РОССІЙСКОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО.

RUSSISCHER MUSIK VERLAG. G.M.B.H.

С. ТАНѢЕВЪ

S. IW. TANEJEW

Струнн. Тріо

Streich-Trio

Соч. 31.

Op. 31.

Партитура

Partitur

BERLIN. MOSKAU

PARIS. LONDON

8021

И. БИЛИБИНЪ. 1909

I. BILIBIN. 1909

VIENNA AUSTRIA

112137

À MONSIEUR GEORGES POMERANTZEW

SERGE IW. TANÉÏEW

Trio

pour Violon, Alto et Viola-Tenore

(Es - dur)

Op. 31.

Partition.....
Parties séparés

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

EDITION RUSSE DE MUSIQUE
(RUSSISCHER MUSIKVERLAG G. M. B. H.)
FONDÉE PAR S. ET N. KOUSSEWITZKY

BERLIN. MOSCOU. LEIPZIG. NEW-YORK.
POUR LA FRANCE ET SES COLONIES: MUSIQUE RUSSE, PARIS, 3 RUE DE MOSCOU.
POUR L'ANGLETERRE ET SES COLONIES: THE RUSSIAN MUSIC AGENCY, LONDRES W.I, 34, PERCY STREET.

Инструментъ **теноръ-віола** занимаетъ среднее мѣсто между альтомъ и віолончелью и настроенъ октавою ниже скрипки. Впервые подобный инструментъ былъ построенъ Гёрлейномъ въ Вюрцбургѣ по плану Э. Германа. Въ послѣднее время такіе инструменты изготовляетъ въ Москвѣ Е. Ф. Витачекъ по плану проф. А. Э. фонъ-Глена.

Die **Tenor-Viola** nimmt die Stelle zwischen Bratsche und Violoncello ein und wird eine Oktave tiefer wie die Violine gestimmt. Ein derartiges Instrument wurde zuerst in Würzburg 1848 von Hörlein nach dem Plan von E. Herrmann gebaut. In allerletzter Zeit baut solche Instrumente in Moskau E. Vitaček, nach dem Plan von Professor A. v. Glehn.

Le **viole-tenor** prend la place entre l'alto et le violoncelle et s'accorde une octave plus bas que le violon. Un tel instrument fut construit pour la première fois a Würzbourg en 1848 par Hörlein d'après le dessein de E. Herrmann. Tout dernièrement de tels instruments sont construit à Moscou par E. Vitaček d'après les desseins du professeur A. v. Glehn.

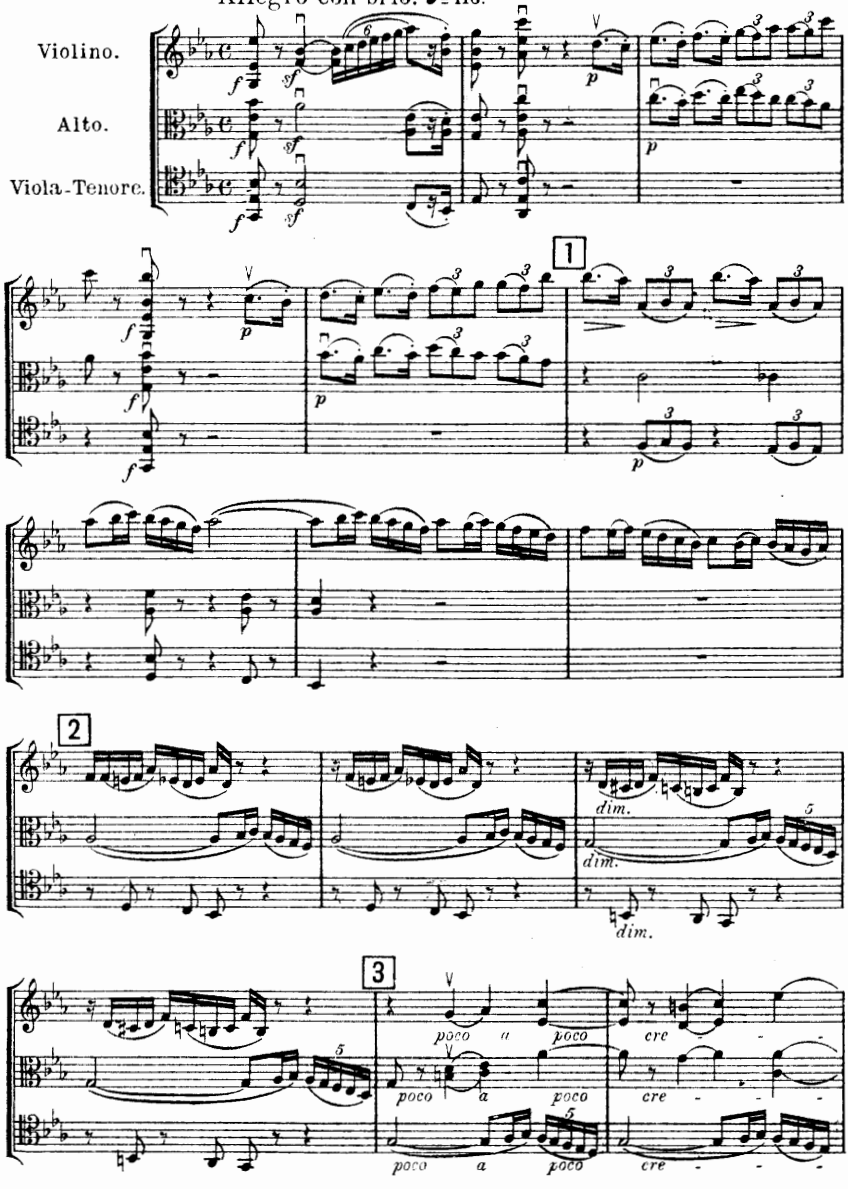
The **Tenor-Viola** takes the place between the Viola and the Violoncello, and is tuned an octava lower than the violin. An instrument of this kind was built at Würzburg in 1848 by Hörlein after the design of E. Herrmann. Quite recentliy such instruments are built by E. Vitaček, of Moscow, after the design of Professor A. v. Glehn.

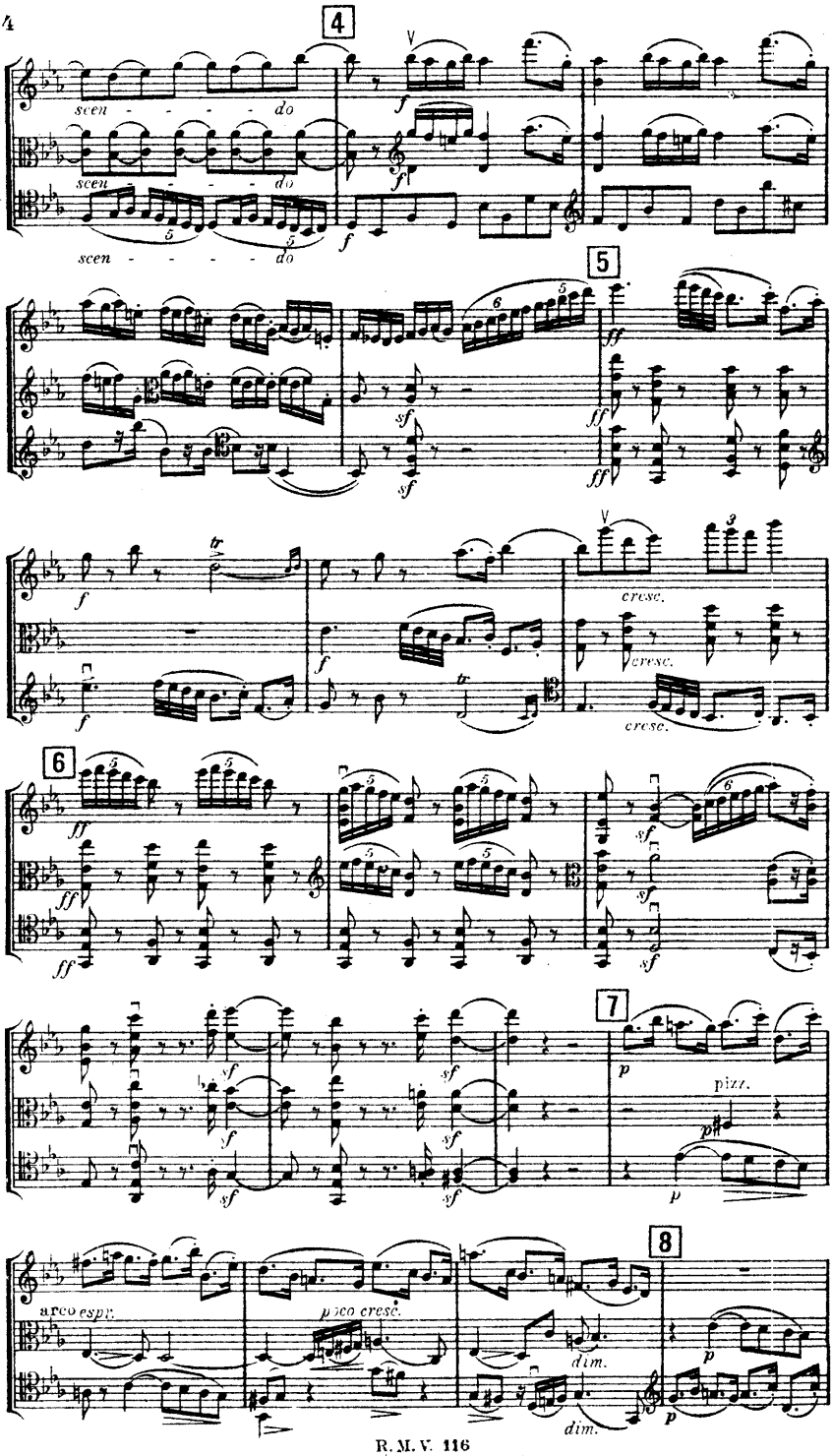
TRIO.

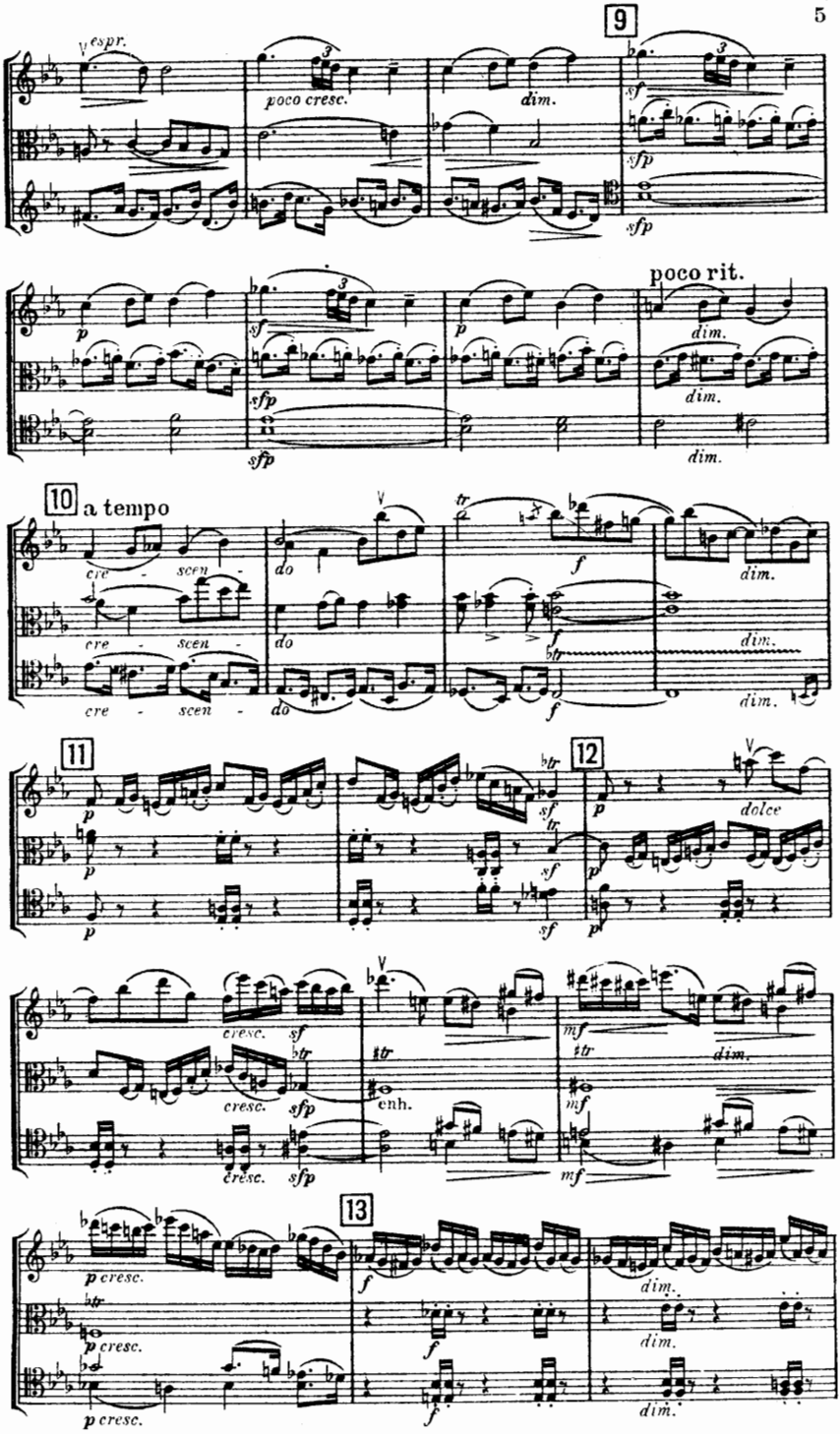
I.

