

Violine.

SONATE.

I.

Sostenuto assai.

Wilh. Taubert, Op. 150.

The first section of the sonata is marked "Sostenuto assai". It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. It includes dynamic markings for *dimin.*, *p*, *cresc.*, and *p*. The second staff continues the melodic development with similar phrasing. The third staff features a more rhythmic and textured passage, starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic, and ending with a *dimin.* marking.

Allegro con brio.

The second section of the sonata is marked "Allegro con brio". It consists of seven staves of music. The first staff begins with a *pizz.* (pizzicato) marking and includes first and second endings. The second staff is marked *arco* and *Pianoforte*, featuring a dense, rhythmic accompaniment with dynamic markings for *f*, *p*, and *dim.*. The third staff continues the accompaniment with a *p* dynamic and a *rfz* (ritardando) marking. The fourth staff features a melodic line with a *tr* (trill) and dynamic markings for *dimin.*, *p*, *cresc.*, and *p*. The fifth staff includes a *3* (triple) marking and a *pp* (pianissimo) dynamic. The sixth and seventh staves conclude the section with complex rhythmic patterns, including triplets and a final *pp* dynamic.

Violine.

pizz.
pp

arco
f poco allargato

a Tempo.

f *p* *f* *p*

pp *cresc.*

p *cresc.*

rfz *dimin.* *p* *cresc.*

f *rfz* *pizz.* *arco*

p *pp*

rfz *pp*

p

Violine.

The image shows a page of a violin score with ten staves of music. The notation includes various dynamic markings and performance instructions. The first staff begins with a *rfz* marking, followed by a *p* marking. The second staff features *pp* markings. The third staff continues with *pp* dynamics. The fourth staff has a *pp* marking. The fifth staff is marked *dolce*. The sixth staff starts with a *f* marking. The seventh staff has *rfz* and *f* markings. The eighth staff includes *p*, *f*, and *p* markings. The ninth staff has *fpp* and *pp* markings. The tenth staff concludes with *mf*, *dolce p*, *riten.*, and *pf. riten.* markings, along with a first ending bracket.

Violine.

a Tempo, tranquillo.

The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of *a Tempo, tranquillo*. The second staff includes the instruction *animandosi* and a crescendo (*crese.*). The third staff starts with *a Tempo.* and a fortissimo (*ff*) dynamic. The fourth staff features a trill (*tr*) and a piano (*p*) dynamic. The fifth staff shows a fortissimo (*ff*) dynamic followed by piano (*p*) and pianissimo (*pp*). The sixth staff is marked *pizz.* (pizzicato) and *pp*. The seventh staff is marked *a Tempo.* and *arco* (arco). The eighth staff includes *f* (forte), *poco allargato*, and *p*. The ninth staff features *p* and *crese.*. The tenth staff begins with *p* and *crese.*.

Violine.

The score consists of ten staves of music in G major. The first staff begins with a *mfz* dynamic and includes markings for *dimin.* and *p cresc.*. The second staff features a *tr* (trill) and *f* dynamic. The third staff starts with *p* and *pp*, followed by *ff* and *ff* with a *a Tempo.* instruction. The fourth staff includes *sotto voce*, *mfz*, *pp poco riten.*, *mfz*, and *p*. The fifth staff has *dimin.* and *mfz* markings. The sixth and seventh staves continue with *mfz* dynamics. The eighth and ninth staves feature rapid sixteenth-note passages. The final staff concludes with a *f* dynamic.

Violine.

II.

SCHERZO.

Vivace.

1 *trm* 1 *trm* 3 *trm* 3 *trm*

f *f* *p* *p*

pp *pp* *ifz* *pp*

Poco più tranquillo.

p cantando

sul G. *ifz*

9

f *mf* *f*

Violine.

Violin score page 7, featuring 12 staves of music. The score includes various musical notations such as dynamics (pp, fz, p, f, pp, p, p, p, p, pp, ppp, f), articulation (trun), and performance instructions (con anima a Tempo, riten., più vivo, cresc., pizz., arco). The music is written in treble clef with a key signature of one sharp (F#).

Violine.

III. ROMANZE.

Andante.

1 2 2

p

p

dimin.

dolce

p *p* *cresc.*

pp *fz*

dimin. **1** *cresc.* *dimin.*

G.P. **4**

Violine.

The score consists of ten staves of music in G major. The first staff features a melodic line with slurs and a fermata. The second staff includes a first ending bracket and a *p* dynamic marking. The third staff continues the melodic line with slurs. The fourth staff has a *p* dynamic marking and a fermata. The fifth staff begins with a *cresc.* marking and ends with a *pp* dynamic. The sixth staff includes *cresc.*, *f*, *dimin.*, and *p* markings. The seventh staff starts with *pp* and includes a *smorzando* instruction. The eighth staff begins with *pizz.* and *pp*, followed by an *arco* section with a *p* dynamic. The ninth staff is marked *sempre p* and includes a *pp* dynamic and a *cresc.* marking. The tenth staff features *p espressivo*, *tr* (trills), *più p*, and *pp* dynamics.

Violine.

IV.

FINALE.

Allegro moderato con anima (quasi Fantasia.)

rall. ad lib.

Sostenuto.

Tempo I.

Vivace scherzando.

Tempo I. Moderato.

p sempre scherzando

Presto.

pp

p

ffz

fz

fz

p

fz

p

diminu.

fz

cresc.

p espressivo

fz

f

p

f

p

ff

f

15

pizz.

arco

p

430

Violine.

The score consists of ten staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings *cresc.* and *rfz*, and a first ending bracket. The second staff features a *f* dynamic. The third staff has *dimin.* and *pp* markings, and a first ending bracket. The fourth staff includes *dolce*, *tranquillo*, and *poco riten.* markings. The fifth staff starts with *a Tempo.* and *sp*. The sixth staff has *rfz* and a first ending bracket. The seventh staff includes *fz* and *fz* markings. The eighth staff has *cresc.*, *dimin.*, and *pp* markings. The ninth staff is marked *pespressivo*. The tenth staff includes *fz*, *f*, *p*, *f*, *p*, and *ff* dynamics, and *pizz.* and *arco* markings. The page number 430 is centered at the bottom.

