

Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

Horn I in F

Largo

Nur bei Konzerten im Freien bis \oplus

* 1. Vell.
 12
 22 * Engl. Hr. **A** 7 13
 50 Fag. I *Poco stringendo* *f* *cresc.*
 58 **B** *Poco più mosso* *ff* *fff*
 70 *fff* **C** *Andante* Kl. Tr. *mf*
 79
 82 *mf*
 85
 88 *sf* *sf* *p* 3

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — 1812 Festival Overture, Op. 49

Horn I in F

2

D Allegro giusto

Viol. I

8 Viol. I
Klar. I

96

109 *ff*

E

114

* 3. Hr.

f marc.

3 * 3. Hr.

f marc.

129 *f marc.*

6 *ff*

F

141 *fff*

146 *fff*

151 *ff*

2 2 1 * Fag.

G

1 1 2 3 4 5 6

163 *f* *p*

173 *p cresc.* *f*

183 *sempre f*

1 2 3 4 5 6 7

193

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Horn I in F

204 *mf* **H** 17 **I** Viol. I *mf* *Trpt.* *R.-B.*

228 *mf* *marc.* *cresc.* *f* *f* *sf* **2**

236 *mf* *marc.* *cresc.* *f* *ff* *bei kl. B. die obere St.* **3**

246 *sempre ff* ** 1. Fag.*

252 ** 1. Pos.*

258 *fff* **K**

263

267 ** Fag.* *fff* *ff* *ff* *ff* **2** **1**

276 *f* *p* *cresc.* **L** 1 2 3 4 5 6

286 *f* 1 2 3 4 5 6

296 *mf* *mf(p)* *mf* **M** 4 ** 1. Pos.* **1**

308 *mf* **1**

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Horn II in F

Largo

Nur bei Konzerten im Freien bis Φ

* 2. Vel.

Musical staff 1: Horn II in F, measures 1-11. Dynamics: *mf*, *mf*, *f*, *mf*, *cresc.*

Musical staff 2: Horn II in F, measures 12-22. Dynamics: *mf*, *ff*

Musical staff 3: Horn II in F, measures 23-32. Includes section marker **A** and measure 13. Dynamics: *cresc.*, *f*, *ff*

Musical staff 4: Horn II in F, measures 33-49. Includes section marker **B** and measure 13. Dynamics: *f*, *cresc.*

Musical staff 5: Horn II in F, measures 50-57. Includes section marker **B** and measure 13. Dynamics: *ff*, *ff*

Musical staff 6: Horn II in F, measures 58-63. Dynamics: *ff*

Musical staff 7: Horn II in F, measures 64-69. Includes section marker **C** and measure 5. Dynamics: *fff*, *mf*

Musical staff 8: Horn II in F, measures 70-78. Dynamics: *mf*

Musical staff 9: Horn II in F, measures 79-84. Dynamics: *mf*

Musical staff 10: Horn II in F, measures 85-87. Dynamics: *sf*

Musical staff 11: Horn II in F, measures 88-92. Dynamics: *sf*, *p*

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten, der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — 1812 Festival Overture, Op. 49

Horn II in F

2

D Allegro giusto

Viol. I 8 Viol. I, Klar. I

96

110 *ff*

E

115 *f marc.* * 3. Hr. * 4. Hr.

121 *f marc.* 3 * 4. Hr. *f marc.*

131 6 *ff*

F

142 *fff*

147 *fff*

153 2 2 3 **G** 1 2 *f* *p*

167 3 4 5 6 7 8 9 10 11 *p cresc.* *f*

179 1 2 3 *sempre f*

191 4 5 6 1 2 3 4 5 6 7

203 1 **H** 17 **I** Viol. I R-B. Trpt. I *mf*

228 *mf* *cresc.* *f* *f* *sf* 2

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Horn II in F

* 4. Hr. *mf* *marc. cresc.* *f* bei kl. B. die obere St. **3**

236

f *ff*

246 **1** *sempre ff*

253 **K** *ff* * 2. Pos.

