

Violoncell.

SONATE.

I.

Sostenuto assai.

Wilh. Taubert, Op. 150.

Sostenuto assai.

Wilh. Taubert, Op. 150.

Allegro con brio.

pizz. **sf** **arco** **pf.**

dimin. **p**

rallent.

dimin.

cresc.

pizz. **3** **3** **3**

rffz **dimin.** **p** **cresc.**

p

pp **pizz.** **1** **1**

rffz **p**

1 **pizz.** **1** **1**

pp

1

Violoncell.

arco

f poco allargato

a Tempo.

p

f

p

pp

cresc.

p

cresc.

rifz

dimin.

p

cresc.

arco

f

rifz

pizz.

p

rifz

2

p

pp

pp

p

rifz

p

pp

pp

pp

pp

dolce

Violoncell.

Sheet music for Violoncello, page 3, featuring ten staves of musical notation. The music includes dynamic markings such as *f*, *vf*, *sfp*, *pp*, *mf*, *dolce p*, *riten.*, *p*, *a Tempo, tranquillo.*, *animandosi*, *cresc.*, *poco allargato*, *ff*, *p*, *rifz*, *p*, *pizz.*, and *pp*. The music consists of two systems of five staves each, with the first system ending on page 3 and continuing on page 4.

Violoncell.

arco
a Tempo.
poco allarg. *f* *p* *f* *p*

cresc. *p*
cresc. *fz* *dimin.* *p cresc.*
f *p* *f* *f* *dimin.* *p*

pp *ff* *ff* *sotto voce*
fz *pp poco riten. fz* *p* *dimin.* *fz* *fz*

a Tempo.
fz *p*

II.

S C H E R Z O .

Vivace.

Poco più tranquillo.

p cantando

f

mf

fz

pp

fz

p

fz

2

Violoncell.

Violoncell.

III.

ROMANZE.

Andante.

Violoncell.

Violoncello.

cresc.

dimin.

p

p

cresc.

pp

f

dimin.

p

pp

smorzando

pizz.

pp

arco

p

sempre p

pp

cresc.

3

p espressivo

p

p

p

p

IV.

FINALE.

Allegro moderato con anima. *rall., ad lib.* Sostenuto. **Tempo I. Vivace scherzando.**
 (quasi Fantasia)

The musical score consists of ten staves of cello music. The first staff begins with 'Allegro moderato con anima.' and 'quasi Fantasia' in parentheses, followed by 'rall., ad lib.' and 'Sostenuto.' The tempo changes to 'Tempo I. Vivace scherzando.' The second staff starts with 'Tempo I. Moderato.' The third staff begins with 'Presto.' The fourth staff contains the instruction 'sempre scherzando'. The fifth staff has dynamic markings 'pp' and 'p'. The sixth staff features 'fz' markings. The seventh staff includes 'p' and 'r fz' markings. The eighth staff has 'fz' and 'fz' markings. The ninth staff ends with 'dim.'. The tenth staff begins with 'cresc.' and 'p espressivo'. The eleventh staff concludes with 'fz', 'f', and 'p' markings. The final staff, numbered 16, ends with a long sustained note.

Violoncell.

pizz.

arco

p

cresc.

r fz

f

dimin.

dimin.

pp

3

dolce

a Tempo.

tranquillo

poco riten.

fp

3

r fz

fz

fz

dimin.

pp

Violoncell.

11

The sheet music consists of ten staves of musical notation for the cello. The key signature changes frequently, including G major, A major, and E major. The time signature varies between common time and measures with a single vertical bar line. The music includes dynamic markings such as *cresc.*, *p espressivo*, *fz*, *f*, *p*, *ff*, *pizz.*, *arco*, *f*, *pp*, and *poco riten.*. Performance instructions like *a Tempo.* and *con anima* are also present. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Violoncell.

a Tempo.
pp *ff*
pizz.
arco
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff