

# Deuxième Quintuor.

## Violino II.

### I.

Serge Iw. Taneïev, Op. 16.

Allegro sostenuto.  $\text{♩} = 84.$

1 arco *p* *poco cresc.* *p* *cresc.*

2 *f* *sf* *p* *p* *3* *3* *3* *a tempo* *f* *sf* *sf*

3 *p* *cresc.* *ff* *sf*

4 *sf* *mp*

5 *mf* *poco cresc.* *p* *dim.* *p* *espr.* *pp*

6 *cresc.* *p* *poco cresc.* *p* *dim.* *pp*

1 *mf* *cresc.* *ff* *1*



Violino II.

Musical score for Violino II, measures 18-24. The score is written on a single staff in treble clef. It features various musical notations including triplets, trills, and dynamic markings. Measure numbers 18, 19, 20, 21, 22, 23, and 24 are indicated in boxes. The piece concludes with the initials 'G.P.' and the number '1'.

Measures 18-24 include the following markings and features:

- Measures 18-19: *mp*, *mf*, *cresc.*
- Measure 18: *ff*, *f appassionato*, *cresc.*
- Measure 19: *ff*, *sf*, *sf*, *sf*, *sf*
- Measure 20: *sf cresc.*, *sf*, *ff*, *sf*, *sf*
- Measure 21: *cresc.*, *ff*
- Measure 22: *sf*, *sf*, *f cresc.*, *fff*
- Measure 23: *ff*, *sf*
- Measure 24: *fff*, *G.P.*, *1*

# Violino II.

**25** *Tranquillo.*

*p* *mf* *p dolce* *poco cresc.*

**26** *Sostenuto.*

*dim.* *p molto espress.* *poco cresc.*

**27**

*mf* *p*

*cresc.*

**28**

*p* *mf* *p cresc.* *mf*

**29**

*sf* *sf* *sf cresc.* *sf* *ff* *sf*

*poco rit.*

**30** *Tempo I. ♩ = 84.*

*p* *mf*

**31**

*p* *pizz.* *arco* *pizz.* *sf*

**32** *arco*

*p*

Violino II.

*poco cresc.* *p* *cresc.*

33 *f* *p*

*cresc.*

*ff* *sf* *sf* *sf* *sf*

34 *p*

*mp* *mf*

35 *poco cresc.* *dim.* *p*

*cresc.* *p* *poco cresc.* *p* *dim.*

36 *p* *pp*

*mf* *cresc.* *ff*

37 *1* *3* *d = d. Più mosso. d = 126.*

Violino II.

Musical score for Violino II, measures 37-45. The score includes various dynamics (p, dim., pp, ff, sf, f, p, sf, fff, molto cresc., ff), articulations (tr, pizz.), and performance instructions (feroce, poco cresc., accelerando arco, riten., a tempo, incalzando, Vivace). Measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 are boxed. The tempo changes from  $d=84$  to  $d=138$ .

Violino II.

II.

Adagio espressivo. ♩ = 52.

2 *p* *poco cresc.* *mf* *p* *poco cresc.* *mp* *mf*

46 *dim.* *p* *cresc.*

*f* *p* *cresc.* *mf* *espr.*

47 *cresc.* *f* *cresc.* *ff* *p*

48 *mf* *dim.* *p*

*cresc.* *f* *p* *p*

49 *dim.* *pp* *p cresc.* *mf*

*p cresc.* *mf* *p* *f*

50 *poco più mosso* ♩ = 69. *pizz.* *arco* *pizz.* *arco* *mf*

*p* *sf* *sf* *mf*

51 *pizz.* *arco* *f* *p* *f* *dim.* *pp* *1*

Violino II.

**52** L'istesso tempo. *Teneramente.*

*p* *pdolce* *poco cresc.*

**53** *dim.* *f*

**54** *f* *mf* *mp* *pp* *ppp*

**55** *p cresc.* *mf* *mf*

**56** *pizz.* *arco* *V* *sf* *sf* *p* *f* *p cresc. f* *p cresc. f* *p cresc.* *ff*

**57** *ten.* *sf* *p* *p* *sf* *sf* *sf* *sf*

**58** *poco cresc. accel.* *rit.* *Tempo I.*  $\text{♩} = 52.$  *p*

*dim.* *espr.* *mf* *p* *mf*

**59** *pizz.* *arco* *V* *mf* *p*

**60** *cresc.* *f* *sf* *sf* *p*



Violino II.

