

VIOLIN

TANÉÏEV

STRING TRIO in E flat
Opus 31

for Violin, Viola and Tenor Viola

Струнное Трио. Streich-Trio.

Violino.

С.И.Танъевъ,
S. Iw. Tanejew, Op. 31.

I.

Allegro con brio. ♩ = 116.

1 2 3 4 5 6 7 8 9

f *sf* *p* *dim.* *f* *ff* *f* *sf* *sf*

poco a poco cresc. *dim.* *f* *ff* *cresc.* *ff* *p* *espr.* *poco cresc.* *dim.* *sf* *p* *sf*

Violino.

182 183 184 185 186 187 188 189 190 191 192 193

f *dimin.* *p* *espr.* *mf* *fp* *cresc.* *f* *sf* *ff* *sf* *ff* *cresc.* *p subito cresc. poco a poco* *ff* *ff* *cresc.* *sf* *ff*

Violino.

168 pizz. arco 169 170 171 172 173 v 174 1 175 3 176 177 178 dolce 179 pizz. 1 4 arco p 180 181

f *cresc.* *ff* *sf* *dim.* *p* *pp* *p* *sf* *dolce* *pizz.* *p* *dim.* *mf* *cresc.* *f* *p subito cresc.*

Violino.

10 11 12 13 14 a tempo 15 16 17 18 19

p *dim.* *cresc.* *f* *dim.* *p* *sf* *p* *dolce* *cresc.* *sf* *mf* *p cresc.* *f* *dim.* *poco rit.* *a tempo* *p* *poco cresc.* *dim.* *p dolce* *dim.* *pp* *ff* *sf* *cresc.* *sfp* *ff* *f* *p dolce* *cresc.* *f* *2*

Violino.

arco. 145

p

mf cresc. *f* 146 *p subito cresc.*

f *dim.* 147 *p*

148 *dolce* *cresc.*

f *mf* *dim.* *p* 149 *G.P.*

dim. *p* 150 *f*

p *cresc.* *f* *cresc.*

151 *ff* *sf* *dim.* 152 *tr.* *mf* *f sf*

153 *sf* *sf*

154 *sf* 1

Violino.

dim. *sf* *pp* *cresc.*

35 *cresc.* *tr.* *f* *dim.* *p* 36

37 *sf* *p* *dolce* *cresc. sf* *mf*

38 *p cresc.* *f* *dim.*

39 *p* *poco cresc.* *poco rit.* *a tempo* *p dolce* *tr.*

40 *tr.* *tr.* *tr.* *poco cresc.* *dim.*

41 *pp* *ff* 42 *f*

43 *sf p* *cresc.* *ff*

44 *f* *ff*

45 *dim.* *p*

46 *cresc.* *enh.* *f*

cresc. *ff*

Violino.

47 *p* *cresc.* *mf*

48 *p* *cresc.* *mf* *cresc.*

49 *f* *dim.*

50 *f* *dim.*

51 *f*

52 *p* *dim.*

53 *p* *cresc.*

54 *f* *cresc.* *ff*

Violino.

134 *sf* *pp*

135 *p*

136 *poco cresc.*

137 *sf* *p*

138 *sfp* *cresc.*

139 *f* *dim.* *p*

140 *cresc.* *sf* *ff*

141 *dim.*

142 *p* *sf*

143 *dolce*

144 *pizz.* *1* *4*

Violino.
IV.
Finale.

Presto. $\text{♩} = 160.$

125

126

poco cresc.

127

sf

128

cresc.

f

dim.

p

129

ff

130

f

131

sf

132

tr.

133

sf

cresc.

ff

Violino.
II.
Scherzino.

Allegretto vivace. $\text{♩} = 152.$

55

p

56

mp

p poco cresc.

57

dim.

p

58

pp

59

p

60

pp

pizz.

61

arco

simile

62

63

cresc.

f

p

64

sf

sf

mf

65

sf

p

3

Violino.

Violino. Musical score for measures 66-75. The score is written in treble clef with a key signature of one sharp (F#). Measure numbers 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 are indicated in boxes above the staves. Dynamics include *p*, *mf*, *dim.*, *f*, *sf*, *cresc.*, *pizz.*, and *arco*. Performance markings include *1*, *2*, and *3* above notes, and *1* above a final note in measure 73.

Violino.