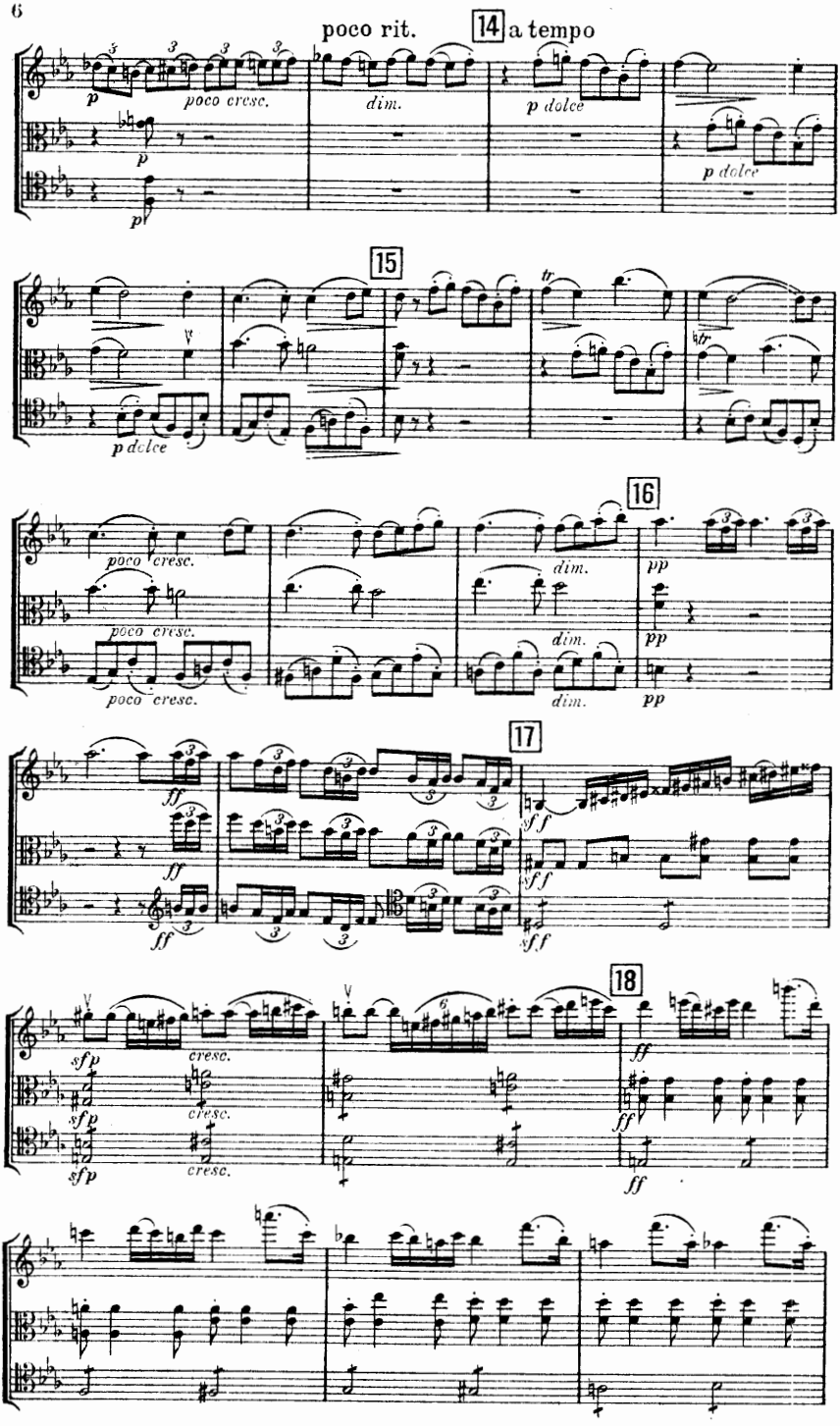
С. И. Танѣевъ, Op. 31.
S. Iw. Tanejew,

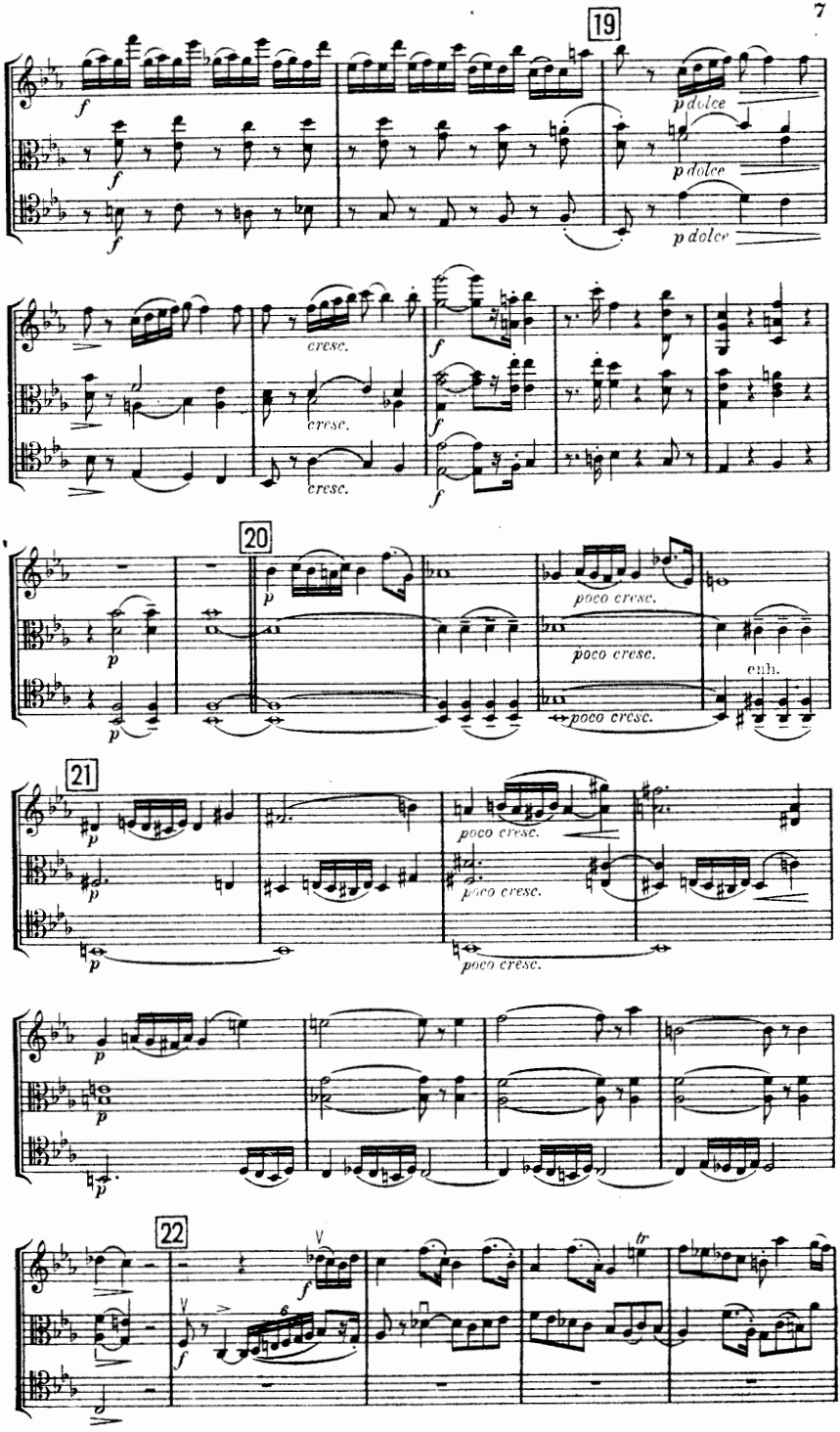
Allegro con brio. ♩= 116.

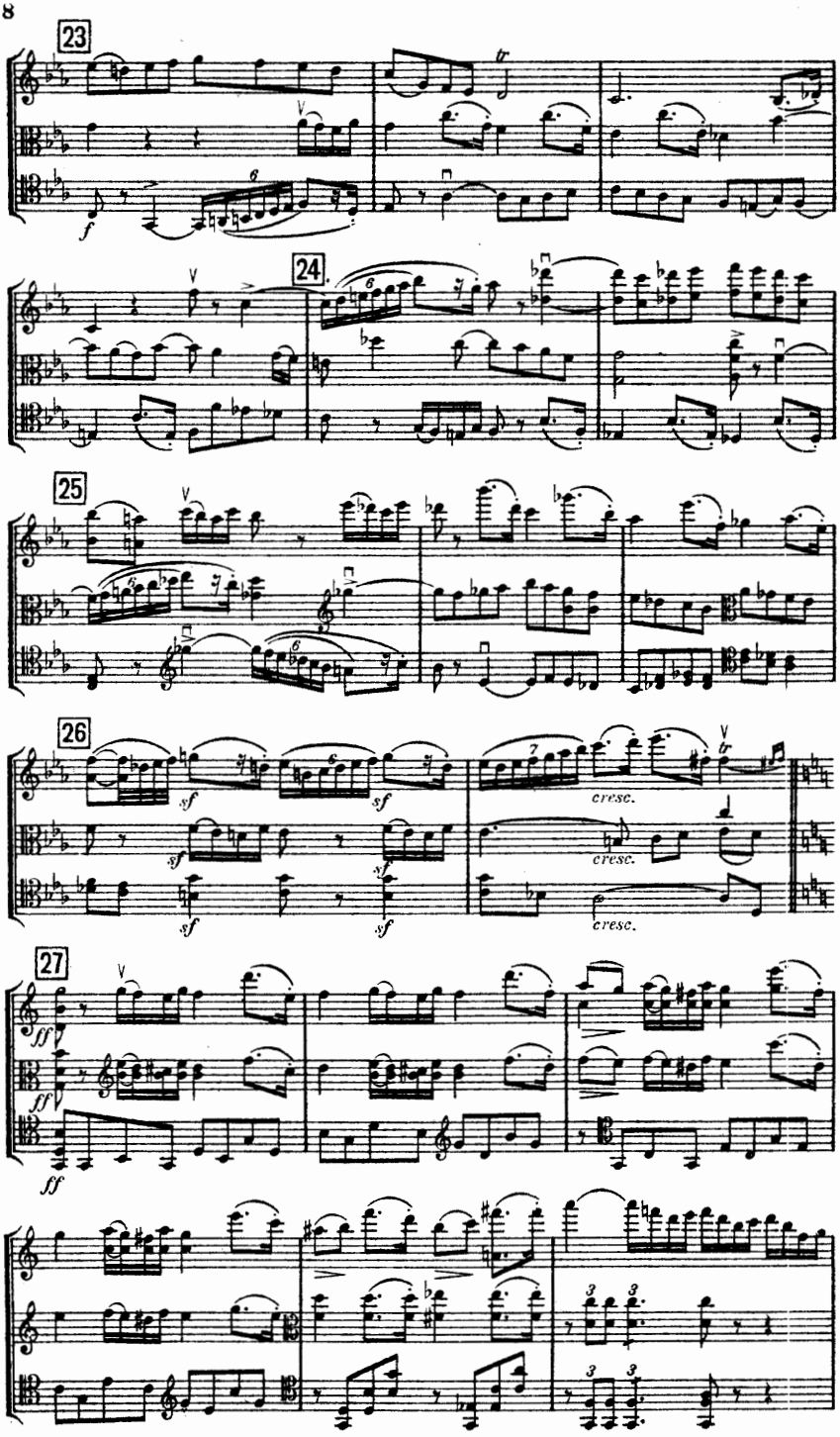


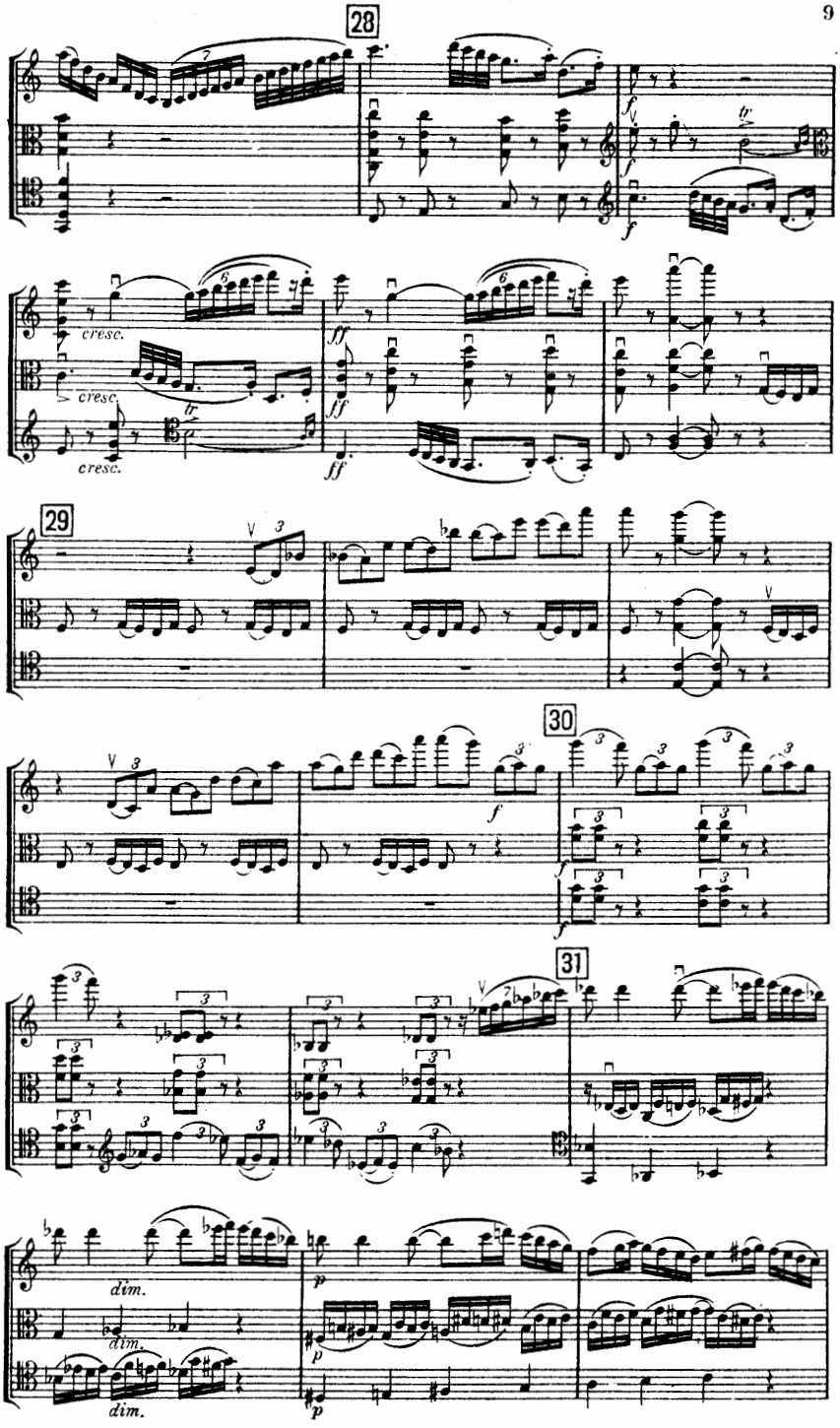

4
scen - - - - do
scen - - - - do
scen - - - - do
5
cresc.
cresc.
cresc.
6
7
pizz.
8
arco espr.
poco cresc.
dim.
dim.

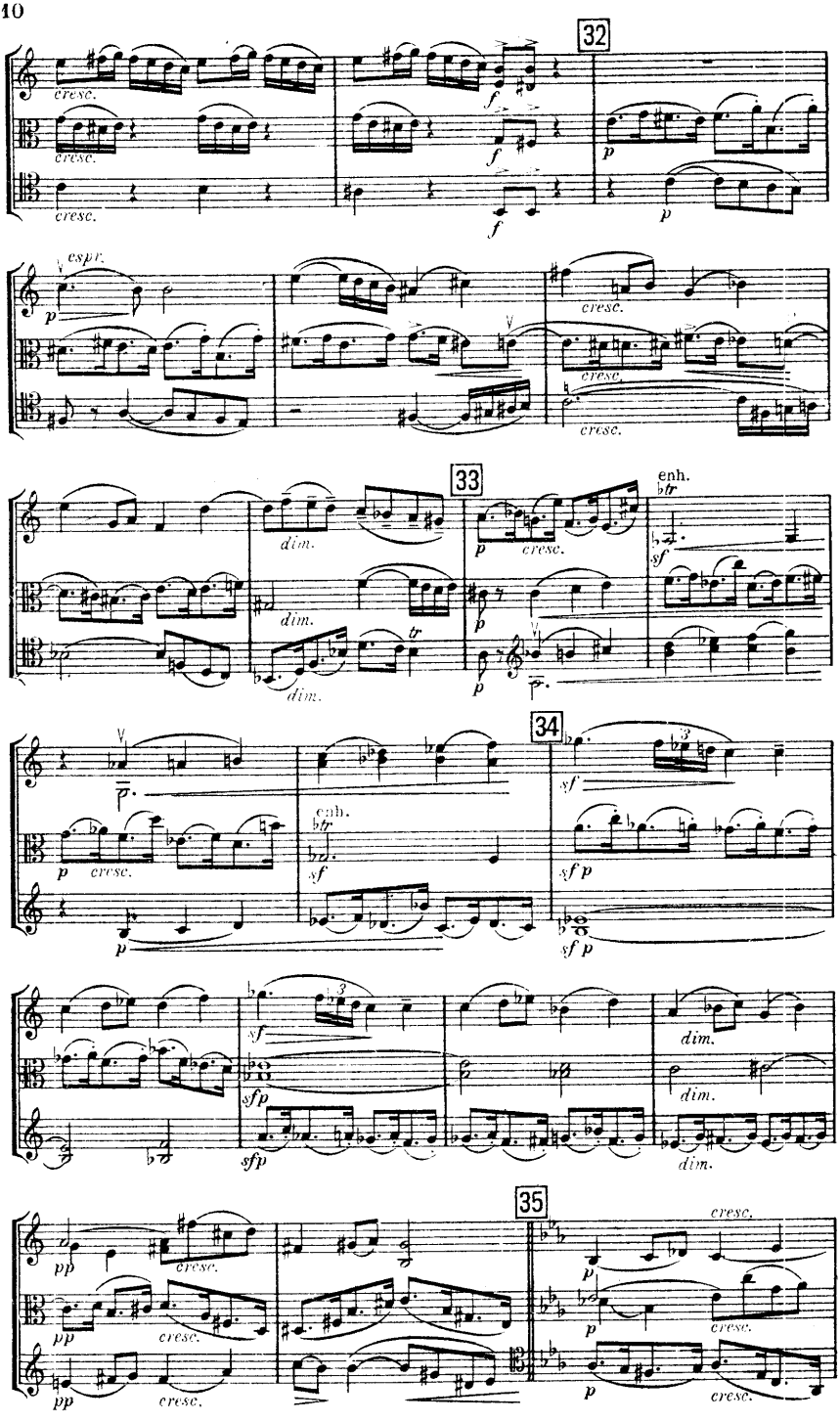

9
espr.
poco cresc.
dim.
sf
sfp
poco rit.
10
a tempo
cre - scen -
do
tr
dolce
11
12
cresc.
enh.
13
p cresc.

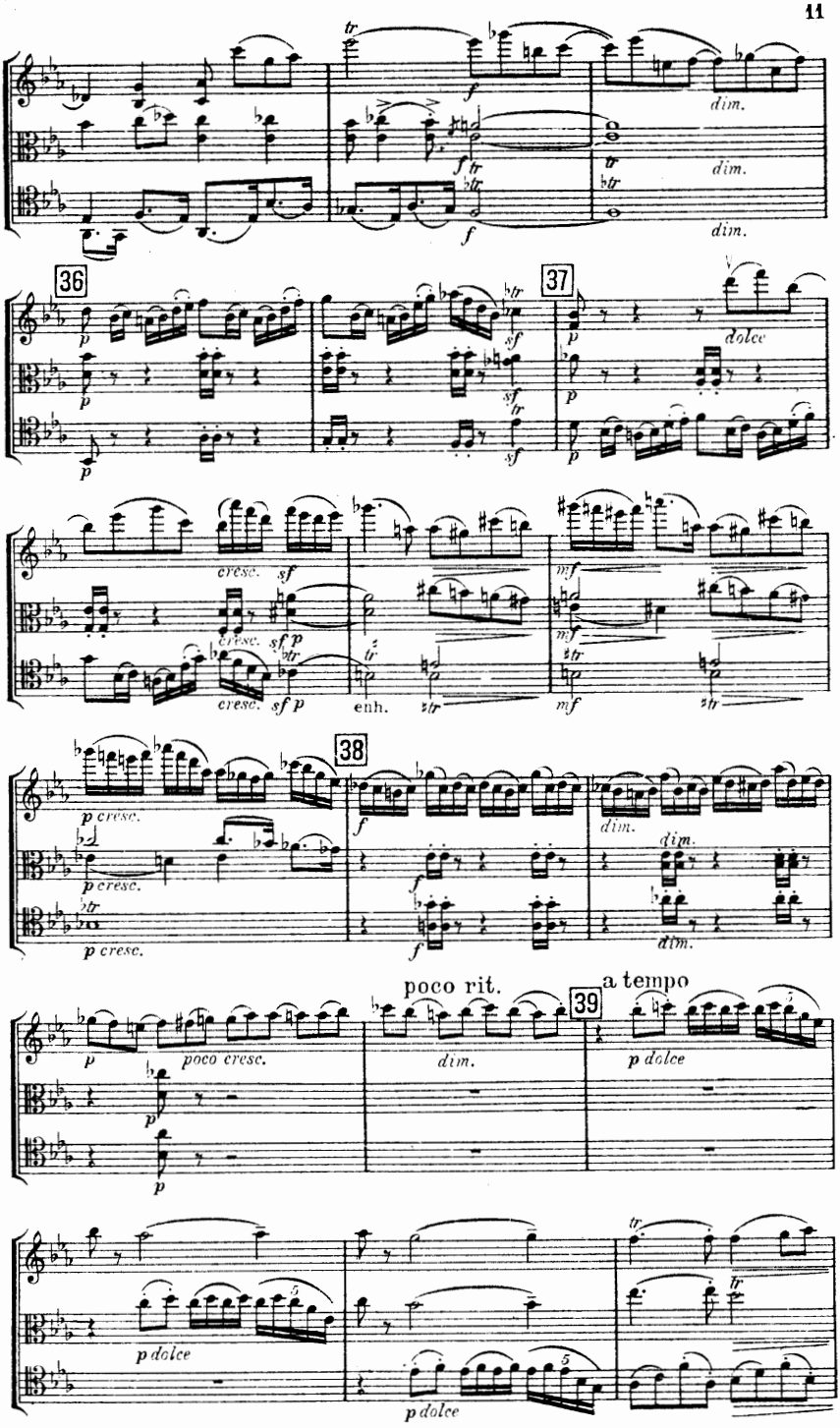

poco rit.
14
a tempo
poco cresc.
dim.
p dolce
15
16
17
18
cresc.

