

Peter Ilyich Tchaikovsky
1812 Overture

4 (Banda)

1st Horn in F

24 2nd Cor. 1 1

mf

mf *cresc.*

25 *f* *cresc.*

26 *ff* 11

poco a poco rall. al Largo

27 *Meno mosso* *ff*

28 *Largo* *ff*

29

30 *Allegro vivace* *ffff*

31

32

2 3 4 33

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4 (Banda)

2nd Horn in F

3rd Cor.

mf

1

ff *cresc.*

25 *f* *cresc.*

26 *ff*

11

poco a poco rall. al Largo

27 *Meno mosso*

ff

28 *Largo*

fff

29

30 *Allegro vivace*

fff

31

32

33

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4 (Banda)

3rd Horn in F

mf *cresc.*

25 *f* *cresc.* *ff*

26 11 *poco a poco rall. al Largo*

27 *Meno mosso* *ff*

28 *Largo* *fff*

29

30 *Allegro vivace* *fff*

31

32

33

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(Banda)

4th Horn in F

5

25 *f* *cresc.* *ff*

26 11 *poco a poco rall. al Largo*

27 *Meno mosso* *ff*

28 *Largo* *fff*

29

30 *Allegro vivace* *fff*

31

32

33

Detailed description: This page of a musical score for the 4th Horn in F part of Peter Ilyich Tchaikovsky's 1812 Overture. It contains ten staves of music, numbered 25 through 33. The key signature is one flat (B-flat major or F minor). The score includes various dynamics such as *f*, *ff*, *fff*, *cresc.*, and *poco a poco rall. al Largo*. It also features tempo markings: *Meno mosso*, *Largo*, and *Allegro vivace*. The music consists of eighth and sixteenth notes, with some triplet markings. A double bar line with repeat dots appears at the end of measure 26.

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1812 Overture

(Banda)

Solo or 1st B♭ Cornet

ppa ad lib......

26. *ff*

poco a poco rall. al Largo.

27. *Meno mosso* *ff*

28. *Largo.* $\text{♩} = 60$ *Cl.*

fff *Cl.* **29.**

30. *Allegro vivace.* *fff*

31. *Trbs*

32.

33.

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1812 Overture

4 (Banda)

2nd B♭ Cornet

The musical score for the 2nd B♭ Cornet part of Peter Ilyich Tchaikovsky's 1812 Overture is presented on 12 staves. The piece begins with a treble clef and a key signature of one flat (B♭). The first staff shows the initial melodic line. The second staff includes dynamic markings: *cresc.*, *f*, and *cresc.*. The third staff features a *ff* marking and a measure rest of 11 measures. The fourth staff marks the beginning of a section with a *ff* dynamic and a tempo change to *Meno mosso*, with a measure rest of 10 measures. The fifth staff is marked *Largo* and *fff*, with first endings indicated by '1'. The sixth staff is marked *Allegro vivace* and *fff*, with a triplet of eighth notes. The seventh staff continues the *Allegro vivace* section. The eighth staff features triplet markings. The ninth staff continues the triplet patterns. The tenth staff is marked with a circled 33. The eleventh and twelfth staves conclude the piece with a final melodic flourish.

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1812 Overture

(Banda)

1ST & 2ND Trombones

22. 3 *ff*

23. 12 *f* *mf* 3rd Horn 2 3 4 5 6 7 8

24. 4 1. 0. *p* *mf* 3rd & 4th Horns

25. *f* *cresc.* 4

26. 11 *ff* 27. 10 *Meno mosso* *poco a poco rall.* *al Largo.* *ff*

28. *Largo.* *fff*

29.

30. *Allegro vivace.* 31. *fff* 7

32. 8

33.

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1812 Overture

(Banda)

Drums.

cresc. **25.** *f* *cresc.*

ff Cymb. B. Dr. **26.** *poco a poco rall.* **27.** *al Largo.*

28. Largo. *fff* B. Dr. Church Bells. Cymb.

29.

30. Allegro vivace. **31.**

fff Dr. & Cymb.

32. *s* Dr. Cymb. Bell. **33.**

Detailed description: This page contains the drum part for the 1812 Overture. It features several systems of music. The first system shows a single staff with dynamic markings *cresc.*, *f*, and *cresc.* and measure numbers 25, 26, and 27. The second system includes a grand staff with *ff* Cymb. B. Dr. and *poco a poco rall. al Largo.* markings, with measure numbers 26 and 27. The third system is marked **28. Largo.** and includes *fff* B. Dr., Church Bells, and Cymb. markings. The fourth system is marked **29.** and continues the *al Largo.* section. The fifth system is marked **30. Allegro vivace.** and **31.**, with *fff* and *Dr. & Cymb.* markings. The sixth system is marked **32.** and **33.**, with *s*, Dr. Cymb., and Bell. markings. The notation includes various rhythmic patterns, rests, and dynamic changes throughout the piece.

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1812 Overture

(Banda)

Basses.

21.

22. *fff*

22.4

23. *ff*

2 3 4 5 6

cresc.

pp

24. *f*

mf

2 3 4 5 6 7 8 9

25. *p*

2 3 4 5 6 7 8

2 3 4 5 6 7 8

26. *cresc.*

27. *Meno mosso*

ff

poco a poco rall.

al Largo.

28. *Largo.*

fff

29.

30. *Allo vivace.*

fff

31.

ad

32.

33.

2 3 4