Violino. Musical score for measures 115-124. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure numbers 115, 116, 117, 118, 119, 120, 121, 122, 123, and 124 are indicated in boxes above the staves. Dynamics include *mf*, *mp*, *p*, *espr.*, *poco cresc.*, *dim.*, *f*, *pp*, and *arco*. Performance markings include *1*, *2*, and *3* above notes, and *1* above a final note in measure 122. The tempo marking *Tempo I.* is present at measure 115. The instruction *calmando* is written above the staff at the beginning of measure 115.

Violino.

III.

Adagio espressivo. ♩ = 63.

Musical score for Violino, page 12, measures 104-114. The score is in 3/4 time and features various dynamics and articulations. Measure 104 starts with a *p* dynamic. Measure 105 includes a *poco cresc.* and *mf* dynamic. Measure 106 has a *mp* dynamic. Measure 107 includes a *dim.* and *p* dynamic. Measure 108 has a *p cresc.* and *f* dynamic. Measure 109 includes a *cresc.* and *enh. f* dynamic. Measure 110 has a *mp* dynamic. Measure 111 is marked *tranquillo* and *f*. Measure 112 has a *p* dynamic. Measure 113 includes a *dim.* and *p* dynamic. Measure 114 is marked *poco animato e agitato* and *f*.

Violino.

Musical score for Violino, page 9, measures 76-87. The score is in 3/4 time and features various dynamics and articulations. Measure 76 starts with a *p* dynamic. Measure 77 includes a *mf* dynamic. Measure 78 has a *mp* dynamic. Measure 79 includes a *p* dynamic. Measure 80 has a *pp* dynamic. Measure 81 includes a *arco* and *simile* marking. Measure 82 has a *pp* dynamic. Measure 83 includes a *mp* dynamic. Measure 84 has a *dim.* dynamic. Measure 85 includes a *pp* dynamic and *poco a poco cresc.* marking. Measure 86 has a *ff* dynamic. Measure 87 includes a *p* dynamic and *f subito* marking.

Violino.

88 *p*

89 *mf*

90 *f* *sf*

91 *dim.* *p* *cresc.* *pizz.*

92 *f* *sf* *arco* *p* *ricochet (à la pointe)* *cresc.* *dim.*

93 *pp* *cresc.*

94 *f* *modo ordinario*

95 *dim.* *p* *cresc.*

f *mf* *dim.* *p*

Violino.

96 *mf* *p* *f*

97 *dim.* *p*

98 *dim.*

99 *p* *f* *dim.*

100 *p* *mf* *p*

101 *cresc.* *f* *poco a poco dim.*

102 *p*

103 *sfp* *pizz.* *arco* *dim.* *pizz.* *pp*

VIOLA

TANÉÏEV

STRING TRIO in E flat
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for Violin, Viola and Tenor Viola

Струнное Трио. Streich - Trio.

Viola.

С.И. Танъевъ,
S. Iw. Tanejew, Op. 31.

Allegro con brio. ♩ = 116.

I.

1

2

3

4

5

6

7

8

9

10

f *sf* *p* *f*

p

dim.

poco a poco cresc.

f

ff *f* *cresc.* *ff*

f *sf* *sf* *sf*

pizz. *arco* *espr.* *poco cresc.* *dim.* *p*

sf

poco ritard. *a tempo* *dim.* *cresc.*

Viola.

Musical score for Viola, measures 11-21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 11 through 21 are boxed at the beginning of their respective lines. The music features various dynamics including *f*, *dim.*, *p*, *sf*, *cresc.*, *mf*, *pp*, *ff*, and *p dolce*. Performance instructions include *rit.*, *a tempo*, and *p dolce*. Measure 14 includes a first ending bracket with the number '1' below it. Measure 16 features a triplet of eighth notes. Measure 19 includes a *cresc.* marking. Measure 20 includes a *p* marking. Measure 21 includes a *poco cresc.* marking. The score concludes with a double bar line at the end of measure 21.

R. M. V. 117

Viola.

22 *f*

23

24 *b*

25

26 *sf* *sf* *cresc.*

27 *ff*

28 *f* *cresc.*

29 *ff*

30 *f*

31

32 *f* *p* *cresc.*

dim. *p* *cresc.* *dim.*

Viola.

181 *p subito cresc.* *f* *dim.*

182 *mp dolce* *p* *mf*

183

184

185 *fp*

186 *cresc.* *f* *sf*

187 *ff*

188 *sf* *ff*

189 *f* *cresc.*

190 *p subito* *cre - - - scen - - - do* *poco* *a*

191 *poco* *ff*

192 *sf* *p* *cresc.*

193 *ff*

Viola.

47 *p* *cresc.* *mf*

48 *p* *cresc.* *mf*

49 *cresc.* *f*

50 *dim.* *p* 6

51 *cresc.* 6 *f* *dim.*

52 *p* *cresc.*

53 *f* *dim.* *p* 6

54 *cresc.* *f* *cresc.* *ff* *f*

Viola.

153 *sf* *sf*

154 *sf*

155 *sf* *sf* *sf*

156 *sf*

157 *cresc.* *sf* *ff* *sf* *sf* *sf*

158 *ff* *sf*

159 *sf*

160 *sf* *f*

161 1

162 1 *sf* *sf*

163 *sf* *sf* *sf* *ff* *sf*

164 *sf* *sf* *sf* *ff* *sf*

165 *sf* *sf* *sf* *sf* *f*

166 *dim.* *p* *pp* 2

167 *mf* 1

Viola.

arco 144 dolce

145 p dim. mf cresc.

146 f p subito cresc.

147 f dim. mp dolce

148 cresc. f mf dim.

G.P. 1 149 p dim. p

150 p cresc.

151 f ff p

152 sf mf cresc. f

Viola.

II. Scherzino.

Allegretto vivace. ♩ = 152.

55 p

56 p poco cresc. dim. p mp

57 p pp

58 p pizz. arco

59 p cresc. sf

60 p cresc. marc.

61 p pizz. arco

62 p cresc. sf sf f.

63 f p

64 p pizz. sf p

65 p arco

66 p mf

67 p mf

68 p dim. p

69 mf f

70 sf dim. p f sf sf

71 p cresc. f sf

Viola.

Musical score for Viola, page 8, measures 72-89. The score is written in bass clef with a key signature of one sharp (F#). It includes various performance instructions such as *pizz.*, *arco*, *p*, *mf*, *mp*, *pp*, *f*, *ff*, *f subito*, *f*, *mf*, *dim.*, and *f*. Measure numbers 72 through 89 are boxed. Fingerings (1-5) and bowings (1, 2) are indicated. A first ending bracket is present at the end of measure 89.

Viola.

Musical score for Viola, page 13, measures 134-143. The score is written in bass clef with a key signature of two flats (Bb, Eb). It includes various performance instructions such as *sf*, *pp*, *G.P.*, *p*, *poco cresc.*, *sf*, *p*, *cresc.*, *f*, *arco*, *p*, *cresc.*, *sf*, *ff*, *dim.*, *p*, *sf*, *marc.*, *sf*, and *pizz.*. Measure numbers 134 through 143 are boxed. Time signature changes from 2/4 to 6/8 and back to 2/4 are indicated. A first ending bracket is present at the end of measure 143.

Viola.
IV.
Finale.

Presto. ♩. = 160.

125 *poco cresc.*

126 *sf p*

127 *pizz. p cresc. f p* 1 arco

128 *ff*

129

130 *f sf*

131 *sf*

132 *sf*

133 *ff cresc. sf*

Viola.

90 *f*

91 *f sf* 2 *pizz. arco*

92 *p* *ricochet (à la pointe) cresc. dim.*

93 *pp cresc. f modo ordinario*

94 *f dim. p*

95 *p*

96 *cresc. f mf dim.*

97 *p mf p f dim.*

98 *p enh. dim.*

99 *pizz. arco p f*

100 *p mf p cresc. f poco a poco dim.*

101 *f*

102 *p*

103 *sf pizz. arco p*

Viola.

III.

Adagio espressivo. ♩ = 63.

103 *p*

104 *poco cresc.* *mf*

105 *mf*

106 *dim.* *p* *mp* *cresc.*

107 *mf* *dim.* *p*

108 *cresc.* *f* *dim.* *p*

109 *cresc.* *f* *p*

110 *mp* *f* *f* *p* *pp*

111 *tranquillo* *p*

112 *mf* *dim.* *p* *pp* *p* *cresc.*

Viola.

113 *poco animato e agitato* *mf* *cresc.* *f*

114 *f*

115 *calmando* *mf* *mp* *Tempo I.* *pespr.* *poco cresc.*

116 *p* *poco cresc.* *mf*

117 *mf*

118 *dim.* *p* *mp* *p* *cresc.*

119 *mf* *dim.* *p* *p cresc.*

120 *mf* *p cresc.*

121 *f dim.* *p* *cresc.* *mf*

122 *f* *arco* *pizz.* *p*

123 *p* *p* *mf*

124 *f* *p* *pp*

TANÉÏEV

STRING TRIO in E flat
Opus 31

for Violin, Viola and Tenor Viola

Струнное Трио. Streich - Trio.

Viola - Tenore.

С.И. Танъевъ,
S.Iw. Tanejew, Op. 31.

I.

Allegro con brio. $\text{♩} = 116.$

Musical score for Viola - Tenore, Part I, measures 1-11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a tempo marking of "Allegro con brio" and a metronome marking of 116. The first measure starts with a forte (*f*) dynamic. The score includes various dynamics such as *sf*, *f*, *p*, *dim.*, *ff*, *sf*, *p*, *sf*, *sf*, *dim.*, *cresc.*, *sf*, *sf*, *dim.*, *cresc.*, *sf*, *dim.*, and *p*. There are also performance instructions like "poco a poco cresc.", "poco rit.", and "a tempo". The score features several first endings, numbered 1 through 11, and includes fingering numbers (1-5) and articulation marks like accents and slurs. The piece concludes with a *dim.* dynamic and a *p* dynamic in the final measure.

Viola - Tenore.

Musical score for Viola - Tenore, measures 12-22. The score is written in 3/4 time and B-flat major. It features various dynamics and articulations:

- Measure 12: *sf*, *p*, *sfp*
- Measure 13: *mf*, *p cresc.*, *f*, *dim.*
- Measure 14: *p*, *poco rit.*, *a tempo*, *p dolce*
- Measure 15: *poco cresc.*
- Measure 16: *dim.*, *pp*, *ff*, triplets
- Measure 17: *sf*, *f*, *sfp*, *cresc.*
- Measure 18: *ff*
- Measure 19: *f*, *p dolce*
- Measure 20: *p*, *poco cresc.*, *enh.*
- Measure 21: *p*, *poco cresc.*
- Measure 22: *p*, triplets, *4*

Viola - Tenore.

Musical score for Viola - Tenore, measures 23-34. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of dynamics including *f*, *sf*, *cresc.*, *ff*, *dim.*, *p*, and *sp*. The notation includes sixteenth-note runs, triplets, and slurs. Measure numbers 23 through 34 are boxed at the beginning of each line. Fingerings and bowings are indicated throughout the piece.

Viola - Tenore.

Musical score for Viola - Tenore, measures 180-193. The score is written in 3/4 time with a key signature of two flats. It includes dynamics such as *dim.*, *p*, *cresc. f*, *mp dolce*, *mf*, *ff*, and *sf*. The notation features sixteenth-note passages, slurs, and dynamic markings like *arco* and *dim.*. Measure numbers 180 through 193 are boxed at the beginning of each line. Fingerings and bowings are clearly marked.

Viola - Tenore.

Musical score for Viola - Tenore, measures 47-54. The score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p dolce* to *ff*. Performance markings include *cresc.*, *dim.*, and *mf*. Fingerings and bowings are indicated throughout the piece.

Viola - Tenore.

Musical score for Viola - Tenore, measures 151-166. The score continues in G major and 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *ff* to *sf*. Performance markings include *cresc.* and *ff sf*. Fingerings and bowings are indicated throughout the piece.

Viola - Tenore.

arco
p
cresc.
sf
ff
dim.
p
sf
pizz.
sf
dim.
1 p dim.
mf cresc. f p subito cresc.
f dim. p
cresc. f
mf dim. p dim. G.P. 1
p dim.
f p cresc. f

Viola - Tenore.

II.
Scherzino.

Allegretto vivace. $\text{♩} = 152$.

p
55 p
1 V
1 V 56 mp p poco cresc. dim.
p V 57 V
58 V 59 pp p
60 p p pizz. 1
61 arco pizz. 62 pizz.
arco cresc. pizz. 63 f mf
arco sf sf mf 64
pizz. 65 arco 66 3

Viola - Tenore.

67 *mf* 1

68 *pizz.* *p* *arco* *mf*

69 *mf* *pizz.* *dim.* *p* 70 *f* *arco*

71 *p* *cresc.* 72 *pizz.* *p*

73 *f* *arco* 74 *sf* *p* *f* *sf*

75 *f* *sf* 76 *f* *sf* 77 *mf*

78 *mp* *p* 79 *pp* *pizz.* 80 *pp*

81 *f* *arco* *pp* *poco a poco cresc.*

82 *ff* *pizz.* *p* *arco* *f subito* 1

83 *mf* *pizz.* *f* *arco* 84 *f*

85 *sf* *pizz.* *p* *arco* 86 *f* 3

87 *mf* *dim.*

Viola - Tenore.

sf *cresc.* 1

133 *ff* *sf*

sf *sf* *pp*

134 *sf* *pp*

G.P. 135 *p*

136 *poco cresc.*

137 *sf* *p* 138 *sf*

pizz. *p* *cresc.* *f* 1

Viola - Tenore.