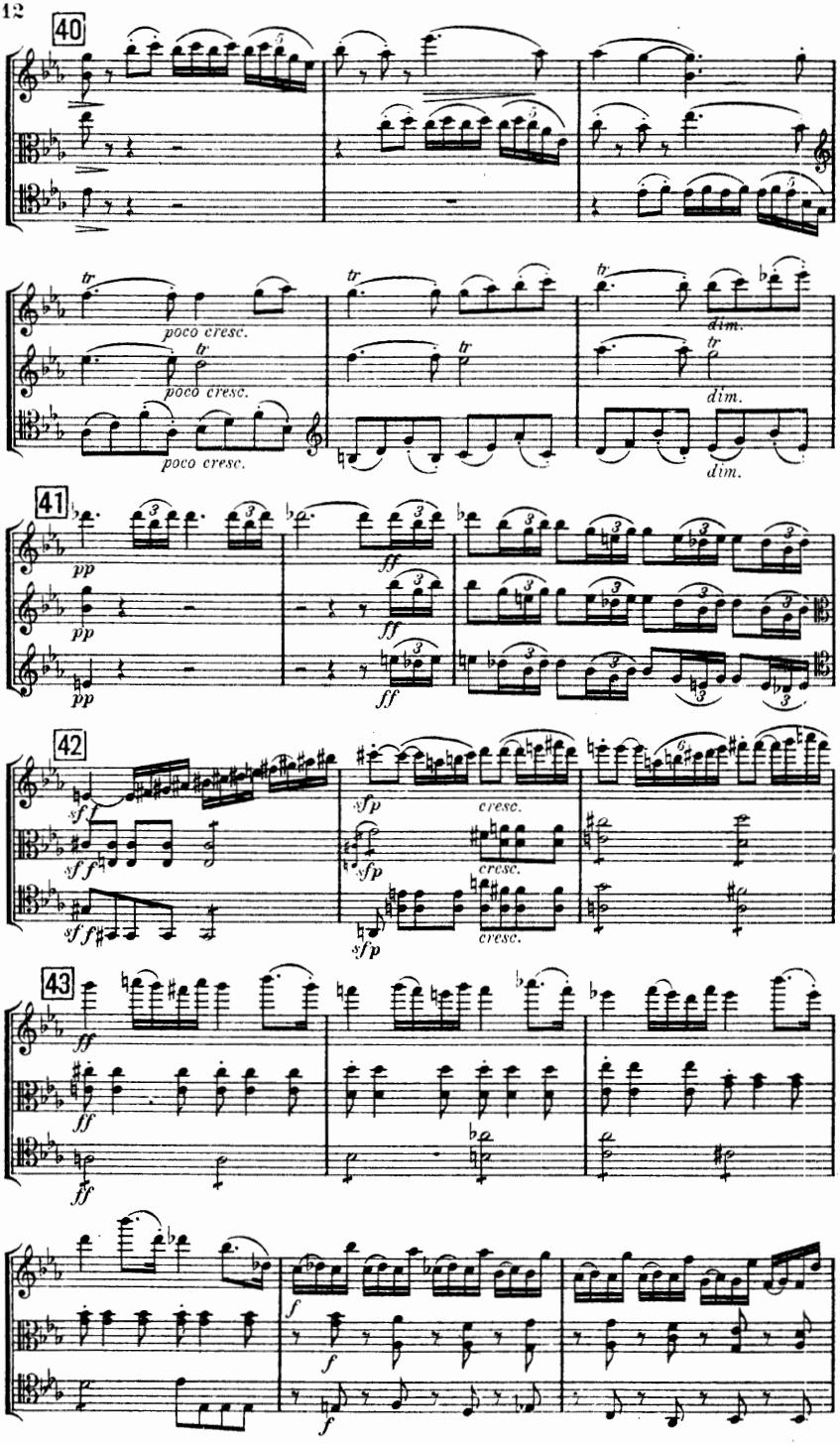

19
f
p dolce
cresc.
20
poco cresc.
enh.
21
22

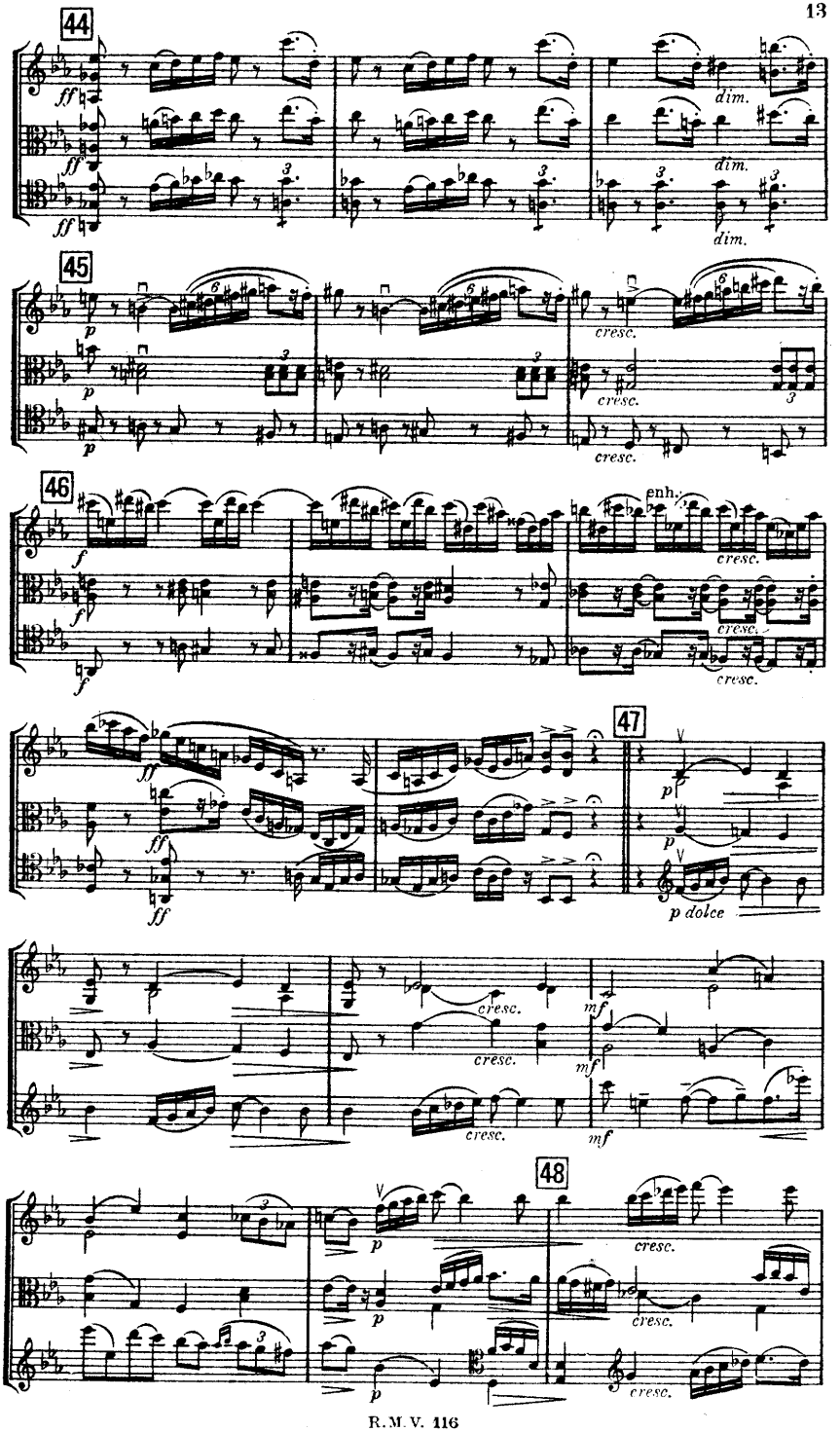

23
24.
25
26
27
f
sf
cresc.
ff

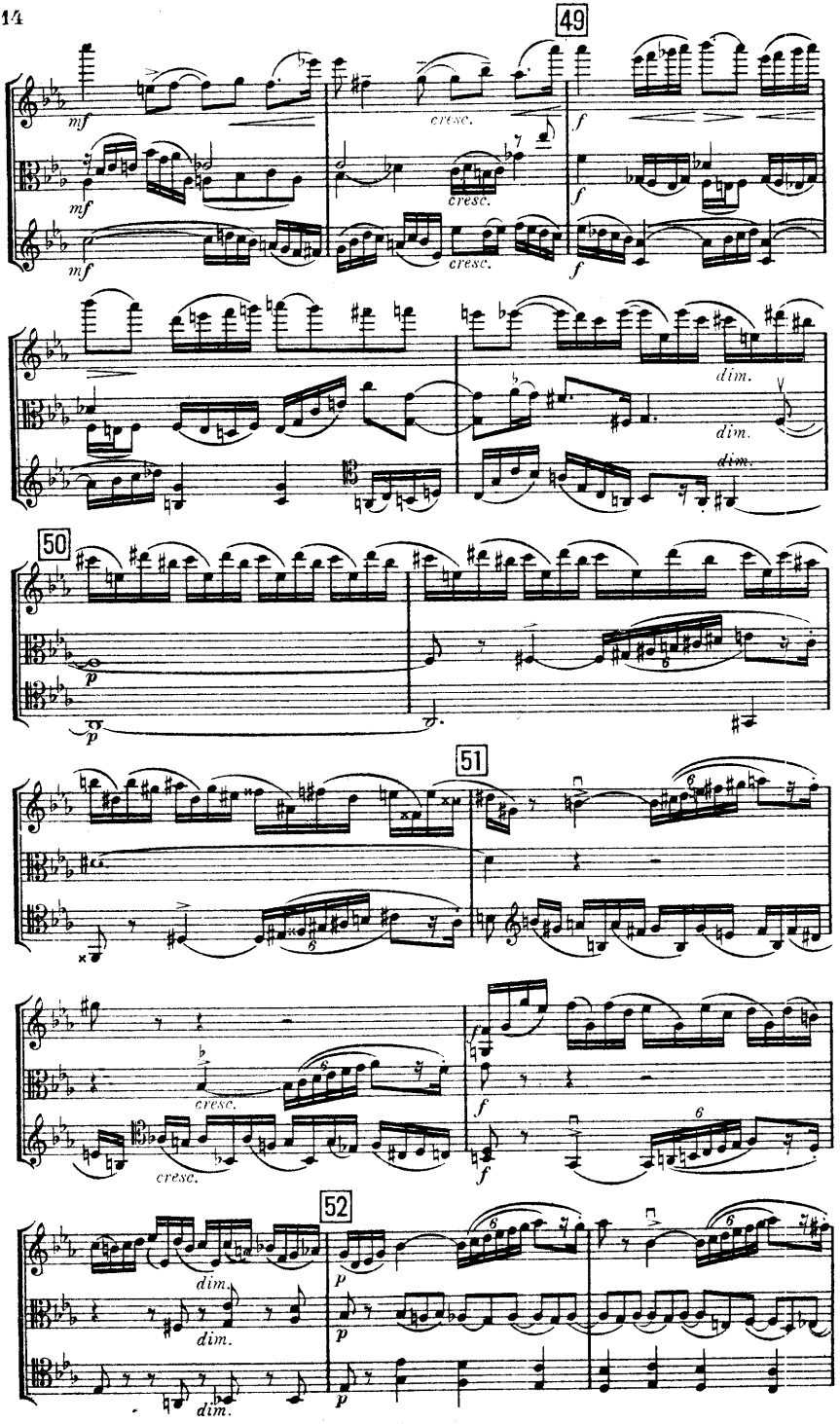

28
cresc.
cresc.
cresc.
ff
ff
ff
29
30
31
dim.
dim.
dim.
p
p

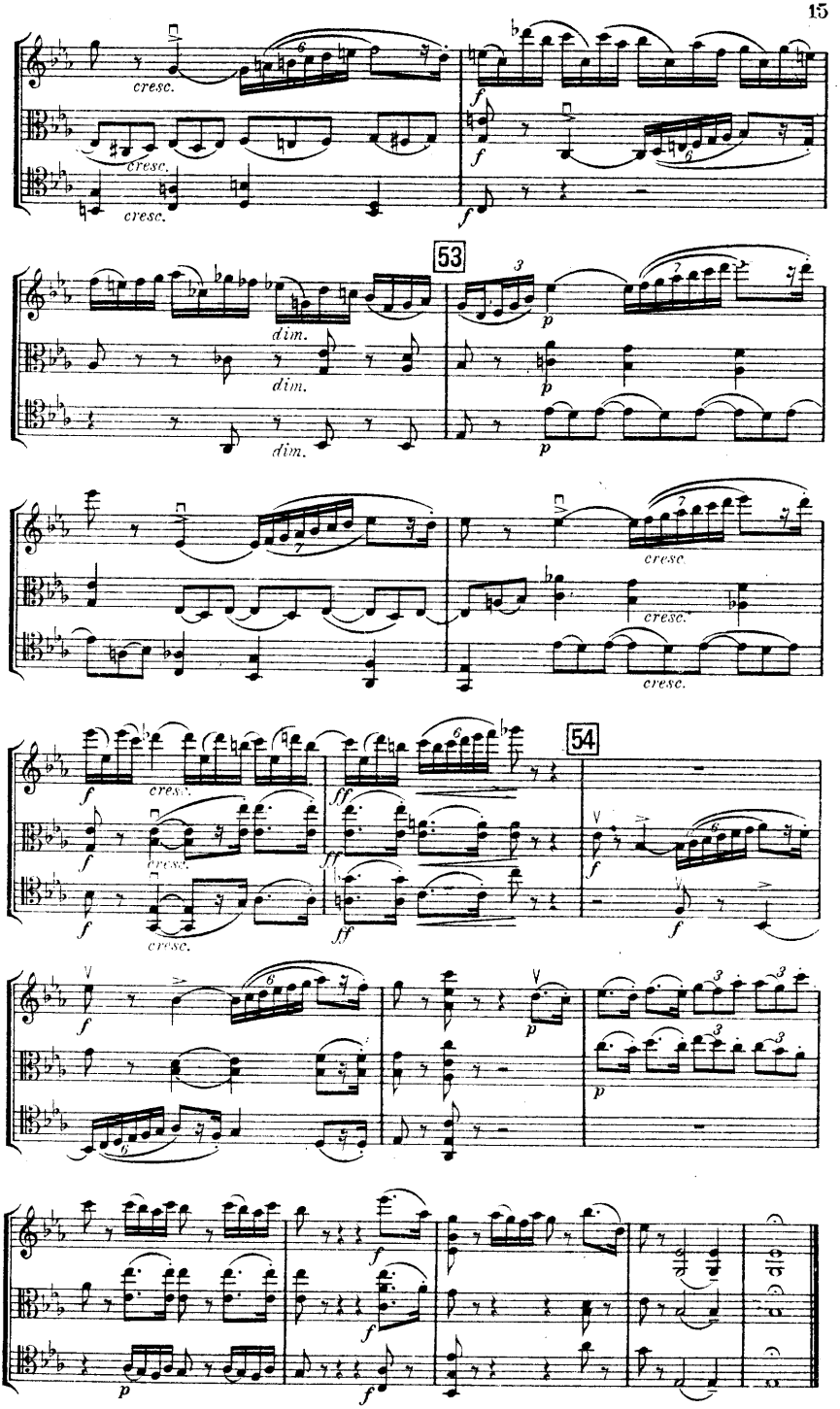

32
cresc.
f
p
espr.
33
dim.
enh.
tr
sf
34
sfp
35
pp


36
37
38
poco rit.
a tempo
39
dim.
dolce
cresc.
enh.
poco cresc.
p dolce


40
poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
41
pp
pp
pp
ff
ff
ff
42
sf
sf
sf
sfp
sfp
sfp
cresc.
cresc.
cresc.
43
ff
ff
ff
f
f
f

