

# Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

## Kontrabaß

Largo

\* 4 Vell.

11

23

35

42

50

**B** Poco più mosso

53

64

69

**C** Andante

75

85

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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2

## Kontrabaß

Allegro giusto

**D**

Viol. I

96



101



107



112



116

**E**



121



124



127



130



133



136



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Kontrabaß

139 **F** *fff*

144

148 *Vcl.* 3

155

158

161 **G** 1 2 *p*

167 3 4 5 6 7 8 9 10 11 *p cresc.* *f*

179 *sempre f*

189 1 2 3 4 5 6 7 8 9 10 11

202 **H** 12 1 *mf* *pp* *pp sempre*

212 2

Detailed description: This page of a musical score for Contrabass contains measures 139 through 212. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 139 begins with a dynamic marking of *fff* and a boxed letter 'F'. Measure 144 has a *fff* dynamic. Measure 148 features a triplet of eighth notes and a dynamic marking of *Vcl.*. Measures 155 and 158 consist of sixteenth-note patterns. Measure 161 has a boxed letter 'G' and a dynamic marking of *p*. Measure 167 contains a sequence of notes numbered 3 through 11, with a dynamic marking of *p cresc.* leading to *f*. Measure 179 is marked *sempre f*. Measure 189 has notes numbered 1 through 11. Measure 202 has a boxed letter 'H', a dynamic marking of *mf*, and a first ending bracket. Measure 212 has a dynamic marking of *pp*, a *pp sempre* marking, and a second ending bracket.

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## Kontrabaß

4

**I**

224 *pp* *mf cresc. più f < f*

232 *f* *mf cresc. più f < f*

235 *f cresc.*

243 *ff* *sempre ff*

249

256 *fff* **K**

261 *fff* *Vel.* **3**

269

273

**L**

277 *p* *cresc.* *f*

**M**

292 *mf* *p* *pizz.* *p*

306 *arcc* *pp* 1 2 3 4 5 6 7 8 9 10 *pp*

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## Kontrabaß

11 12 13 14 15 16 17 18 19 20 21 **N**

317 *poco a poco cresc.* - - - *mf cresc.* - - *ff* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

329 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

*Poco a poco rallent* *Sempre rallen-*

335 <sup>4</sup> <sup>5 Vcl.</sup> <sup>3 3 3 3 3 3</sup> *ff*

*tando al*

350

**O** *Largo*

357 *cresc.* *ff* <sup>1</sup>

366 <sup>1</sup> <sup>1</sup>

**P** *Allegro vivace*

375 <sup>3</sup> *fff* <sup>1</sup> <sup>2</sup>

382 <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup>

387 <sup>8</sup> *fff*

399 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *fff*

406 <sup>b</sup> <sup>b</sup> <sup>b</sup> <sup>b</sup> <sup>b</sup> <sup>b</sup>

414 <sup>7</sup> *ff*