IV.
Finale.

Presto. ♩ = 160.

Musical score for Viola - Tenore, measures 125-132. The score is in 3/4 time with a key signature of two flats. It begins with a dynamic of *p*. Measure 125 is marked with a box containing the number 125. Measure 126 is marked with a box containing the number 126 and includes the instruction *poco cresc.* and a dynamic of *sf*. Measure 127 is marked with a box containing the number 127 and includes a dynamic of *sf* and *pizz.*. Measure 128 is marked with a box containing the number 128 and includes a dynamic of *f* and *arco*. Measure 129 is marked with a box containing the number 129 and includes a dynamic of *ff*. Measure 130 is marked with a box containing the number 130 and includes a dynamic of *f*. Measure 131 is marked with a box containing the number 131 and includes a dynamic of *sf*. Measure 132 is marked with a box containing the number 132 and includes a dynamic of *sf*.

Viola - Tenore.

Musical score for Viola - Tenore, measures 88-103. The score is in 3/4 time with a key signature of one sharp. It begins with a dynamic of *p* and includes the instruction *pizz.*. Measure 88 is marked with a box containing the number 88 and includes the instruction *arco*. Measure 89 is marked with a box containing the number 89 and includes a dynamic of *mf* and *pizz.*. Measure 90 is marked with a box containing the number 90 and includes a dynamic of *dim.*, *p*, and *arco*. Measure 91 is marked with a box containing the number 91 and includes a dynamic of *f* and *sf*. Measure 92 is marked with a box containing the number 92 and includes a dynamic of *p* and *arco*. Measure 93 is marked with a box containing the number 93 and includes a dynamic of *dim.* and *cresc.*. Measure 94 is marked with a box containing the number 94 and includes a dynamic of *pp* and *f*. Measure 95 is marked with a box containing the number 95 and includes a dynamic of *p* and *cresc.*. Measure 96 is marked with a box containing the number 96 and includes a dynamic of *f*. Measure 97 is marked with a box containing the number 97 and includes a dynamic of *dim.* and *p*. Measure 98 is marked with a box containing the number 98 and includes a dynamic of *sfp* and *f*. Measure 99 is marked with a box containing the number 99 and includes a dynamic of *sfp* and *f*. Measure 100 is marked with a box containing the number 100 and includes a dynamic of *dim.* and *p*. Measure 101 is marked with a box containing the number 101 and includes a dynamic of *mf* and *p*. Measure 102 is marked with a box containing the number 102 and includes a dynamic of *f* and *poco a poco dim.*. Measure 103 is marked with a box containing the number 103 and includes a dynamic of *p* and *arco*.

Viola - Tenore.

III.

Adagio espressivo. ♩ = 63.

104 *p* *poco cresc.* *mf* 105

106 *dim.* *p* *mp* *p cresc.* *mf* *dim.*

107 *espr.* *p* *cresc. f* *più f* 108

109 *dim.* *p* *cresc.* *f*

110 *p* *cresc.* *f*

111 *f* *p* *pp* *p* *tranquillo*

112 *p* *cresc.* *mf* 113 *poco animato e agitato*

cresc.

Viola - Tenore.

114 *f* *calmando* *III.*

115 *Tempo I.* *mf* *mp* *p*

116 *poco cresc.* *p* *poco cresc.*

117 *mf* *dim.* *p* *mp* *p cresc.*

118 *mf* *dim.* *p* *mp* *p cresc.*

119 *espr.* *mf* *cresc.*

120 *mf* *cresc.* *f*

121 *f* *cresc.* *ff* *dim.* *p cresc.* *mf cresc.* *f*

122 *cresc.* *dim.* *p enh.* *cresc.* *p* *espr.*

123 *p* *mf* *f*

124 *p* *pp*

À MONSIEUR GEORGES POMERANTZEW

SERGE IW. TANÉÏEW

Trio

pour Violon, Alto
et Viola-Tenore

(Es - dur)

Op. 31.



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