

Tchaikovsky — 1812 Festival Overture, Op. 49

2

Oboe I

D Allegro giusto 6 Viol. I, Klar. I

96 Viol. I

107 *ff*

111

115 **E**

121 *f* Ob. II

125 Ob. II

129

133

136 *cresc.* *ff*

140 **F** *fff*

146

151 *fff*

Tchaikovsky — 1812 Festival Overture, Op. 49

Oboe I

163 **G** 1 2 3 4 5 6 7 8
*2.Ob. $f > p$
9 $f >$ 10 p *cresc.*

174 f

186 ff

193

200

207 **H** Fl. I 5 7

224 **I** 4 Trpt. Hr. I, II Fag. I pp mf 5

238 mf 4 ff 1 $sempre ff$ 1 1

250

256 **K** ff

260

265 3 fff 5

Detailed description: This page of a musical score for Oboe I in Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 163 through 265. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features several dynamic markings: *f*, *ff*, *mf*, *pp*, *fff*, and *sempre ff*. Performance instructions include *p cresc.*, *f >*, and *pp*. The score is divided into sections marked with letters G, H, I, and K. Section G (measures 163-200) includes a first ending bracketed 1-8 and a second ending bracketed 9-10. Section H (measures 207-224) includes a first ending bracketed 5-7. Section I (measures 224-238) includes a first ending bracketed 4-5. Section K (measures 256-265) includes a first ending bracketed 3-5. The score also includes instrument abbreviations: *2.Ob., Fl. I, Trpt., Hr. I, II, and Fag. I.

Tchaikovsky — 1812 Festival Overture, Op. 49

Oboe I

4

278 **L** 1 2 3 4 5 6 7 8
f *p* *cresc.*

287 9 10 11 12 13 14 15 16 17 18 19 20

299 **M** *mf* *2.Ob. *dim.* *p* Viol. I 8

315 *p* *p poco a poco cresc.*

320 *mf cresc.*

325 **N** *ff*

330

335

339 *Poco a poco rallent.*

343 *Sempre rallentando al* $\frac{3}{4}$

347 $\frac{3}{4}$

352 *cresc.*

Detailed description: This page of a musical score for Oboe I in Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 278 through 352. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *f* (forte) and a hairpin crescendo leading to *p* (piano) by measure 287. A box labeled 'L' is placed above measures 278-287. Measures 288-298 are marked with *f* and measure numbers 9-20. Measure 299 features a dynamic of *mf* (mezzo-forte) and includes a performance instruction '*2.Ob.' (second oboe). A box labeled 'M' is above measures 299-314. Measure 315 is marked *p* and includes the instruction 'p poco a poco cresc.'. Measure 320 is marked *mf cresc.*. Measure 325 is marked *ff* (fortissimo) and includes a box labeled 'N'. Measure 339 is marked 'Poco a poco rallent.' (poco a poco rallentando). Measure 343 is marked 'Sempre rallentando al' followed by a 3/4 time signature. Measure 347 also shows a 3/4 time signature. The score concludes at measure 352 with a final *cresc.* marking and a fermata.

Tchaikovsky — 1812 Festival Overture, Op. 49

Oboe I

O Largo

358 *fff*

363

367

371

375

P Allegro vivace

380 *ffff*

385 *ffff*

390

395

401 *fff*

107

113

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Oboe II

Largo

18 **Ob. I** 1

Vel. I

28 *più f* *cresc.* *f*

34 **A** *ff* 11 **Ob. I**

50 *Poco stringendo* *f* *cresc.*

58 **B** *Poco più mosso* *ff* *fff* *fff*

62

67 5 *fff*

77 **C** *Andante* *Kl. Tr.* *mf*

80 13

Detailed description of the musical score: The score is for Oboe II in 3/4 time, starting with a 'Largo' tempo. It begins with a rest for 18 measures, then plays a melodic line. The first system includes a 'Vel. I' marking. The second system starts at measure 28 with dynamics *più f*, *cresc.*, and *f*. The third system starts at measure 34 with a boxed 'A' and *ff* dynamics, followed by a 11-measure rest and another 'Ob. I' marking. The fourth system starts at measure 50 with *Poco stringendo* and dynamics *f* and *cresc.*. The fifth system starts at measure 58 with a boxed 'B', *Poco più mosso*, and dynamics *ff*, *fff*, and *fff*. The sixth system starts at measure 62. The seventh system starts at measure 67 with a '5' marking and *fff* dynamics. The eighth system starts at measure 77 with a boxed 'C', *Andante*, *Kl. Tr.*, and *mf* dynamics. The final system starts at measure 80 with a '13' marking.

Tchaikovsky — 1812 Festival Overture, Op. 49

Oboe II

2

D *Allegro giusto* 6 Viol. I, Klar. I

96 *Viol. I*

107 *ff*

111

115 **E** *4*

124 *1* *4*

132 *1*

136 *cresc.* *ff*

140 *2* **F** *fff*

146

151 *3* *4* *fff*

163 **G** *1* *1* *2* *3* *4* *5* *6* *7*
f > p

Tchaikovsky — 1812 Festival Overture, Op. 49

Oboe II

4

278 **L** *f* *p* *cresc.* *f*

289 1 2 3 4 5 6 7 8

299 **M** *mf* *dim.* *p* 11 Ob.I

318 *mp poco a pi* *cresc.*

324 *mf cresc.* *ff* **N**

329

334

339 *Poco a poco rallent.*

343

347 *Sempre rallentando al*

352 *cresc.*

Detailed description: This page of a musical score for Oboe II in Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 278 through 352. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 278 begins with a first ending bracket labeled 'L' and dynamic markings of *f* and *p*. Measures 289-308 feature a melodic line with first endings numbered 1 through 8. Measure 299 has a second ending bracket labeled 'M' and dynamic markings of *mf*, *dim.*, and *p*. Measure 318 includes the instruction *mp poco a pi cresc.*. Measure 324 has a third ending bracket labeled 'N' and dynamic markings of *mf cresc.* and *ff*. Measure 329 is the start of a new melodic phrase. Measure 339 is marked *Poco a poco rallent.*. Measure 343 is the end of a phrase. Measure 347 is marked *Sempre rallentando al*. Measure 352 ends with a *cresc.* marking and a fermata.

Tchaikovsky — 1812 Festival Overture, Op. 49

Oboe II

358 **O** **Largo**
fff

363

368

374

380 **P** **Allegro vivace**
fff

385 *fff*

390

395

400 *fff*

407

413

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Englisch Horn

Largo

13

23 *p* *più f*

30 *cresc.* *f* *ff* **A** 7

44 Fl. Klar. Fag. I *mf* *f*

50 *mf* *f* *f* *Poco stringendo*

56 *cresc.* *ff* *fff* **B** *Poco più mosso*

61

66

71 *fff* **C** *Andante* kl. Tr. 16

Detailed description: This page contains the musical score for the English Horn part of the 1812 Festival Overture, Op. 49 by Peter Ilyich Tchaikovsky. The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Largo'. The score begins with a first violin part (Vcl. I) in measure 13. The English Horn part starts in measure 23 with a piano (*p*) dynamic. It features several dynamic markings: *più f*, *cresc.*, *f*, *ff*, *mf*, *f*, and *fff*. There are three marked sections: Section A (measures 30-37), Section B (measures 56-61), and Section C (measures 71-76). Section C is marked 'Andante' and includes a trill (kl. Tr.) in measure 71. The score concludes with a double bar line and a key signature change to B-flat major in measure 76.

Tchaikovsky — 1812 Festival Overture, Op. 49
Englisch Horn

2

D *Allegro giusto* Viol. I 6 Viol. I, Klar. I

96

107 *ff*

112

E 1 1 *f*

123 4 1

131 6 *ff* 2

F 143 *fff*

147

151 9 **G** Hr. III *f* \rightarrow *p*

166 2 3 4 5 6 7 8 9 10 11 *p cresc.*

177 *f* *sempre f*

Tchaikovsky — 1812 Festival Overture, Op. 49
Englisch Horn

187 Musical staff 187, treble clef, key signature of three flats. Measures 187-192. Rehearsal marks 1, 2, 3, 4, 5, 6, 1, 2, 3 are placed above the staff.

198 Musical staff 198, treble clef, key signature of three flats. Measures 198-203. Rehearsal marks 4, 5, 6, 7 are placed above the staff. Dynamics *mf* are indicated below the staff.

207 Musical staff 207, treble clef, key signature of three flats. Measures 207-212. Rehearsal mark **H** is in a box above the staff. Dynamics *p* and *poco più f* are indicated below the staff.

212 Musical staff 212, treble clef, key signature of three flats. Measures 212-217. Rehearsal mark 8 is placed above the staff.

224 Musical staff 224, treble clef, key signature of three flats. Measures 224-229. Rehearsal mark **I** is in a box above the staff. Instrumentation labels *Viol. I*, *Ob. I*, and *Viol. I* are present. Rehearsal marks 5 and 8 are placed above the staff.

242 Musical staff 242, treble clef, key signature of three flats. Measures 242-247. Rehearsal mark 1 is placed above the staff. Dynamics *ff* are indicated below the staff.

248 Musical staff 248, treble clef, key signature of three flats. Measures 248-253. Rehearsal mark 1 is placed above the staff. Dynamics *sempre ff* are indicated below the staff.

254 Musical staff 254, treble clef, key signature of three flats. Measures 254-259. Rehearsal mark 1 is placed above the staff.

258 Musical staff 258, treble clef, key signature of three flats. Measures 258-263. Rehearsal mark **K** is in a box above the staff. Dynamics *fff* are indicated below the staff.

261 Musical staff 261, treble clef, key signature of three flats. Measures 261-266.

264 Musical staff 264, treble clef, key signature of three flats. Measures 264-269. Rehearsal mark 9 is placed above the staff.

Tchaikovsky — 1812 Festival Overture, Op. 49

4

Englisch Horn

277 **L** Hr. III *f* > *p* 1 2 3 4 5 6 7 *cresc.*

287 *f* 1 2 3 4 5 6

297 **M** 7 8 *mf* 3 *p* 8 Viol. I 8

314 8 *p* *p poco a poco cresc.*

319 1

324 *mf cresc.* **N** *ff*

330

336

340 *Poco a poco rallent.*

344 $\frac{3}{4}$

348 *Sempre rallentando al.*

353 *cresc.*

Detailed description: This page of a musical score for the English Horn part of Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 277 through 353. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), along with crescendos and a *Poco a poco rallent.* (ritardando) section. There are also performance markings like **L**, **M**, and **N** in boxes. Measure numbers 277, 287, 297, 314, 319, 324, 330, 336, 340, 344, 348, and 353 are clearly marked. The score concludes with a *cresc.* marking and a double bar line.

Tchaikovsky — 1812 Festival Overture, Op. 49
Englisch Horn

O Largo

358 *fff*

362

366

369

374

P Allegro vivace

380 *ffff*

385 *ffff*

390

395

401 *fff*

407

413