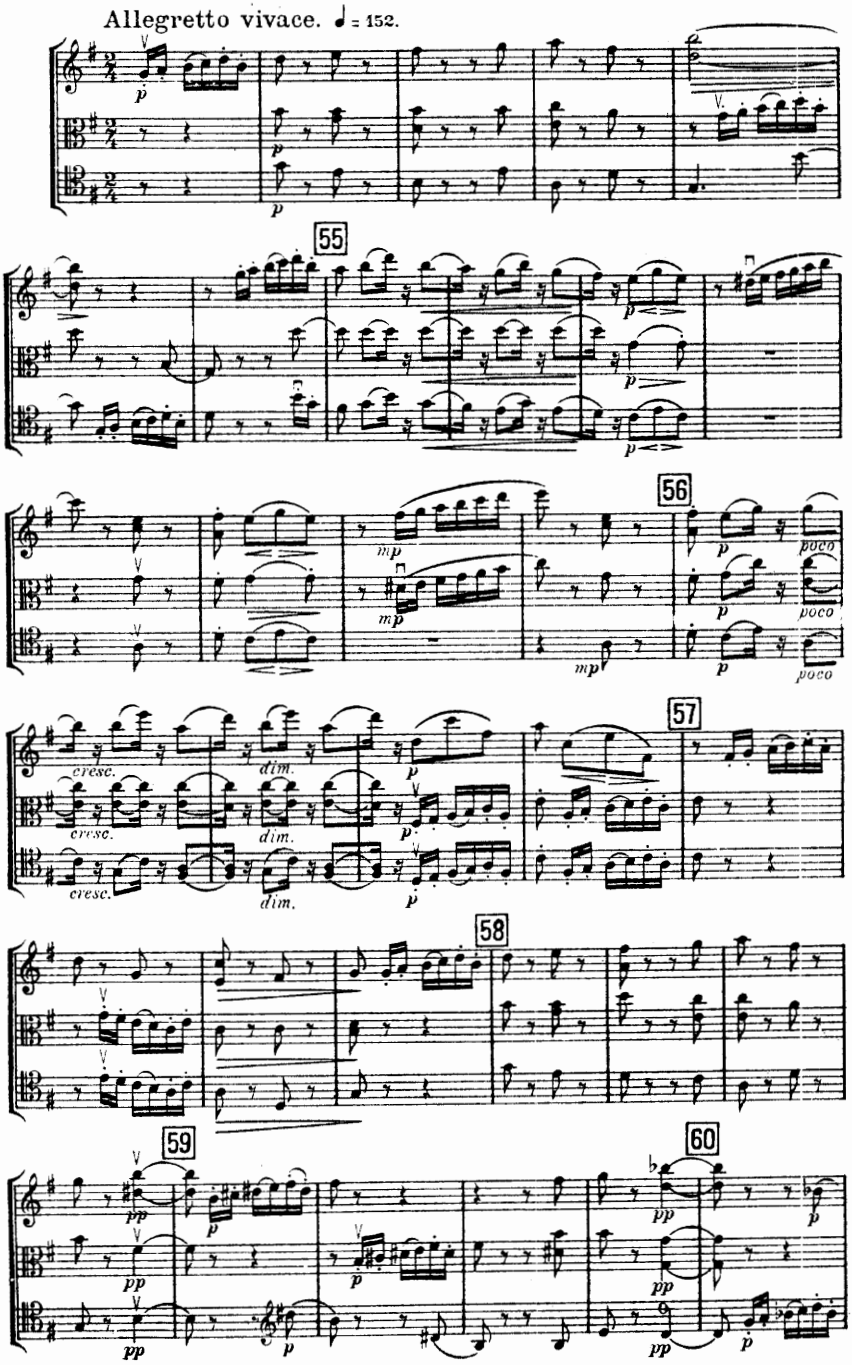

44
ff
dim.
45
p
cresc.
46
f
enh.
47
p dolce
mf
48

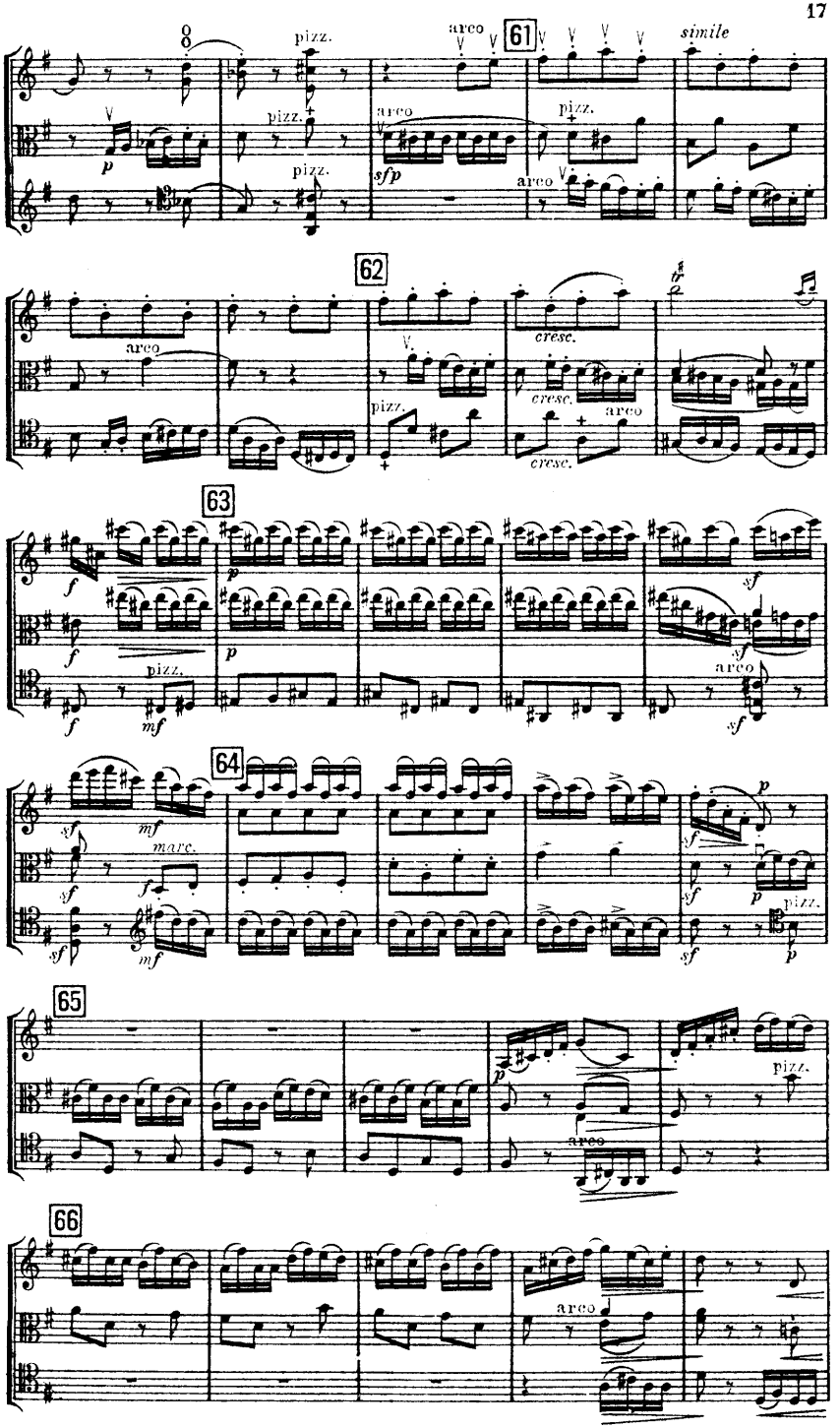

49
mf
cresc.
f
dim.
50
p
51
6
52

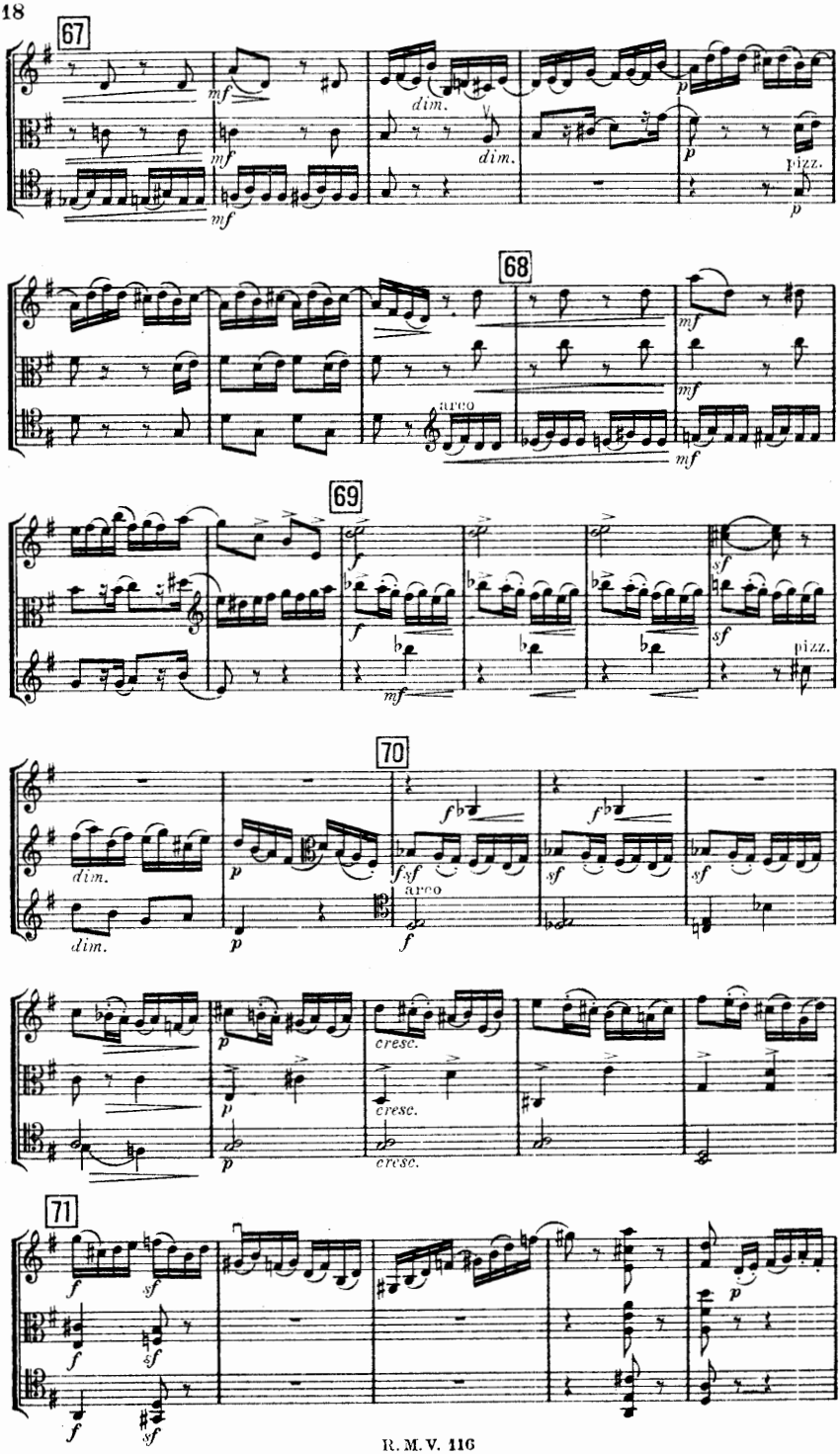

cresc.
cresc.
cresc.
f
f
f
53
dim.
dim.
dim.
p
p
p
cresc.
cresc.
cresc.
f
cresc.
f
cresc.
f
cresc.
ff
ff
ff
54
f
f
f
p
p
f
f
p
f

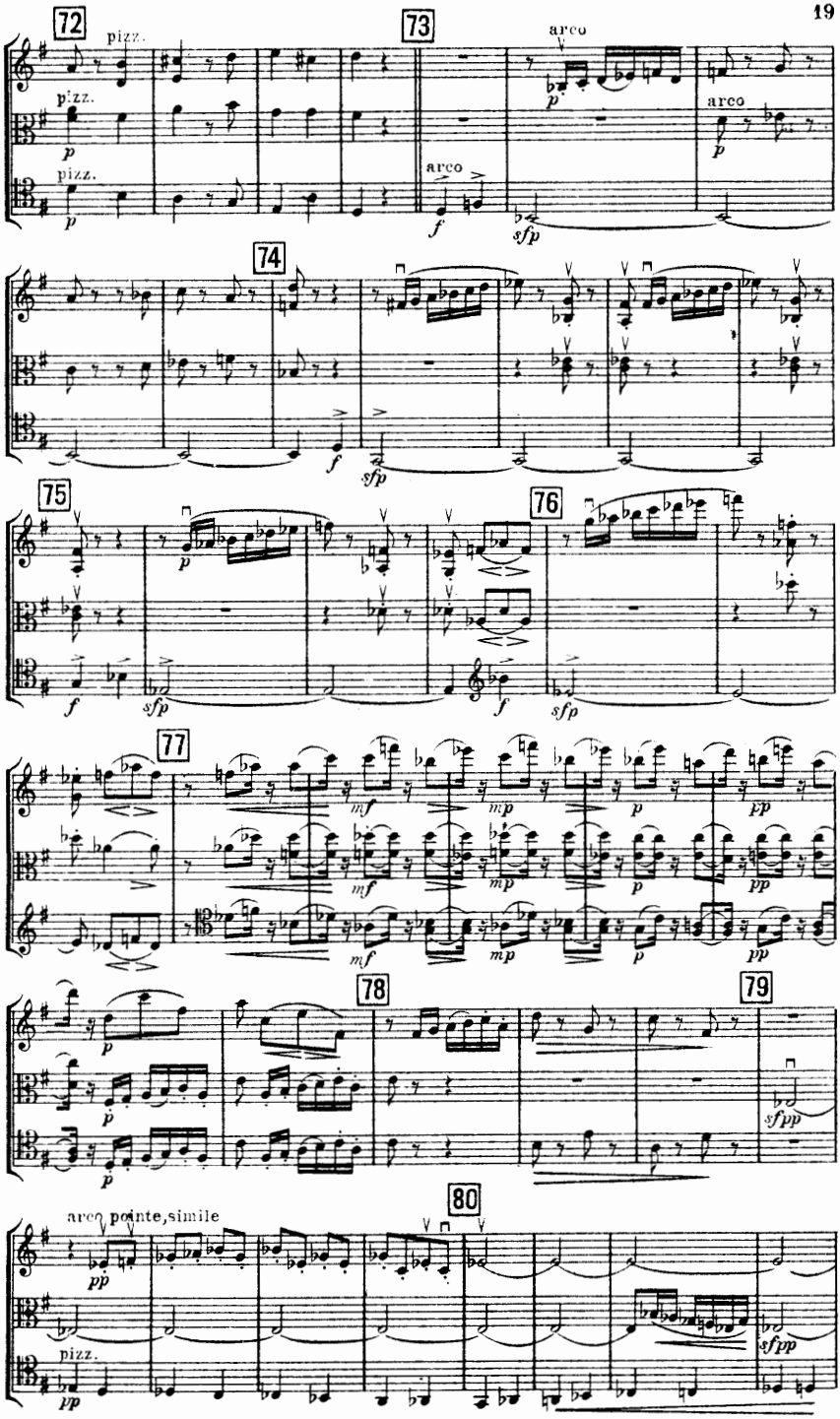
II.
Scherzino.

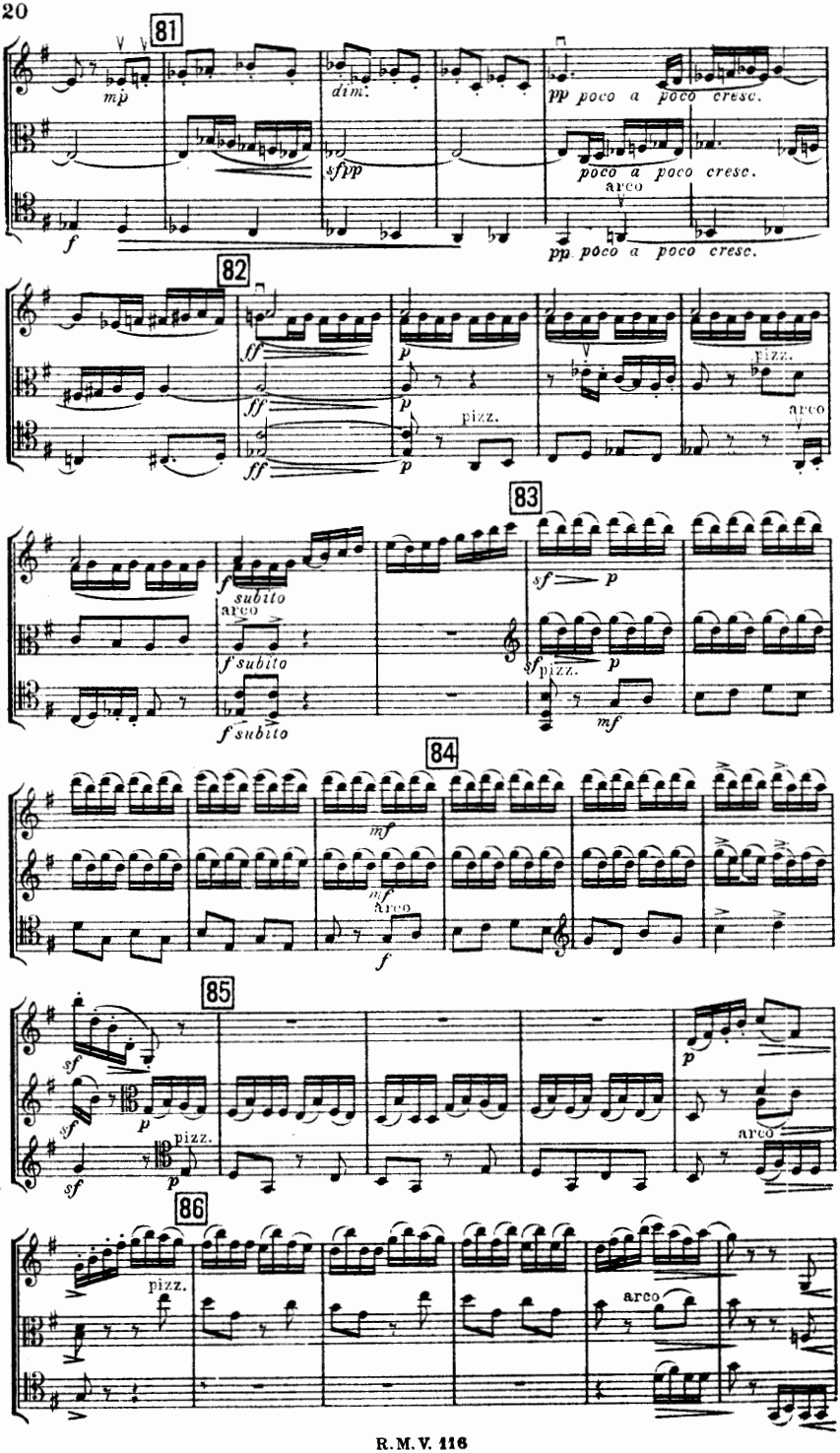
Allegretto vivace. ♩ = 152.

