

Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

Largo

Fagott I

Nur bei Konzerten im Freien bis Φ

* 3. Vel.

mf *cresc.*

12 *mf* *ff*

23 *p p* *mf* *cresc.*

32 *f* *ff* *f* *f* Fl. Klar.

47 *mf*

52 *f* *f* *cresc.*

57 *Poco stringendo* *ff* *fff*

61

66

70 *fff* *fff*

75 *Poco più mosso* **C** Andante 10 * 2. Pos. *p* 3

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

Tchaikovsky — 1812 Festival Overture, Op. 49

2

Allegro giusto

Fagott I

D

Viol. I

4

96

105

109

113

E

117

121

124

127

130

133

135

138

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Fagott I

142 **F** *fff*

146 *fff*

150

154 **4** *2. Fag. *fff*

163 **G** *f* *p* 1 2 3 4 5 6 7

172 8 9 10 11 *p cresc.* *f* 1 2 3 4

181 *sempre f* 1 2

190 3 4 5 6 1 2 3 4

199 5 6 7 *mf* 1

207 **H** 8 Ob. I Klar. I *pp*

219 **I** 3 6 Hr. I II *mf* *f*

233 3 2 *mf* *f*

Detailed description: This page contains the musical score for the first Bassoon part of the 1812 Festival Overture. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music, numbered 142 to 233. The music features various dynamics including fortissimo (fff), piano (p), piano crescendo (p cresc.), mezzo-forte (mf), and piano-pianissimo (pp). There are several articulation marks such as accents and slurs. Performance instructions include 'sempre f' and '2. Fag.' (second Bassoon). The score includes fingerings for measures 163-172 and 181-190. A rehearsal mark 'G' is placed at measure 163, and another 'H' is at measure 207. The score also indicates the entry of other instruments: Oboe I (Ob. I), Clarinet I (Klar. I), and Horn I & II (Hr. I II).

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4

Fagott I

243 *ff*

248 *sempre ff* * 2. Fag. * 1. Pos.

253

258 *fff* **K**

263

267 * 2. Fag. *fff* **L** 4 2 *ff* *f*

279 *p* 1 2 3 4 5 6 7 8 9 10 11 12 13 *cresc.* *f*

292 14 15 16 17 18 19 20 **M** 9 *mf* *dim.* *p*

315 Hr. I *p* *p poco a poco cresc.*

321

326 *mf cresc.* **N** * 2. Fag. *ff*

331

337 *Poco a poco rallent.*

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Fagott I

342  Musical notation for measures 342-345, bass clef, key signature of two flats, 3/4 time signature.

346  Musical notation for measures 346-351, bass clef, key signature of two flats, 3/4 time signature. *Sempre rallentando al*

352  Musical notation for measures 352-357, bass clef, key signature of two flats, 3/4 time signature. *cresc.*

358  Musical notation for measures 358-362, bass clef, key signature of two flats, 3/4 time signature. **L** **L** **o** **r** **a** **g** **o** *fff*

363  Musical notation for measures 363-367, bass clef, key signature of two flats, 3/4 time signature.

368  Musical notation for measures 368-373, bass clef, key signature of two flats, 3/4 time signature.

374  Musical notation for measures 374-379, bass clef, key signature of two flats, 3/4 time signature. *3*

380  Musical notation for measures 380-383, bass clef, key signature of two flats, 2/4 time signature. **P** **A** **l** **l** **e** **g** **r** **o** **v** **i** **v** **a** **c** **e** *fff* *1* *2* *3* *4*

384  Musical notation for measures 384-389, bass clef, key signature of two flats, 2/4 time signature. *5* *6* *7* *8* *fff*

390  Musical notation for measures 390-395, bass clef, key signature of two flats, 2/4 time signature. *3* *3*

401  Musical notation for measures 401-405, bass clef, key signature of two flats, 2/4 time signature. *3* *3* *3* *3* *3* *fff*

406  Musical notation for measures 406-411, bass clef, key signature of two flats, 2/4 time signature.

413  Musical notation for measures 413-417, bass clef, key signature of two flats, 2/4 time signature.

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Fagott II

Largo
Vcll. I

15

A

Fag. I

24

7

8

ff

f

p

46

3

1

1

mf

f

f

Poco stringendo

56

B **Poco più mosso**

cresc.

ff

fff

60

65

69

fff

fff

C **Andante**

74

17

D **Allegro giusto**

96

6

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Fagott II

2

Fag. I.

105 *ff*

109

114 **E**

119 *f*

123

126

129

132

135 *cresc.*

138 *fff* **F** *fff*

144

149 *fff*

154 *fff*

Tchaikovsky — 1812 Festival Overture, Op. 49

Fagott II

163 **G** *f* *p* *p cresc.*

175 *f* *sempre f*

186 1 2 3 4 5 6 1 2

197 3 4 5 6 7 1 *mf*

207 **H** 14 *Vell.* **I** 4 *Fag. I_b*

232 3 *f* *sf* *f* 2

243 *ff*

248 *sempre ff*

253

258 **K** *fff*

262

266 4 2 *fff* *ff*

Detailed description: This page contains the musical score for the second Bassoon part in Tchaikovsky's 1812 Festival Overture. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music, numbered 163 to 266. The first staff (163) begins with a boxed letter 'G' and contains a melodic line with dynamics *f*, *p*, and *p cresc.*. The second staff (175) features a rhythmic accompaniment of sixteenth notes with dynamics *f* and *sempre f*. The third staff (186) continues the accompaniment with first and second endings. The fourth staff (197) has dynamics *mf* and includes a first ending. The fifth staff (207) is marked 'Vell.' and includes boxed letters 'H' and 'I', with a dynamic of *f*. The sixth staff (232) is marked 'Fag. I_b' and has dynamics *f* and *sf*. The seventh staff (243) has a dynamic of *ff*. The eighth staff (248) is marked 'sempre ff'. The ninth staff (253) continues the *sempre ff* passage. The tenth staff (258) is marked 'K' and has a dynamic of *fff*. The eleventh staff (262) continues the *fff* passage. The twelfth staff (266) has dynamics *fff* and *ff*, and includes first and second endings.

Tchaikovsky — 1812 Festival Overture, Op. 49

Fagott II

4

277 **L** *f* *p* *cresc.* 1 2 3 4 5 6

287 *f* 1 2 3 4 5 6

299 **M** *mf* *dim.* *p* 9 Hr. I

317 *p* *p poco a poco cresc.*

322 *mf cresc.*

326 **N** *ff*

330

335 *Poco a poco rallent.*

340

344 *Sempre rallentando al* $\frac{3}{4}$

348

353 *cresc.*

Detailed description: This page of a musical score for Bassoon II (Fagott II) from Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 277 through 353. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), *p poco a poco cresc.* (piano poco a poco crescendo), and *ff* (fortissimo). Performance instructions include *Poco a poco rallent.* (poco a poco rallentando) and *Sempre rallentando al* (sempre rallentando al). The score includes several first endings, marked with letters L, M, and N. Measure 299 includes a first ending for Horn I (Hr. I). The piece concludes with a *cresc.* marking at the end of measure 353.

Tchaikovsky — 1812 Festival Overture, Op. 49
Fagott II

O Largo

358 *fff*

362

367

371

375 *ff*

P Allegro vivace

380 *ffff* 1 2 3 4

384 5 6 7 8

388 *ffff*

399 *fff*

403 *fff*

409

415