

Konzert*)

von
GIUSEPPE TARTINI.
 (Geboren 1692 in Pirano.)

Poco largo.
 Tutti

Violoncello solo.

1 2 3 4 5 6 7

8 9 10 11 12

Solo

13 *fma nobile* *p* *f*

16 *p* *f* *dimin. - IIa*

19 *p* *cresc.* *f*

22 *p* *più f* *cresc.* *f*

Tutti

25 1 2 3 4 5 *più f*

30 6 7 8 9 10

*)Im Originale für Viola da gamba mit Begleitung von Quartett und zwei Hörnern. Bisher unveröffentlicht.

Violoncello solo.

Solo

35 **C** *espress.* *p* *piu*

Musical staff 35-37: Bass clef, key signature of two sharps (F# and C#). Measure 35 starts with a circled 'C' and a '1' above the first note. The staff contains eighth and sixteenth notes with slurs and fingerings (1, 4, 1). A trill 'tr' is marked above a note in measure 37. Dynamics include *espress.*, *p*, and *piu*. A *II^a* fingering is indicated with a dotted line.

38 *p* *cresc.* *sf*

Musical staff 38-39: Bass clef, key signature of two sharps. Measure 38 starts with a '1' above the first note. The staff contains eighth and sixteenth notes with slurs and fingerings (1, 4, 2, 4, 2). Dynamics include *p*, *cresc.*, and *sf*.

40 *cresc.* *f*

Musical staff 40-41: Bass clef, key signature of two sharps. Measure 40 starts with a '1' above the first note. The staff contains eighth and sixteenth notes with slurs and fingerings (1, 4, 2, 4, 2). A trill 'tr' is marked above a note in measure 41. Dynamics include *cresc.* and *f*.

42 *p* *piu f* *cresc.*

Musical staff 42-43: Bass clef, key signature of two sharps. Measure 42 starts with a '1' above the first note. The staff contains eighth and sixteenth notes with slurs and fingerings (2, 3, 2, 1, 2). A *I^a* fingering is indicated. Dynamics include *p*, *piu f*, and *cresc.*.

44 *f* *fp* *cresc.* *e ritard. molto*

Musical staff 44-45: Bass clef, key signature of two sharps. Measure 44 starts with a '1' above the first note. The staff contains eighth and sixteenth notes with slurs and fingerings (4, 4, 2, 3, 0, 1, 2, 3, 1). A *II^a* fingering is indicated. Dynamics include *f*, *fp*, *cresc.*, and *e ritard. molto*.

Cadenza

46 *f* *p* *accel.* *rall.*

Musical staff 46-47: Bass clef, key signature of two sharps. Measure 46 starts with a '1' above the first note. The staff contains eighth and sixteenth notes with slurs and fingerings (2, tr, 2, tr, 2, tr, 2, tr). Dynamics include *f*, *p*, *accel.*, and *rall.*.

48 *accel.* *rall.* *f* *rall.*

Musical staff 48-49: Bass clef, key signature of two sharps. Measure 48 starts with a '1' above the first note. The staff contains eighth and sixteenth notes with slurs and fingerings (4, 4, 2, 3, 4). Dynamics include *accel.*, *rall.*, *f*, and *rall.*.

50 *p* *accel.* *rall.* *I^a* *pp* *attacca*

Musical staff 50: Bass clef, key signature of two sharps. Measure 50 starts with a '1' above the first note. The staff contains eighth and sixteenth notes with slurs and fingerings (2, 2, 1, 2). A trill 'tr' is marked above a note. A *gliss.* is indicated above a note. Dynamics include *p*, *accel.*, *rall.*, *I^a*, *pp*, and *attacca*.

Violoncello solo.

Allegro moderato.

Tutti

53 *f* *p* *f* *dim.*

Solo

56 *frisoluto* *p* *f*

59 *dimin.* *p* *cresc.*

62 *f* *mf* *poco espress.* *cre-*

65 *scendo-* *f*

67 *cresc.* *f*

70 *mf dolce* *dimin.*

72 *p* *f*

Tutti

74 *dimin.*

Violoncello solo.

77 Solo *p dolce* *poco* *mf* *mf* *dim.*

81 *III^a* *p* *cresc.* *I^a* *sf* *dimin.* *II^a* *p* *I^a* *fe*

84 *nergico* *I^a* *dimin.* *mp*

86 *f* *meno* *mf*

88 *dimin.* *II^a* *I^a* *II^a* *I^a*

89 *p* *II^a* *I^a* *pp* *I^a* *f* *espress.*

92 *mf* *dimin.* *II^a* *p*

95 *Tutti* *f* *Solo* *II^a* *E* *mf* *fz*

99 *dimin.* *III^a* *piu p* *meno* *mf*

102 *dimin.* *II^a* *p dolce*

Violoncello solo.

05 *dimin.* - III^a - IV^a - *cresc.* -

108 *f* *sempre f* *p* *gliss.*

111 *f* *dimin.* - *p* *cresc.* - II^a - II^a -

114 *f* *mp* *dimin.* - *p* *cresc.* -

17 *e riten.* - *f* *p tranquillo* *Cadenza*

120 *cresc. ed accel.* - -

122 *riten.* - *lento* *f* *p* *cresc. ed accel.* - -

125 *tempo I.* *mf* *p* *cresc.* - - III^a -

127 *e rallent.* - *f* *non presto* *accel.* -

130 *p cresc.* - *f* *Tutti* *dim.* - *ff*

Violoncello solo.

Grave ed espressivo.

Musical score for Violoncello solo, measures 1-40. The score is written in bass clef, 3/4 time signature, and B-flat major key. It includes various musical notations such as triplets, glissandos, trills, and dynamic markings. The tempo is marked 'Grave ed espressivo'. The score is divided into measures 1-5, 6-10, 11-15, 16-20, 21-23, 24-28, 29-32, 33-35, 36-37, and 38-40. Key features include: Measure 1: *p*, 2^a volta *pp*. Measure 6: *cresc.*, *pp*, *I^a - f*. Measure 11: *p*, *cresc.*, *f*, *fz*, *dimin.*. Measure 16: *p*, *f*, *dimin.*, *p*. Measure 21: *sf*, *pp*, *f*. Measure 24: *pp*, *cresc.*. Measure 29: *mf*, *f*, *dimin.*, *p*. Measure 33: *sf*, *pp*, *f*. Measure 36: *p*, *acc.*, *rall.*, *f*. Measure 38: *ritard.*, *f*, *pp*. The score also includes performance instructions like 'Cadenza' and 'più vivo'. Fingering numbers (1-4) and glissando markings are present throughout. Measure numbers (1, 6, 11, 16, 21, 24, 29, 33, 36, 38) are printed at the beginning of their respective staves.

Finale.

Allegro.

Tutti

Solo

11 *p* *più f*

18 *mf* III^a.....

26 *mf* *pdol.* *cresc.* *sf* II^a..

34 *cresc.* *f* *dimin.*

42 I *p* *sf* *p*

49 *cresc.* *f* *p*

54 *sf* *p* *cresc.*

58 *f* *Tutti*

63 *poco dim.*

Violoncello solo.

Solo

69 **K** *p ma marc.* *sf* *p* *sf* *p cresc.*

79 *f* *espress.* *dim.* *p*

88 *cresc.*

93 *f* *p dolce* *cresc.*

98 *sf* *p* *cresc.* *f*

105 **L** *dim.* *p*

112 *sf* *p* *cresc.* *f*

118 *p* *sf* *p*

123 *cresc.* *e riten.*

127 *f* *p tema marc.* *più f*

Cadenza. moderato.

Violoncello solo.

134 *acceler.*
cresc.

140 *Molto tranquillo.*
riten.
f *p* *f* *p* *sf* *p* *sempre p*

146 *acceler.*
cresc.

150 *riten.* *tempo I.*
f *pesante* *poco rall.*

156 *a tempo*
pesante *più rall.* *tranquillo*

163 *I^a* *II^a.....*
sf *p* *cresc.* *I^a*

168 *acceler.* *rall.*
f *fp*

176 *a tempo*
f *p* *f* *p*

183 *cresc.* *e riten.*

192 *a tempo*
gliss. *dim.* *p* *f* *ff*
Tutti 1 2 3 4 5 6 7 8 9 10 11 12