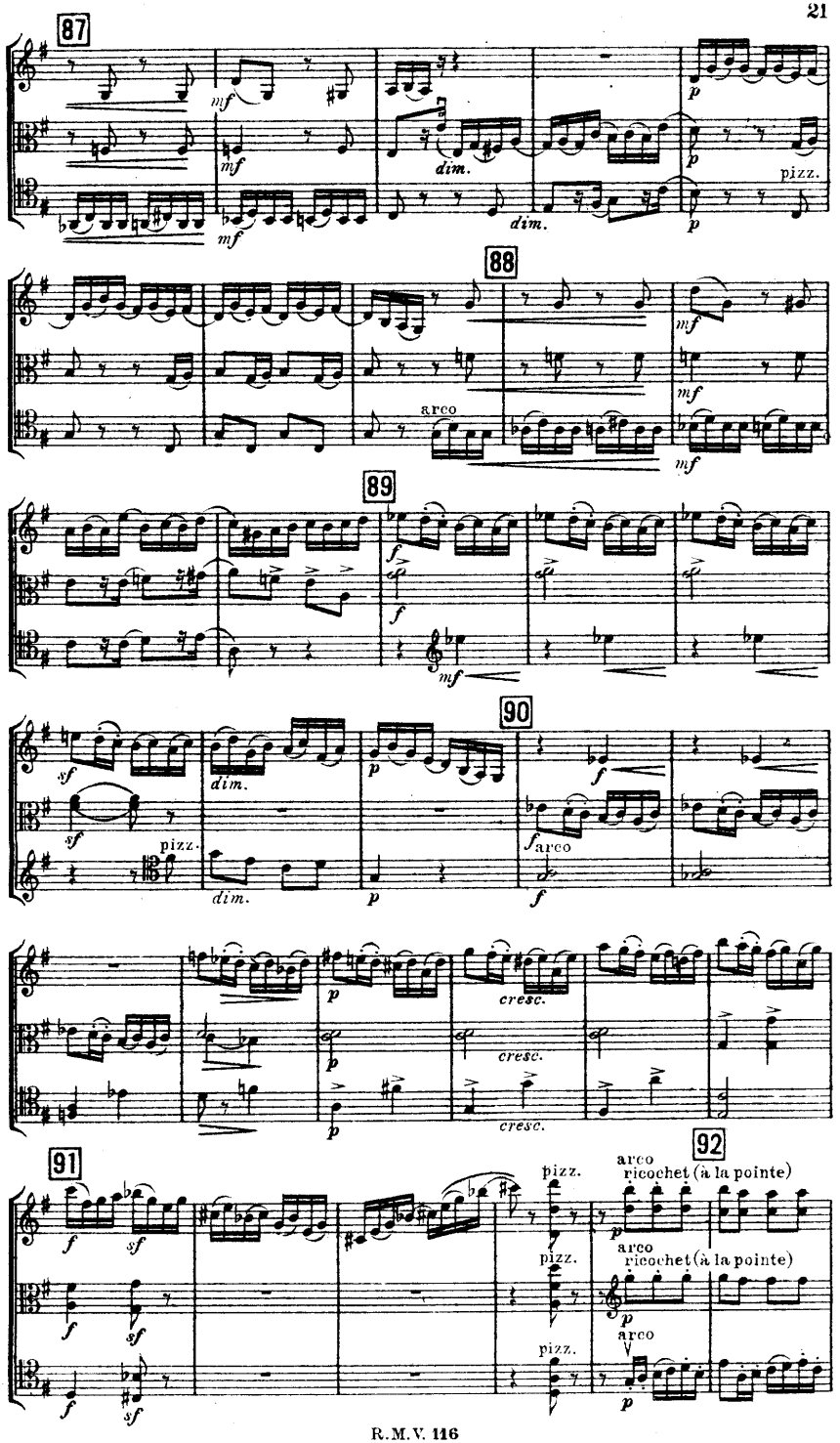


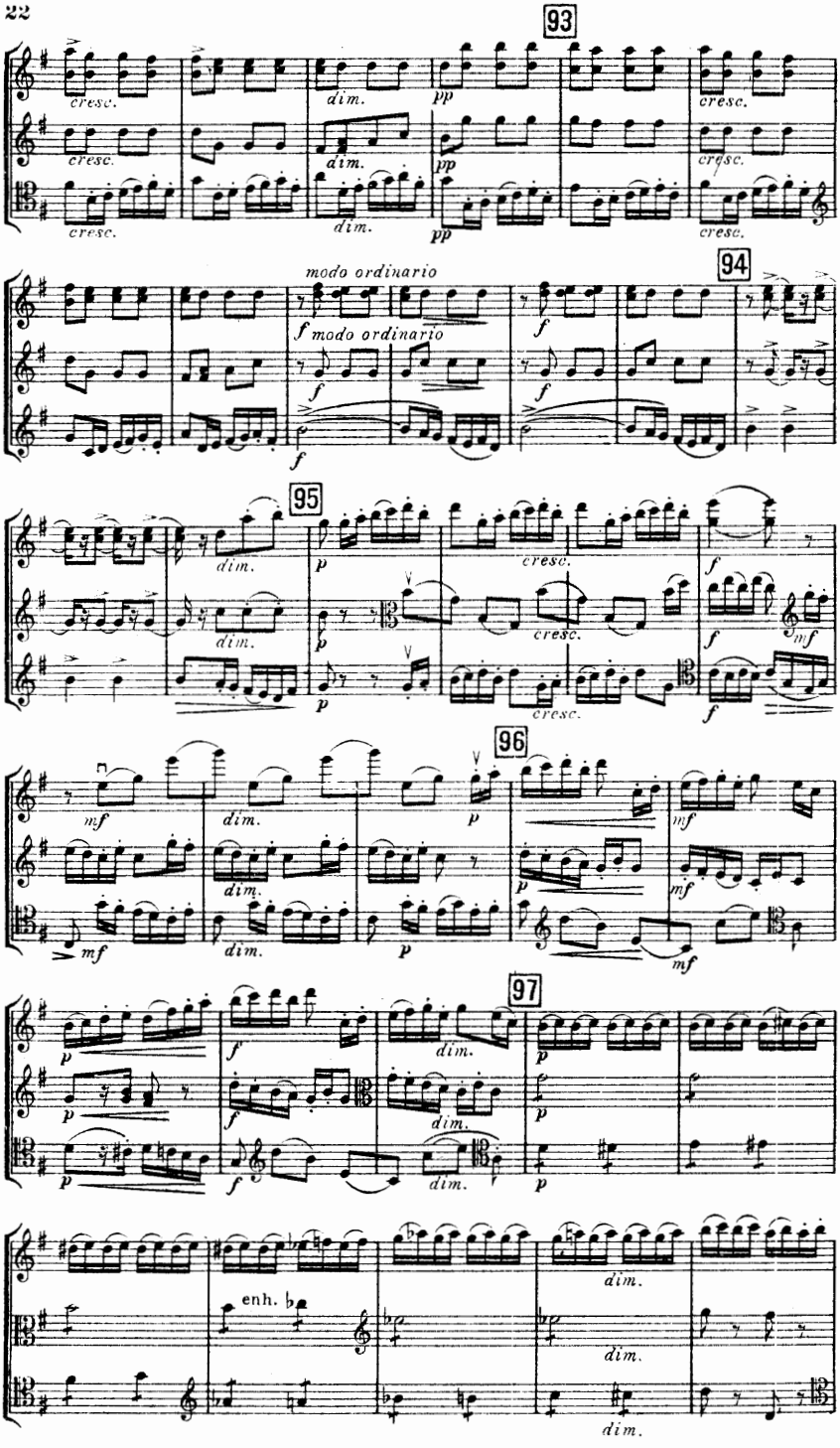

61
pizz.
arco
simile
p
sfp
62
cresc.
63
f
mf
sf
64
marc.
65
66

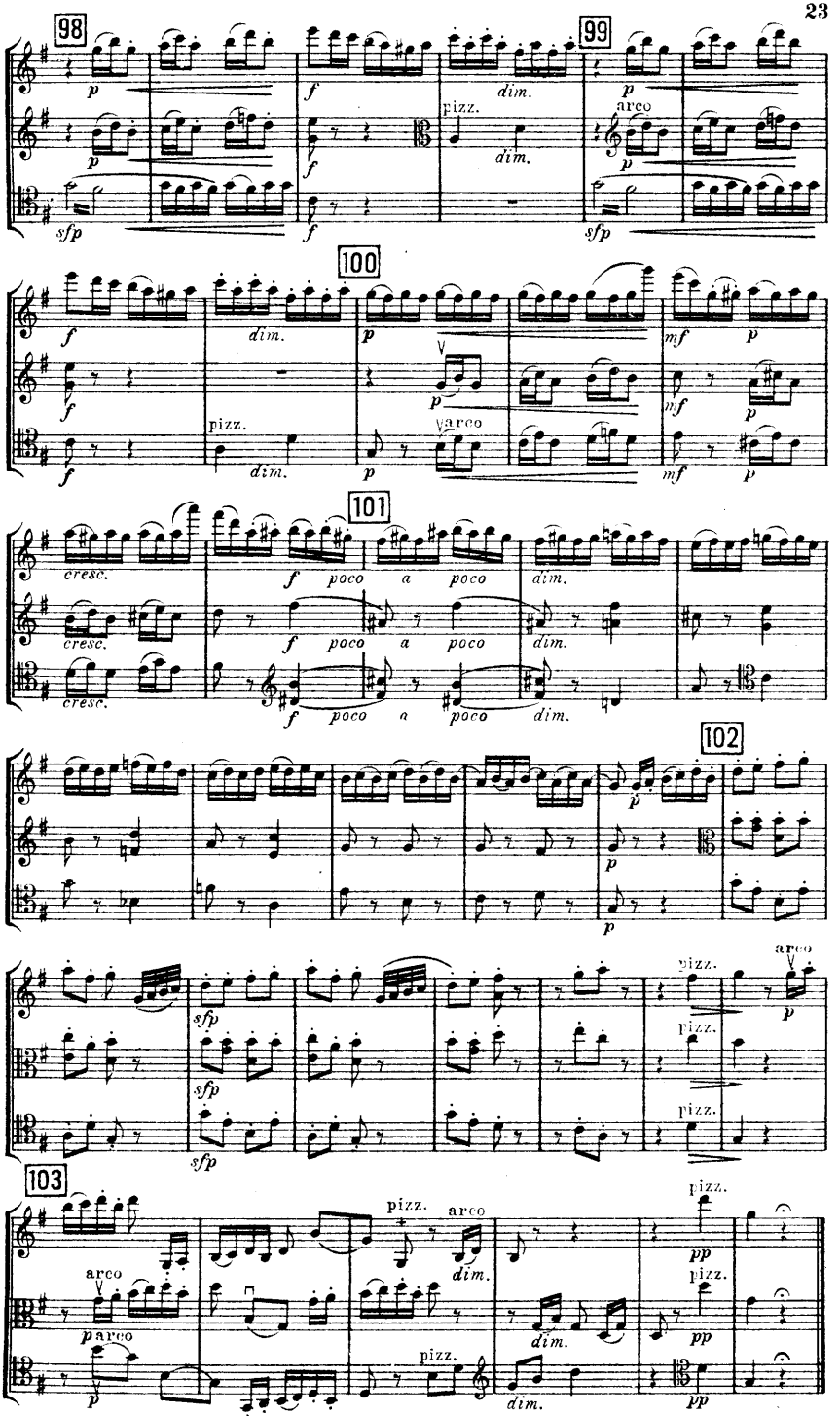

67
mf
dim.
p
pizz.
68
arco
69
f
sf
70
fsf
cresc.
71


72
pizz.
pizz.
pizz.
p
p
p
73
arco
arco
arco
f
p
sfp
p
74
f
f
sfp
75
f
sfp
p
76
f
sfp
77
mf
mf
mp
mp
p
p
pp
pp
mf
mp
p
pp
78
79
p
p
sfpp
80
arco pointe, simile
pp
pizz.
pp
sfpp

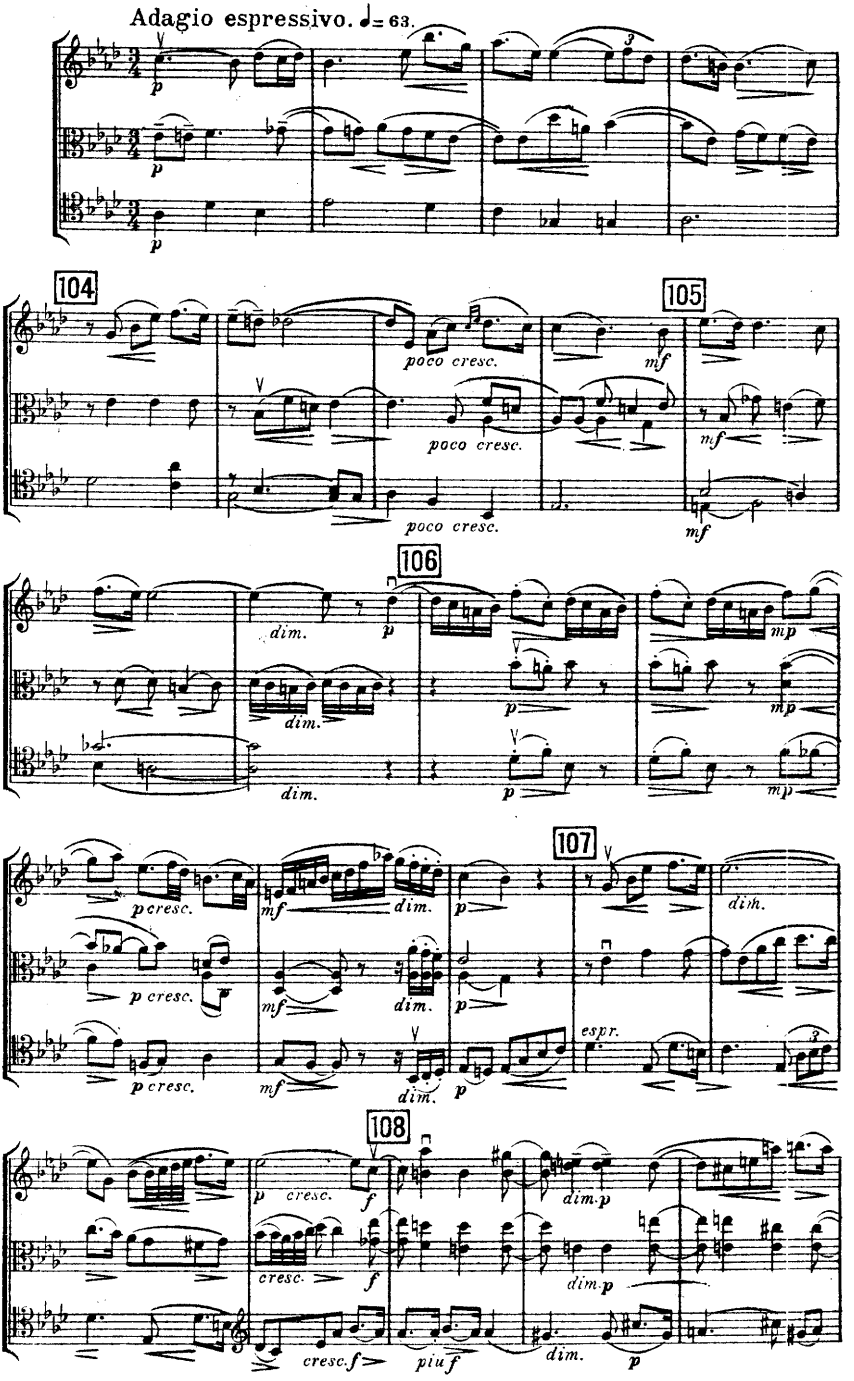

81
mp
dim.
sfpp
pp poco a poco cresc.
poco a poco cresc.
arco
pp poco a poco cresc.
f
82
ff
p
pizz.
arco
83
f subito
arco
sf
p
pizz.
mf
84
mf
arco
f
85
sf
p
pizz.
arco
86
pizz.
arco

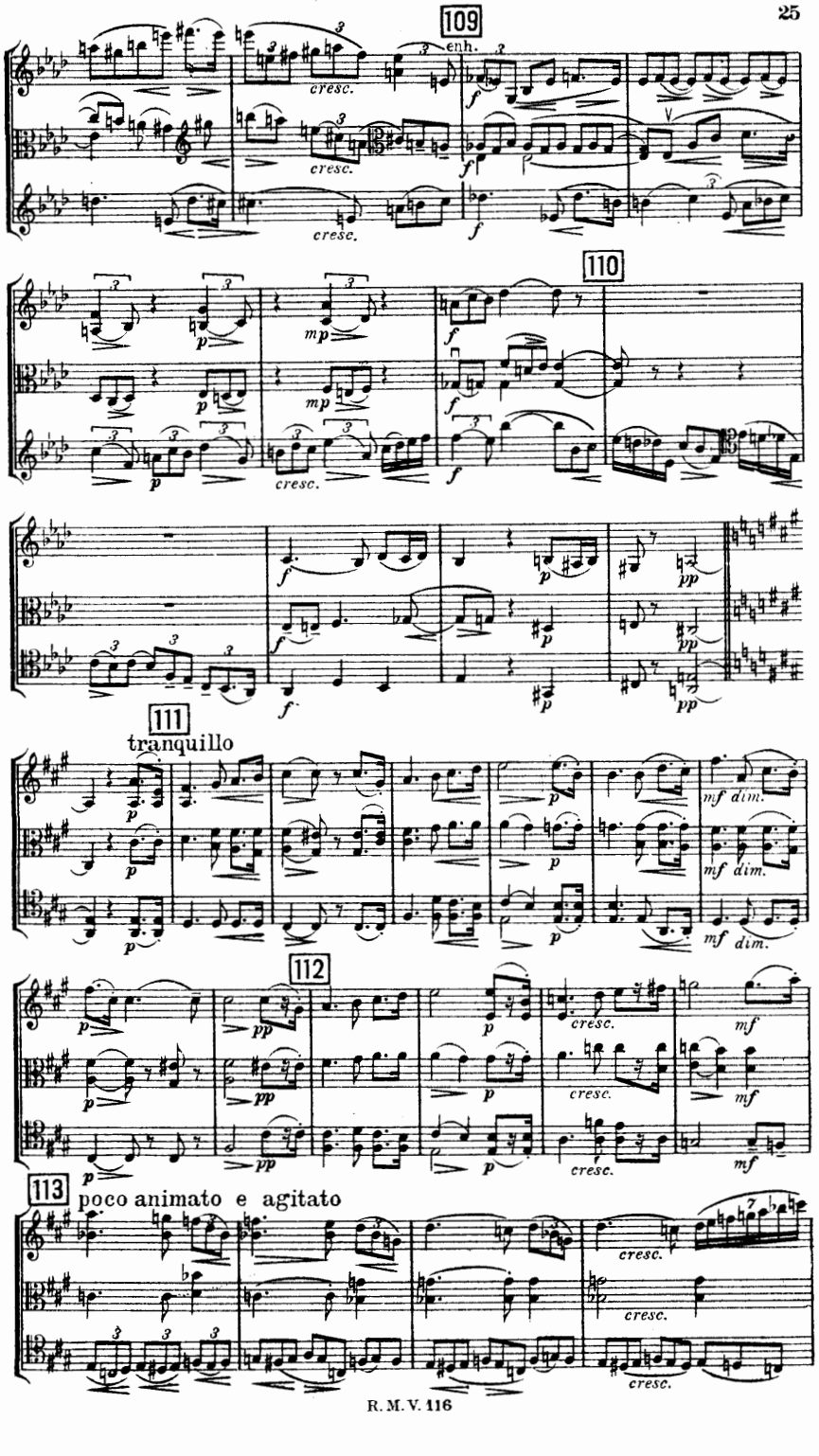

87
mf
dim.
p
pizz.
88
arco
89
f
mf
90
sf
dim.
pizz.
arco
cresc.
91
92
pizz.
arco
ricochet (à la pointe)

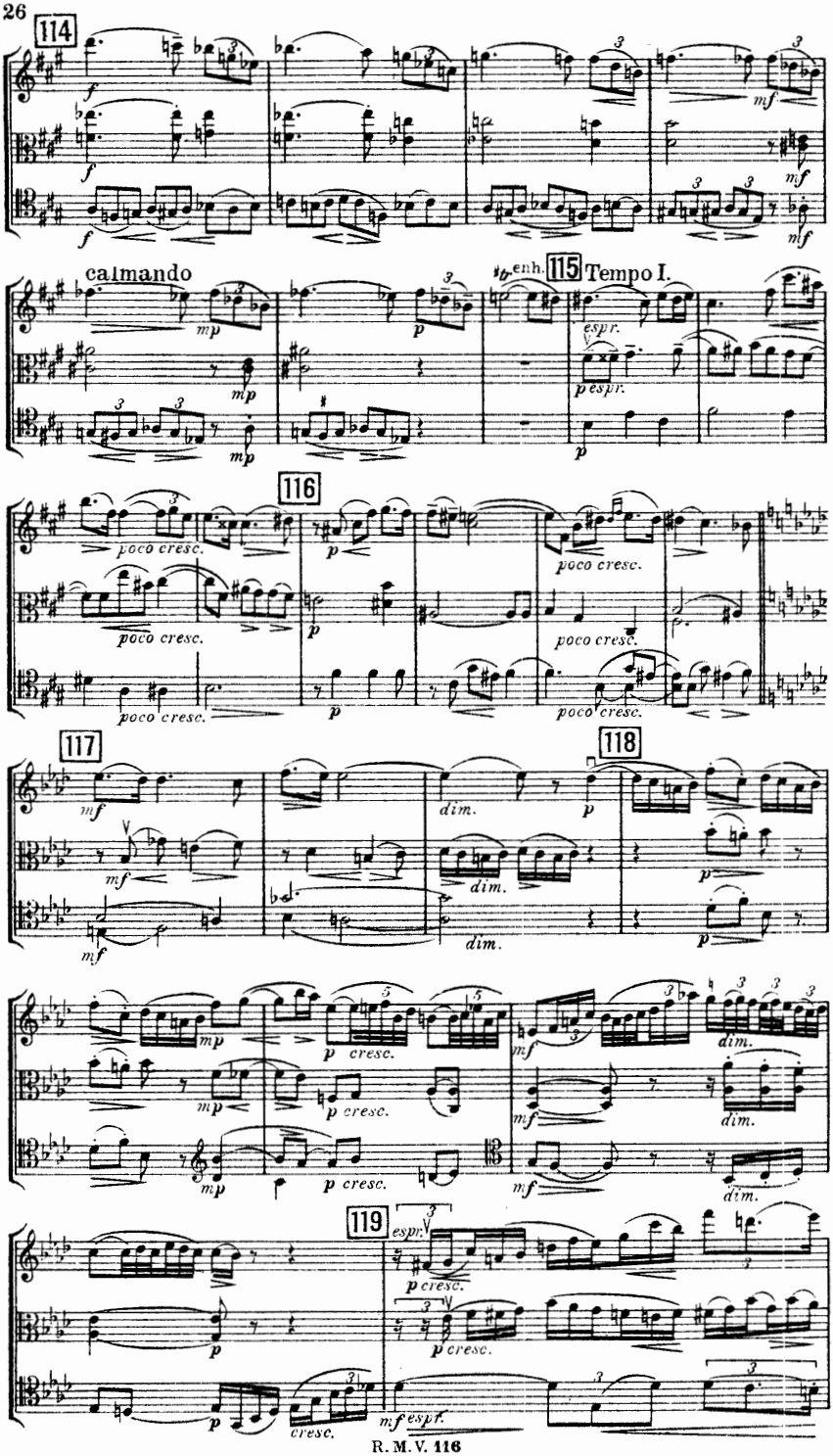

93
cresc.
dim.
pp
94
modo ordinario
f
95
p
96
mf
97
enh. b
R.M.V. 116

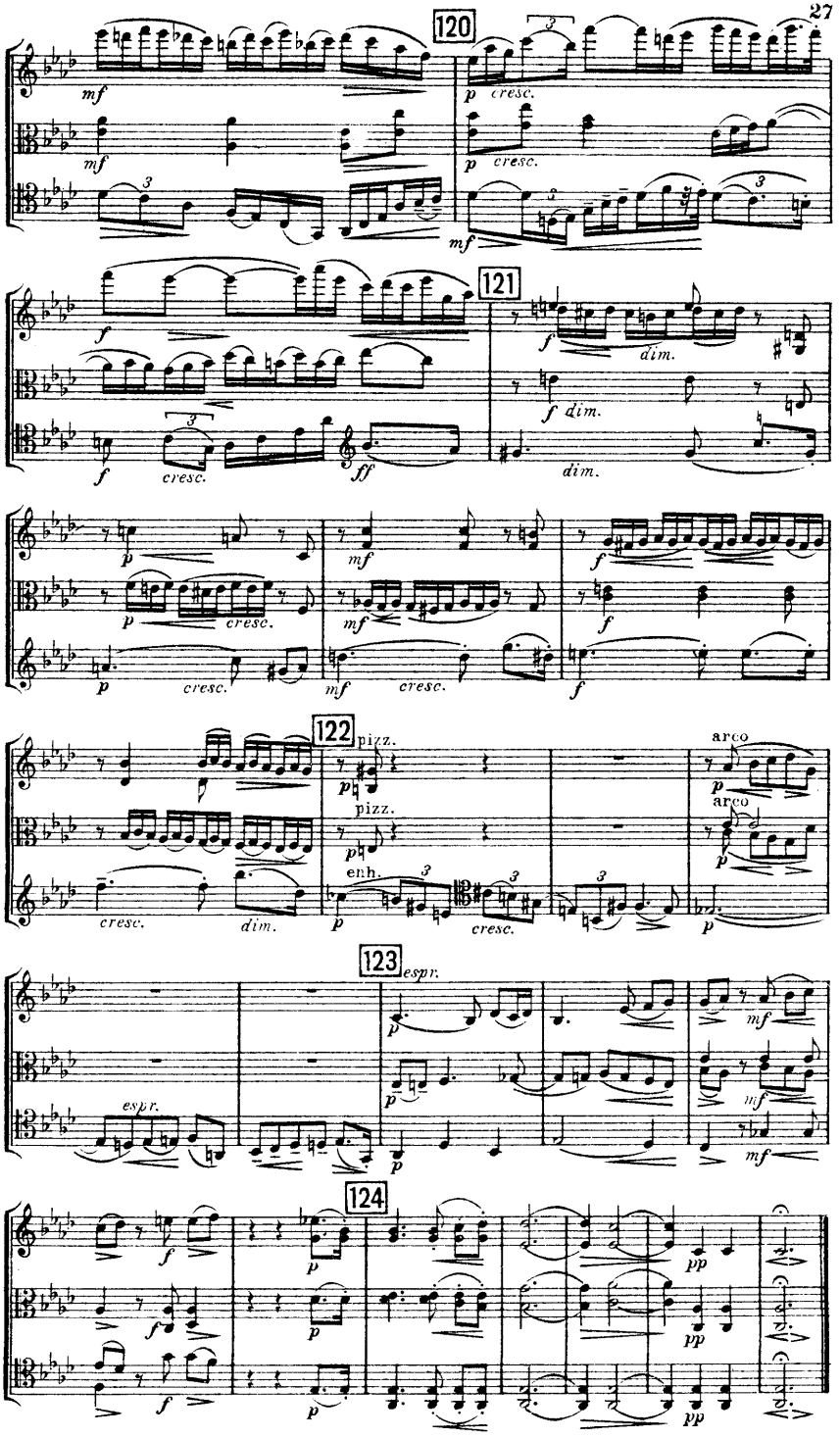

98
99
100
101
102
103
pizz.
arco
dim.
cresc.
poco a poco
sfp

III.

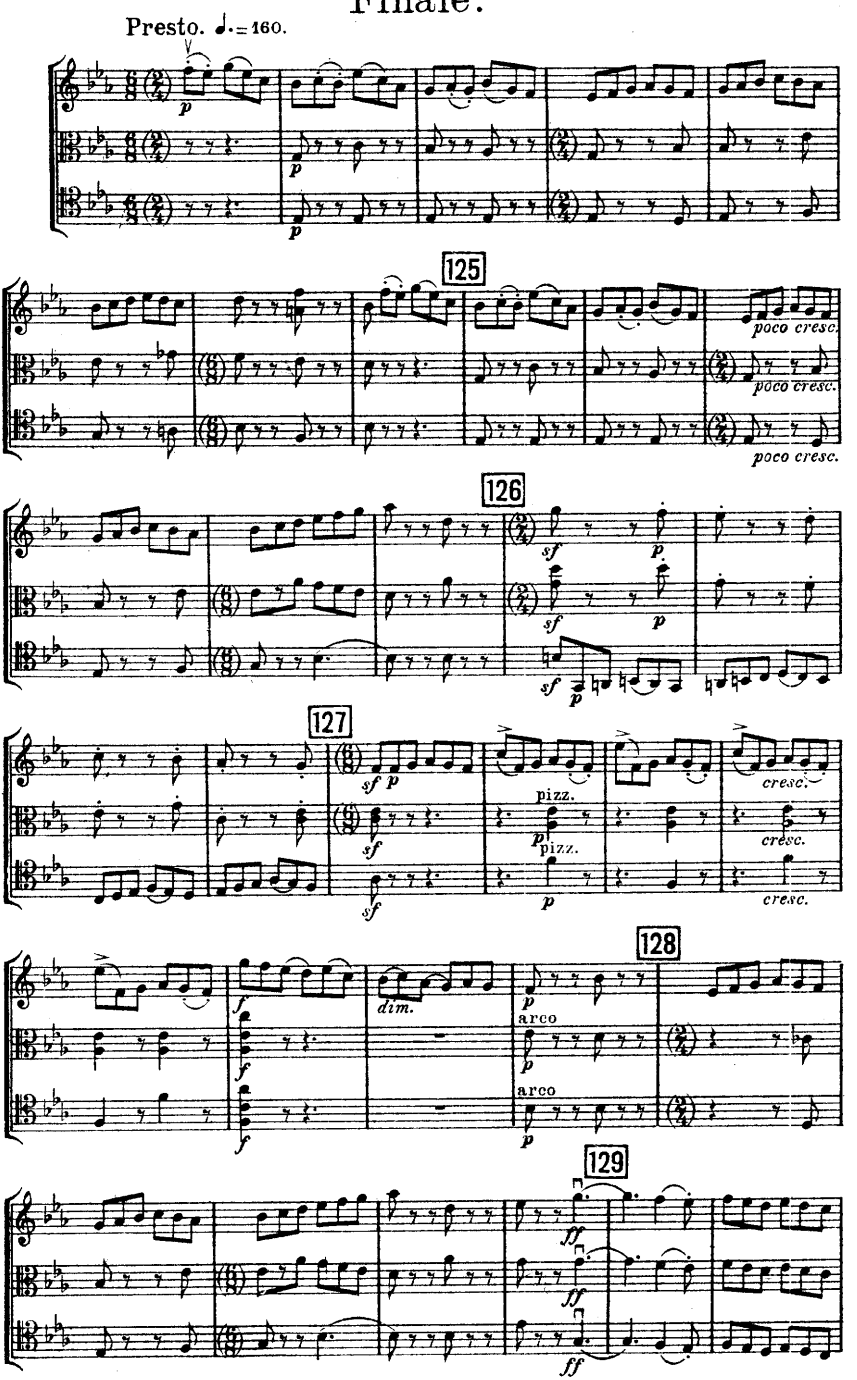

Adagio espressivo. ♩= 63.
104
105
106
107
108
poco cresc.
dim.
p cresc.
espr.
cresc.
dim.p
cresc.f
piu f

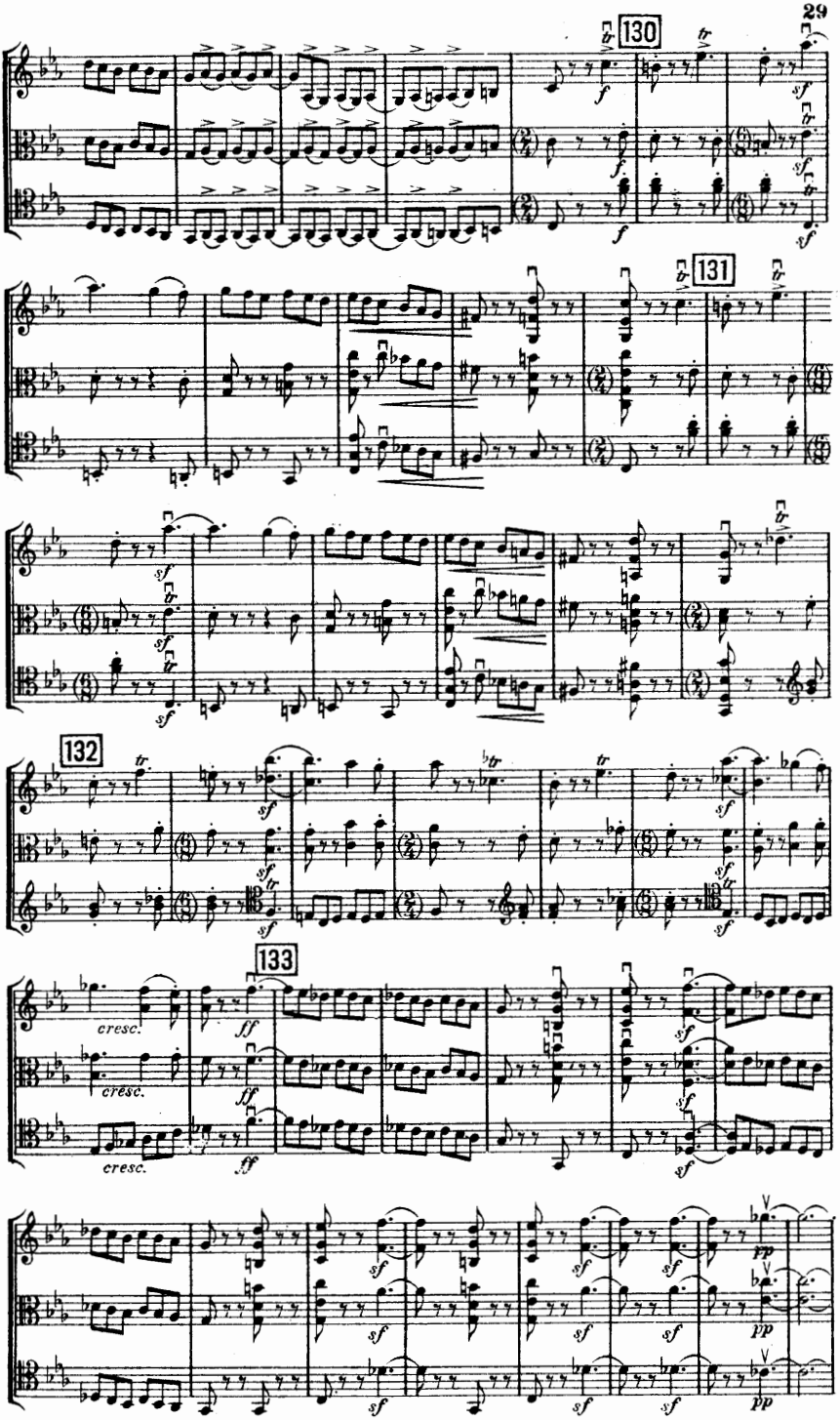

109
enh.
cresc.
cresc.
cresc.
110
cresc.
111
tranquillo
112
113
poco animato e agitato
cresc.
cresc.
cresc.