259

264 **2** *ff* **2**

273 **L** *ff* *f* *p* *cresc.* **1 2 3 4 5**

284 **6 7** *f* **1 2 3 4 5**

296 **6 7 8** **M** *mf* *mf(p)* **4** * 2. Pos. **1** * 3. Hr. *mf*

309 *mf* *p* **1**

317 *p* * 3. Hr. * 4. Hr. *p* *poco a poco cresc.*

322 *mf cresc.*

327 **N** *ff* * 3. Hr. *Poco a poco rallent.*

331 **4** **7** **3**/**4**

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Horn II in F

4

Engl. Hr. *Sempre rallentando al* 6 Tuba Pos. III

347

O *Largo* *fff* 1

358

365

372

P *Allegro vivace* *fff* 3

378

382

386

fff 3

392

398

403

fff 3

409

414

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Horn III in F

Largo
Vcl. I

23 Fl. I

32 **A** *ff* 13 Fag. I

52 *Poco stringendo* *f* *cresc.*

58 **B** *Poco più mosso* *ff* *fff*

65

70 *fff* **C** *Andante* kl. Tr. *mf* 5

79

82 *mf*

85

88 *sf* *sf* *p* 3

Tchaikovsky — 1812 Festival Overture, Op. 49

Horn III in F

2

D Allegro giusto

Viol. I

8 Viol. I, Klar. I

96

109 *ff*

114 **E**

119 *f marc.* 5 *f marc.*

129 7 *Pist.* *ff*

142 **F** *fff*

147 *fff*

152 2 2 3 **G** *ff* *f*

165 1 2 3 4 5 6 7 8 9 10 *p* *p cresc.*

175 1 2 3 4 5 6 *f* *sempre f*

186 1 2 3 4 5 6 1 2

197 3 4 5 6 7 1 *mf*

207 **H** 17 **I** 4 Trpt. I Hr. I II *f* *sf*

Detailed description: This page contains the musical score for Horn III in F, measures 96 to 207. The score is written in treble clef with a key signature of one flat (F major). It begins with a dynamic of *ff* and a tempo marking of *Allegro giusto*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff*, *f marc.*, *fff*, *f*, *p*, *p cresc.*, *mf*, and *sf*. The score includes rehearsal marks **D**, **E**, **F**, **G**, **H**, and **I**. There are also performance instructions such as *Pist.* and *sempre f*. The page number '2' is in the top left corner.

Tchaikovsky — 1812 Festival Overture, Op. 49
Horn III in F

236 *mf* *cresc.* *marc.* *f* 3

244 *ff* 1 *sempre ff* 1 1

252 2 [K] *fff*

259

263

267 2 2 1 *ff* *ff* *ff*

277 [L] 1 2 3 4 5 6 7 8 9 *f* *p* *cresc.* *f*

288 10 11 12 13 14 15 16 17 18 19 20

299 [M] 7 *mf* Hr. I,II *mf* 2 *mf* 2

316 *p* *p* *poco a poco cresc.*

321 *mf cresc.*

327 [N] *ff* *Poco a poco rallent.*

332 4 7 3/4

Tchaikovsky — 1812 Festival Overture, Op. 49

Horn III in F

4

Engl. Hr. *Sempre rallentando al* 6 Tuba Pos. III

347

0 **Largo** *fff* 1

358

365 1

371 1

377 **P** **Allegro vivace** *fff*

382

386 *fff*

393 3

399 3 3 3 3 3 3

403 *fff* 3 3

409

414

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Horn IV in F

Largo
Vel. 1

23 Fl. I

31 **A** **ff** 13 Fag. I

Poco stringendo
Hr. III **f** *cresc.*

B **Poco più mosso**
58 **ff** 2 **fff**

65

70 **C** **Andante**
kl. Tr. 5 **fff** **mf**

79

82 **mf**

85

88 **sf** **sf** **p** 3

Tchaikovsky — 1812 Festival Overture, Op. 49

Horn IV in F

2

D Allegro giusto

Viol. I, Clar. I

8

96

110

115

120

138

E

f marc.

5

7

Pist.

143

F

ff

fff

148

fff

153

2

2

3

G

f

p

166

2

3

4

5

6

p cresc.

177

f

sempre f

188

2

3

4

5

6

1

2

3

4

199

5

6

7

1

H

17

I

4

Trpt. I

mf

Detailed description: This page contains the musical score for Horn IV in F, measures 96 to 199. The score is written in treble clef with a key signature of one flat (F major). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *fff*, *f marc.*, *p cresc.*, *sempre f*, and *mf*. Rehearsal marks are indicated by boxed letters D, E, F, G, H, and I. Fingerings and breath marks are also present. The score includes parts for Violin I, Clarinet I, and Trumpet I. Measure numbers 96, 110, 115, 120, 138, 143, 148, 153, 166, 177, 188, and 199 are clearly marked at the beginning of their respective staves.

Tchaikovsky — 1812 Festival Overture, Op. 49
Horn IV in F

226 Hr. I II *f* *sf* *mf* 2

237 *marc.* *cresc.* *f* 3 1 *ff*

246 1 1 *sempre ff*

253 2 [K] *fff*

260

265 2 2 1 *ff* *ff* *ff*

276 [L] 1 2 3 4 5 6 *f* *p* *cresc.*

287 1 2 3 4 5 6 *f*

299 [M] 12 Hr. III 1 Hr. I *mf* *p*

318 *p* *poco a poco cresc.*

324 [N] *mf cresc.* *ff*

330 4

Tchaikovsky — 1812 Festival Overture, Op. 49

Horn IV in F

4

Poco a poco rallent. 7 Engl. Hr. 6 Tuba Pos. III

340

O *Largo* *fff* 1

358

365

372 1 3

P *Allegro vivace* *fff*

379

383

388 *fff* 3

397 3 3 3 3 3 3

402 *fff* 3 3 3 3

409

414