*Sempre rallentando al* **6** **Tuba Pos.**

*p*

*mf*

**Largo** **Pauken**

**fff**

**fff** **Gr. Tr. u. Beck.**

**fff** **Glocken**

358

*fff*

*fff*

*fff*

Tchaikovsky — 1812 Festival Overture, Op. 49  
Schlagzeug

365

Three staves of music. The top two staves are in bass clef, and the bottom staff is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. The bottom staff has a wavy line indicating a tremolo effect.

373

Three staves of music. The top two staves are in bass clef, and the bottom staff is in bass clef. The music continues with a rhythmic pattern, including triplets in the top two staves. The bottom staff has a wavy line indicating a tremolo effect.

**P** Allegro vivace  
Pauken

380

Four staves of music. The top staff is in treble clef, and the bottom three staves are in bass clef. The music is marked *ffff*. The top staff is labeled "Kl. Tr." and the bottom three staves are labeled "Gr. Tr. u. Beck." and "Glocken".

385

Four staves of music. The top staff is in treble clef, and the bottom three staves are in bass clef. The music is marked *ffff*. The bottom staff is labeled "Kanone".

# Tchaikovsky — 1812 Festival Overture, Op. 49

6

## Schlagzeug

392

Musical score for measures 392-397. The score is for the Schlagzeug (drum) part. It features a bass clef and a treble clef. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. There are triplets indicated by a '3' above the notes in measures 395 and 397.

398

Musical score for measures 398-403. The score is for the Schlagzeug (drum) part. It features a bass clef and a treble clef. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. There are triplets indicated by a '3' above the notes in measures 398, 399, 400, 401, 402, and 403.

404

Musical score for measures 404-410. The score is for the Schlagzeug (drum) part. It features a bass clef and a treble clef. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *fff* is present in measures 404 and 405. The score includes parts for Glocken (bells) and Kanone (cannon), both marked *fff*.

411

Musical score for measures 411-416. The score is for the Schlagzeug (drum) part. It features a bass clef and a treble clef. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes parts for Glocken (bells) and Kanone (cannon), both marked *fff*.