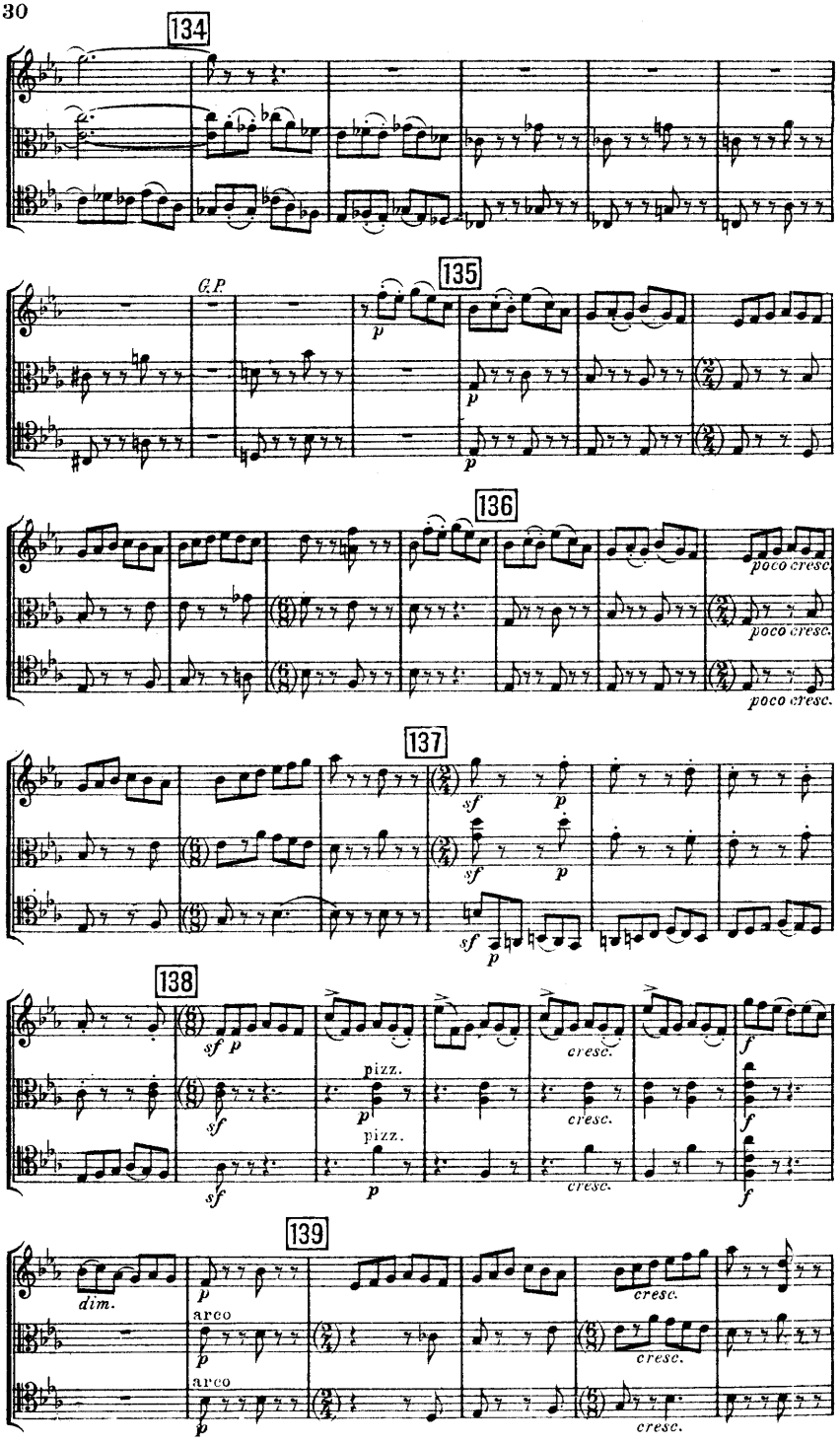

114
f
mf
calmando
mp
p
enh.
115
Tempo I.
espr.
116
poco cresc.
117
dim.
118
119
cresc.
mf espr.

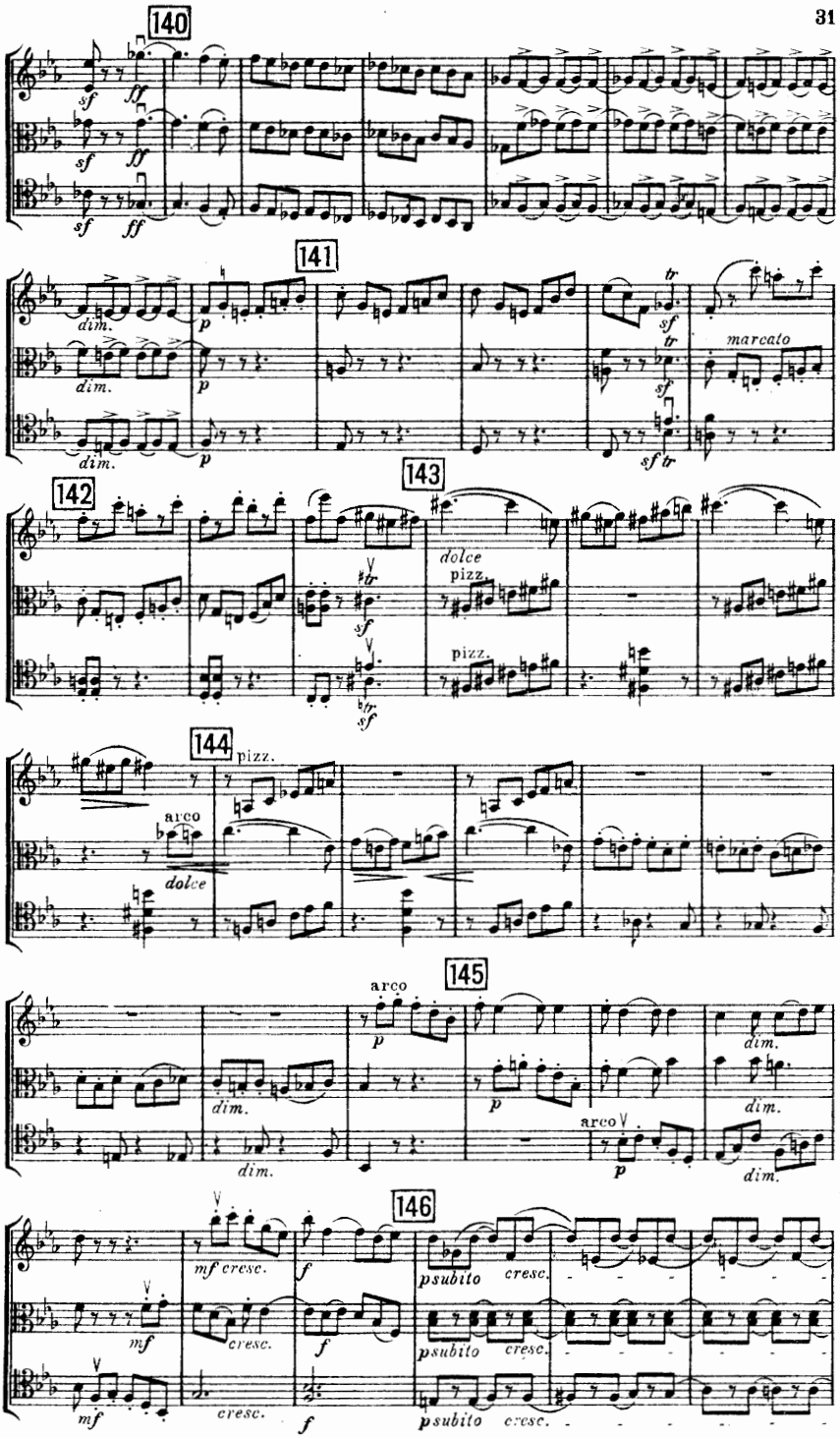

120
121
122
123
124
mf
p
cresc.
f
dim.
ff
pizz.
arco
enh.
espr.
pp

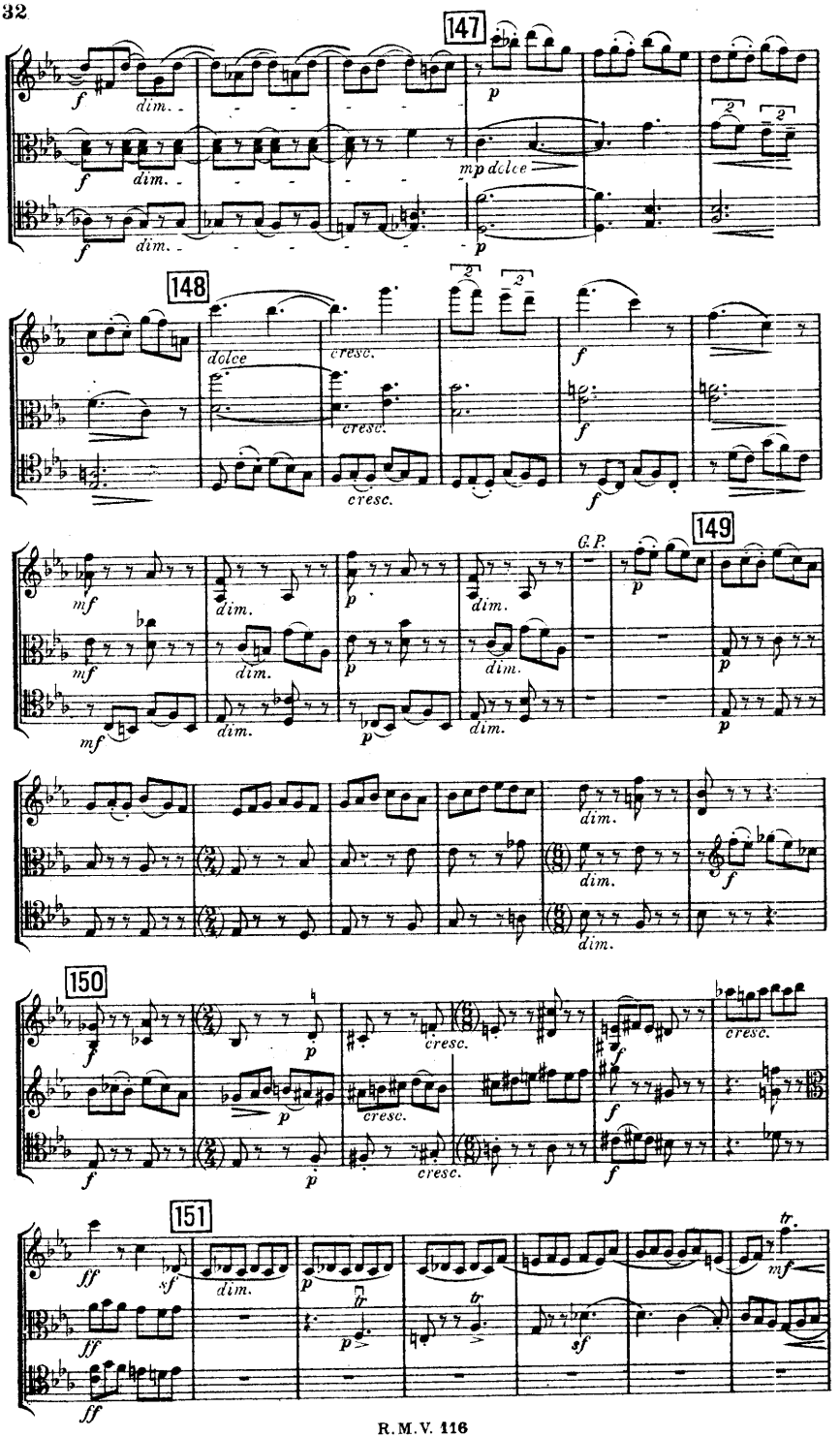
IV.
Finale.

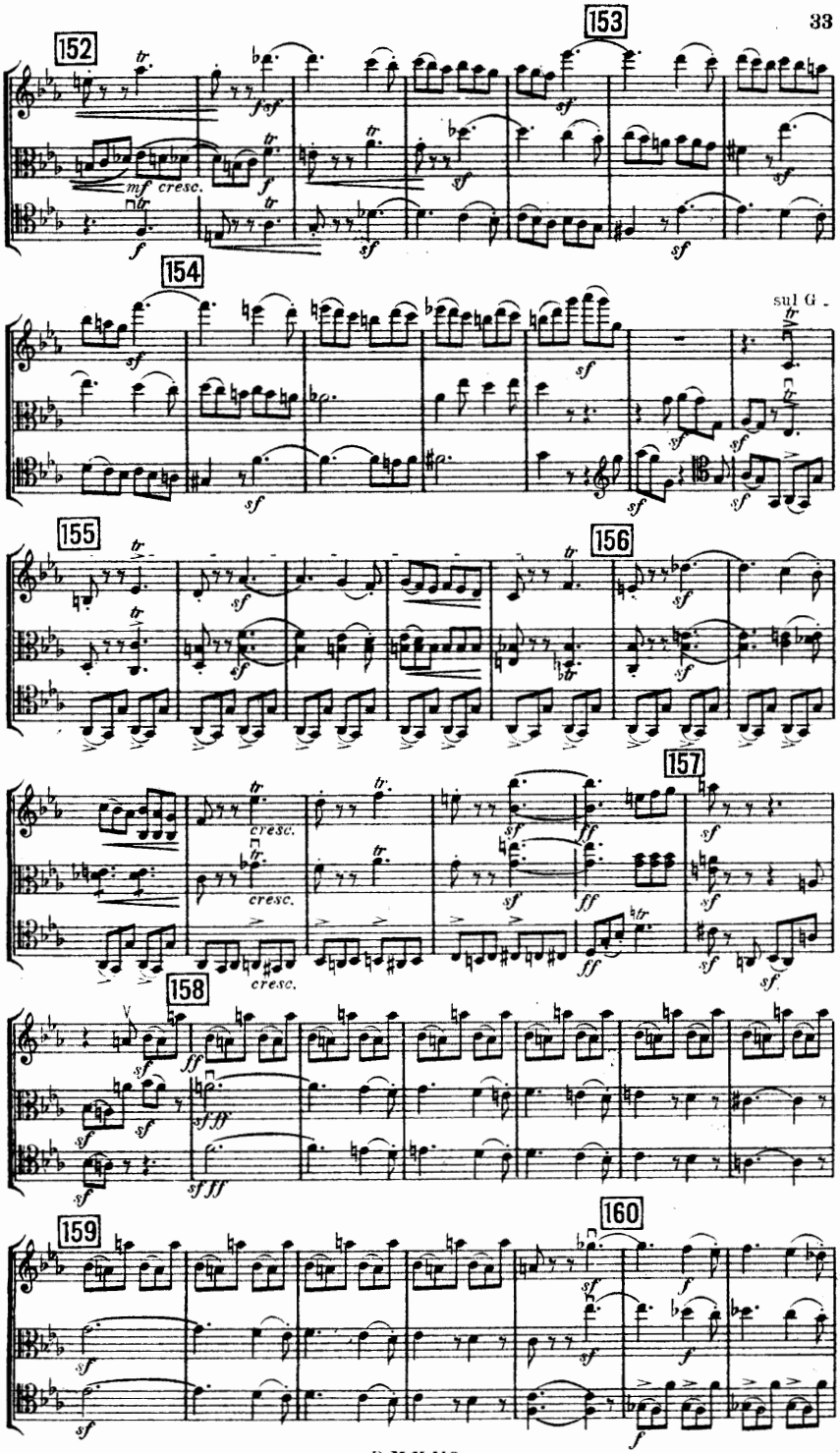


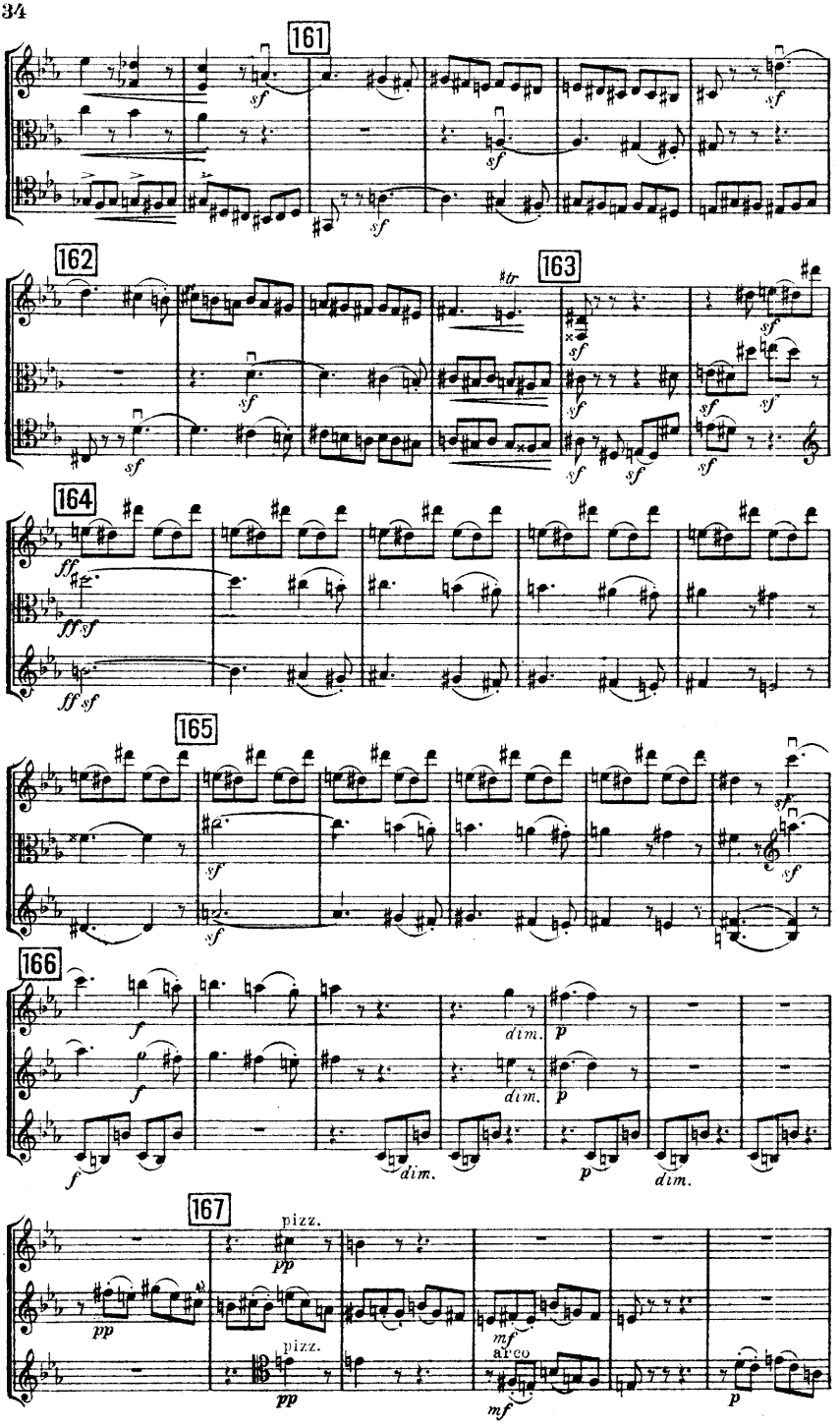

130
131
132
133
cresc.
cresc.
cresc.

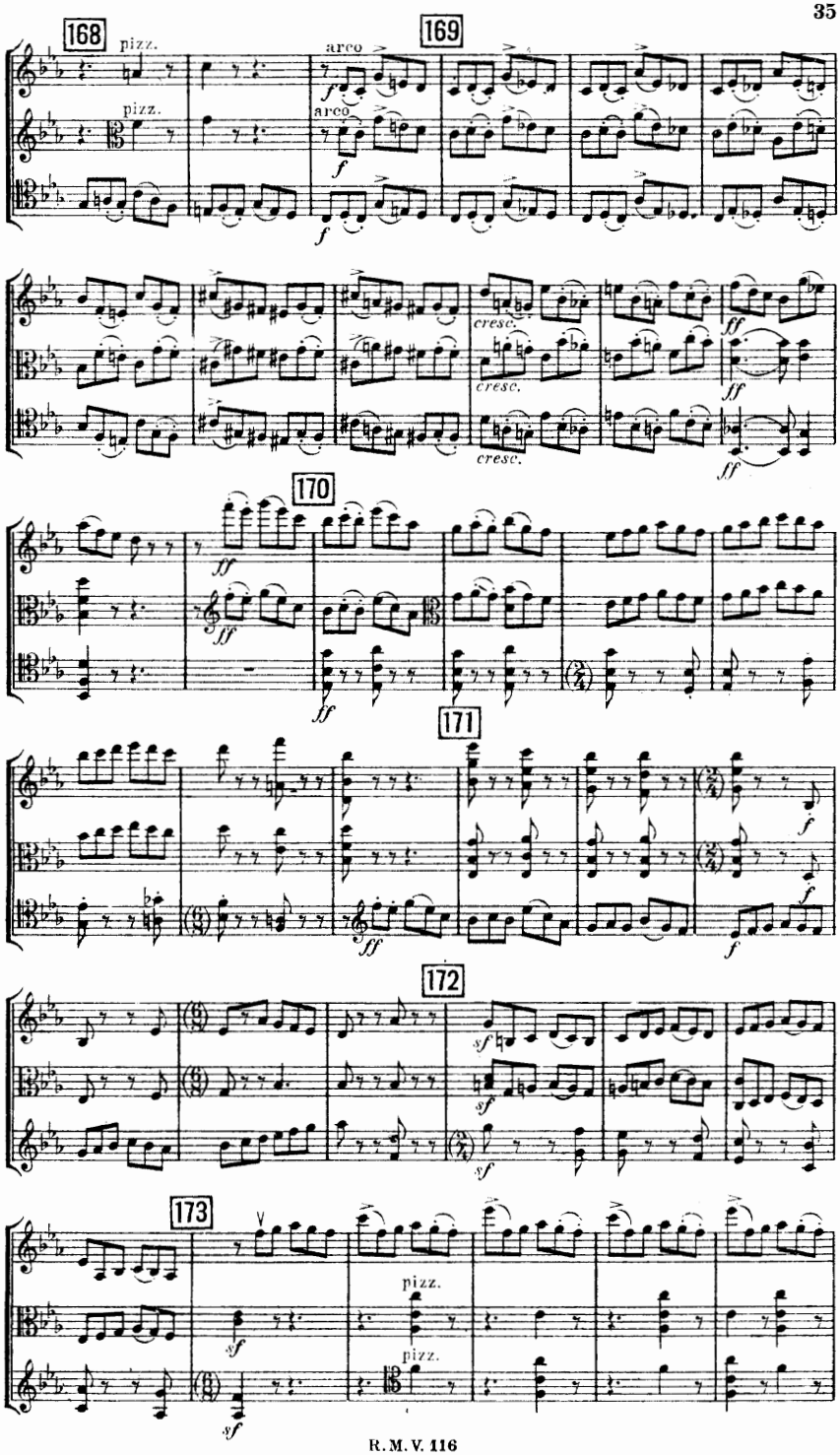

134
G.P
135
136
poco cresc.
137
138
pizz.
cresc.
139
dim.
arco
cresc.

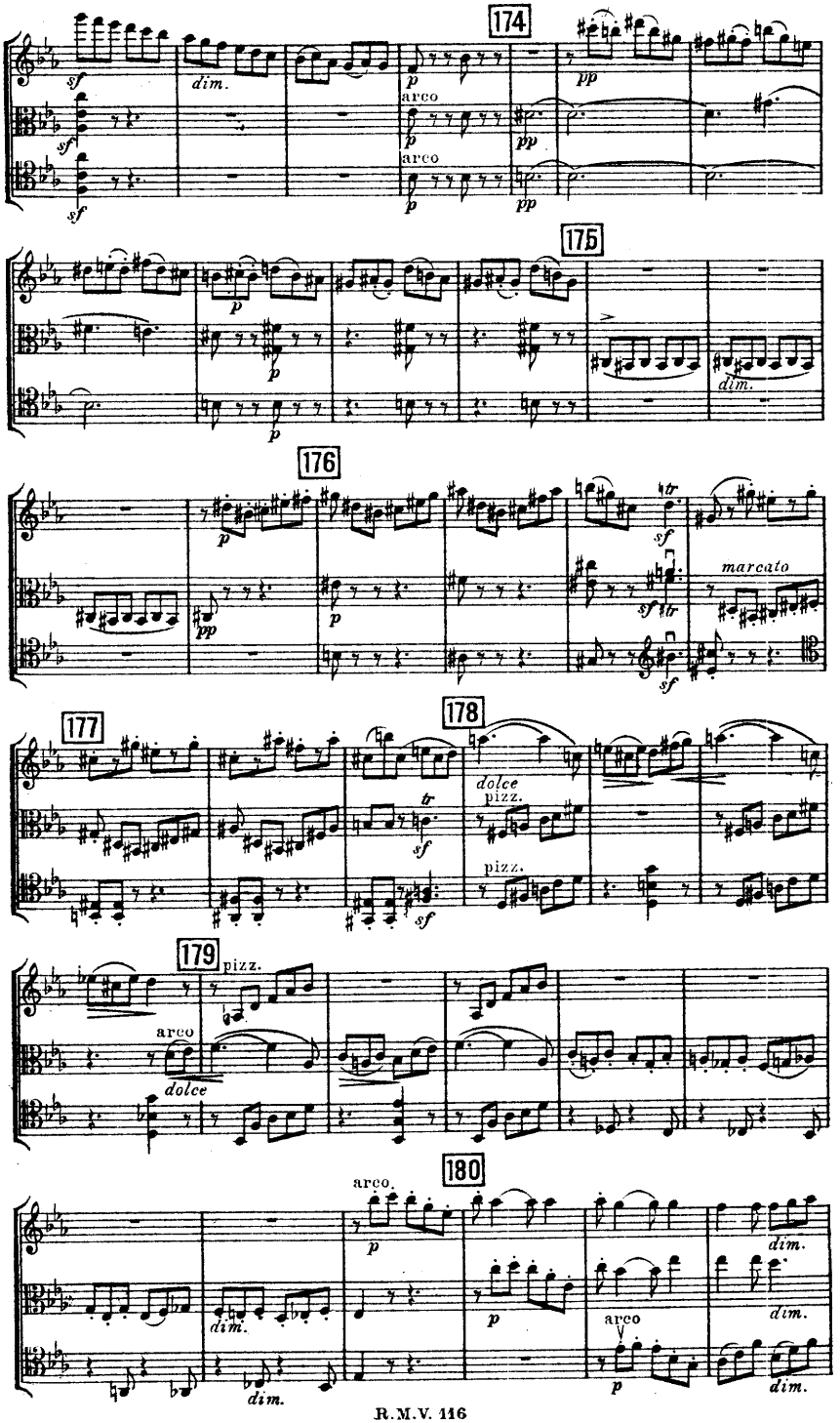

140
sf ff
sf ff
sf ff
141
dim.
p
dim.
p
dim.
p
sf tr
sf tr
sf tr
marcato
142
143
sf
dolce
pizz.
pizz.
144
pizz.
arco
dolce
145
arco
p
dim.
dim.
dim.
p
arco
p
dim.
dim.
146
mf cresc.
f
psubito cresc.
mf
cresc.
f
psubito cresc.
mf
cresc.
f
psubito cresc.

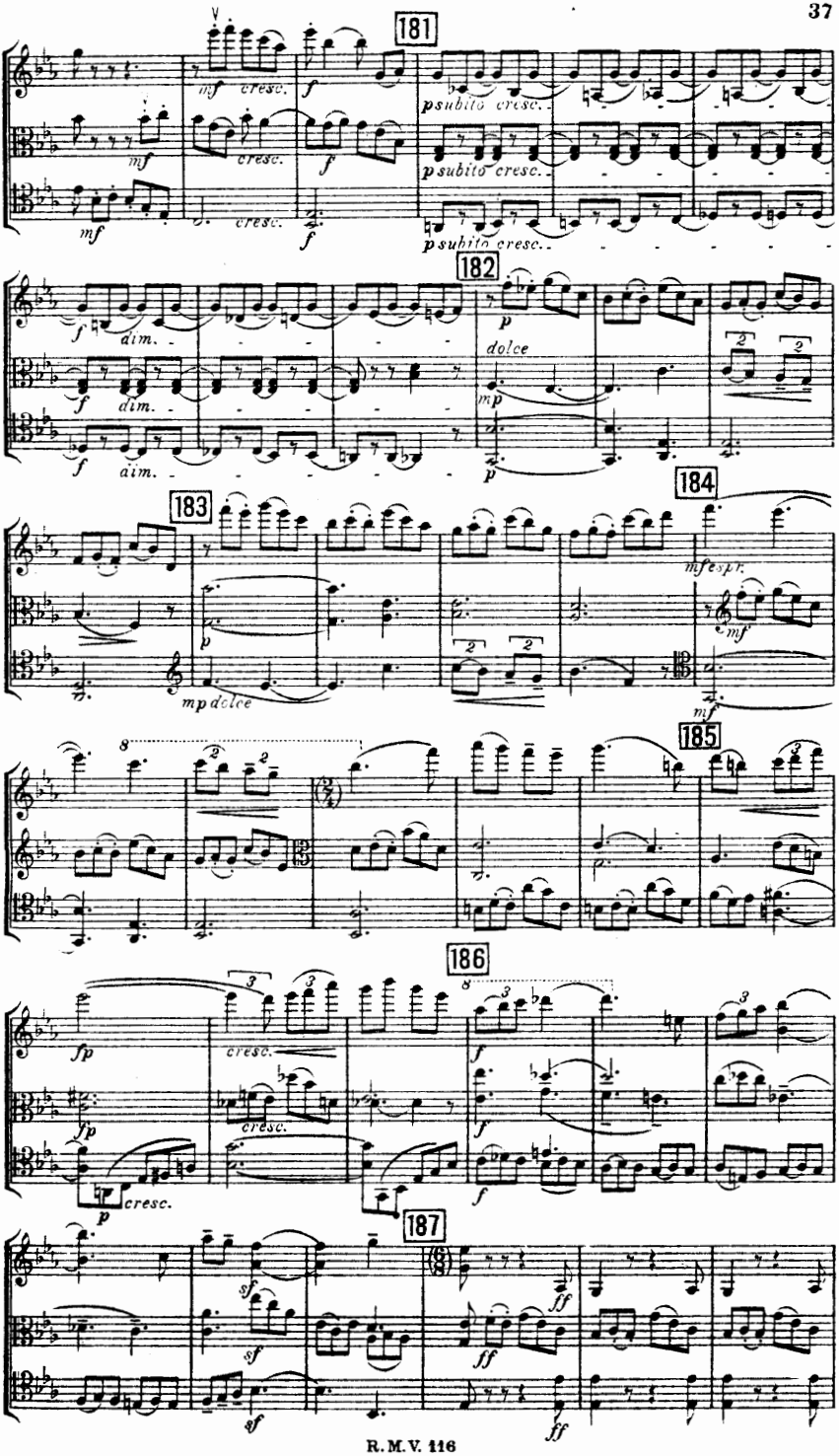

147
148
149
150
151
dim.
dolce
cresc.
G.P.

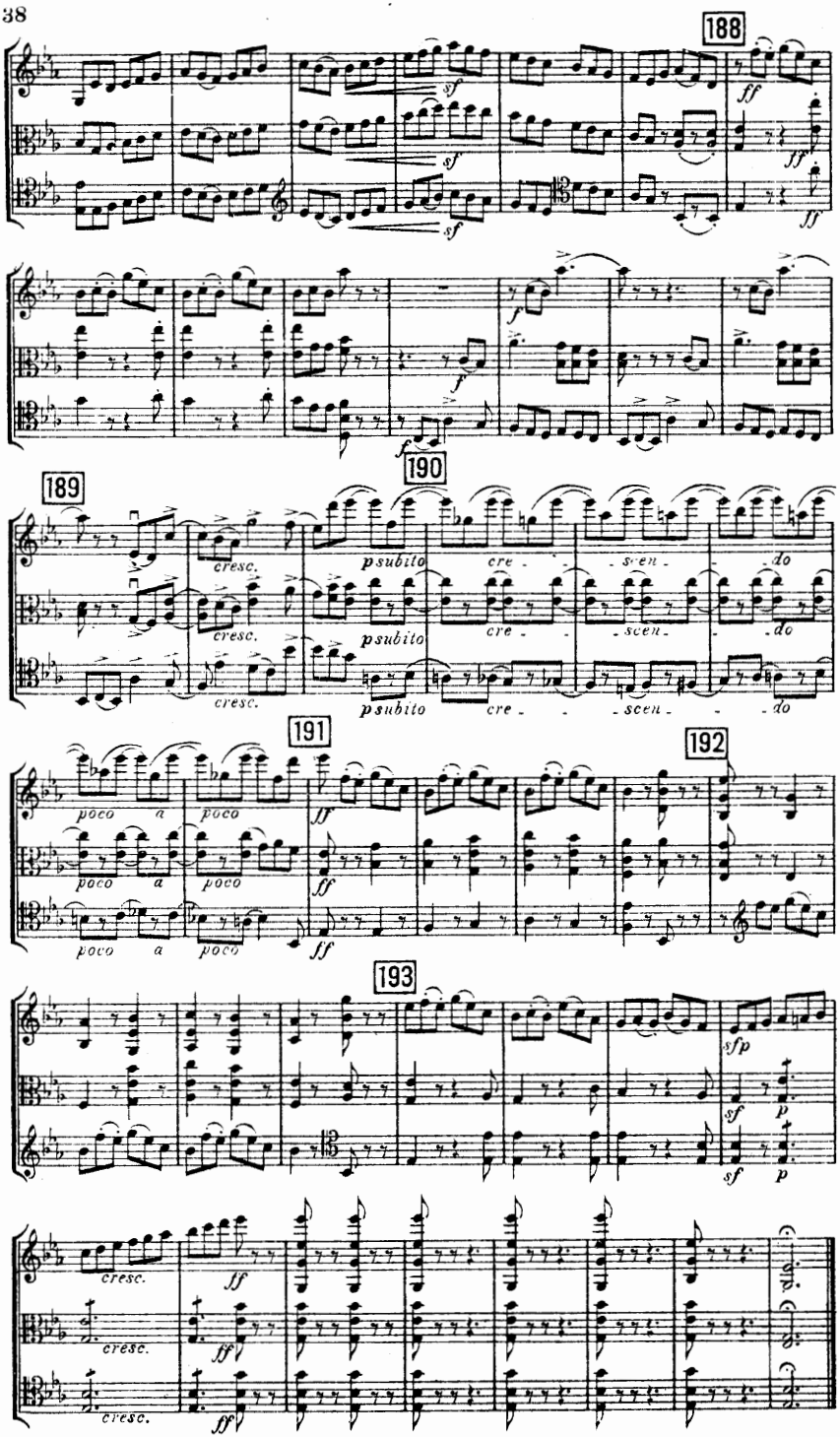

152
153
154
155
156
157
158
159
160
mf cresc.
sul G


161
162
163
164
165
166
167
pizz.
arco
dim.


168
pizz.
pizz.
arco
arco
169
cresc.
cresc.
cresc.
170
171
172
173
pizz.
pizz.


174
175
176
177
178
179
180
arco
pizz.
dolce
marcato
dim.


181
182
183
184
185
186
187
mf cresc.
f
psubito cresc.
dim.
p
dolce
mp
mfespr.
mp dolce
fp
sf
ff



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