The musical score for Violino II consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *f*, *pp subito*, *più f. cresc.*, *ff*, *p*, *mf*, *dim.*, *p cresc.*, *pp*, *pp*, *dim.*, *f*, *sf*, *dim.*, *molto cresc.*, *ff*, *dim.*, *p*, *poco cresc.*, *espr.*, *mf*, *p*, *dim.*, *pp*, *calando all Tempo I*, *pp*, *ppp*, *poco cresc. al mf*, *dim.*, and *pp*. Measure numbers 61, 62, 63, 64, and 65 are indicated in boxes. Performance instructions include *V* (Violino), *3* (triplets), and *1* (first ending). The score concludes with a double bar line and a *pp* marking.

Violino II.  
III.

Allegretto.  $\text{♩} = 54.$

Musical score for Violino II, III, starting with *Allegretto*. The score consists of ten staves of music in G major and 3/4 time. It includes various dynamics (*p*, *mf*, *sf*, *ff*), articulations (*pizz.*, *arco*, *tr.*), and performance instructions like *poco cresc.* and *con fuoco*. Measure numbers 67, 68, 69, 70, 71, 72, and 73 are marked.

Violino II.

sonore  
pizz. arco  
sf ff sf f  
74 Scherzando.  
parco  
sf  
pizz. 1 arco (sordini) 8 75 con sordini.  
sf f subito pp  
2 V 76 poco cresc.  
f p  
77 sul G  
f p dim. ppp  
78 V pp mf pp mf  
79 senza sord. pizz.  
p dim. pp 2 p  
arco 80 p cresc. f p cresc.  
81 mf cresc. sf sf sf  
tr 1 2  
sf sf sf

# Violino II.

*poco rit.* **82** *sf* *dim.* *p* *poco cresc.* *mp* *p* *cresc.*

**83** *f cresc.* *fff*

**84** *p* *molto cresc.* *ff* *sf*

*acceler.* *poco a poco dim.* *p* **85** *tranquillo* *pp*

*dim.* *ppp* **86** *p*

*sf* *poco cresc.* *mf*

**87** *dim.* *p* *pizz.* *mp*

*p* *dim.* *sf*

**88** *mf* *pp poco cresc.* *mf*

*cresc.* *f* **89** *f*

**90** *rit. molto* *Scherzando.* *ff* *p*

Violino II.

Musical score for Violino II, measures 91-94. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations.

Measures 91-94 include the following dynamics and markings:

- Measures 91-92: *sf*, *dim.*, *p*, *mf*, *p*, *pp*, *p*, *mf*, *p*.
- Measure 92: *Più mosso.*, *3*, *4*.
- Measures 93-94: *p*, *dolce*, *poco cresc.*, *mp*, *p*, *sf*, *cresc.*, *f*, *sf*, *pizz.*, *p*, *dim.*, *pp*.

# Violino II. IV. Finale.

Vivace e con fuoco.  $\text{♩} = 116$ .

*p*

**95** *sf ff sf*

**96** *sf sf sf f*

**97** *cresc. sf p pizz. arco*

**98** *cresc. ff f cresc. ff f*

**99** *sf cresc. ff dim. p*

*p < mf p < mf cresc.*

**100** *cresc. ff pp cresc. f*

Violino II.

101 *pp* *cresc.* *f* *f*

102 *poco meno mosso* *sf* *p* *cresc.*

103 *poco a poco accelerando* *a tempo* *sf* *molto* *cresc.*

104 *sf* *ff* *mf*

*p* *f* *p* *f* *p* *f*

*f marcato* *cresc.* *ff*

105 *sf* *sf*

106 *ff* *sf* *sf* *sf* *sf*

2

Violino II.

107

1

*p*

*pp*

2

*pp*

1

108

1

*pp*

*p*

*sf*

*f*

109

*cresc.*

*ff*

*sf*

*sf*

110

2

*sf*

*p espress.*

4

111

*espress.*

5

*pizz.*

*pp*

112

*arco*

113

*p*

2



Violino II.

Musical score for Violino II, measures 114-119. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations:

- Measure 114: *ff sf sf sf f*
- Measure 115: *ff sf sf sf f*
- Measure 116: *ff* (pizz.) *f* *cresc.* *ff*
- Measure 117: *f cresc.* *ff f* *risoluto sf*
- Measure 118: *tr* *dim. p* *p < mp* *p < mf* *tr simile*
- Measure 119: *cresc.* *f* *cresc.* *ff* *pp*

Other markings include *cresc.*, *tr*, *pp*, *f*, *ff*, *sf*, *risoluto*, *simile*, and first endings marked with '1'.

Violino II.

Musical score for Violino II, measures 120-127. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features various dynamics and articulations, including accents, slurs, and triplets. Measure 120 starts with a box containing the number 120 and includes accents and triplets. Measure 121 has a box with 121 and triplets. Measure 122 has a box with 122, a first ending bracket labeled '1', and a section labeled 'Fuga.' with a fifth ending bracket labeled '5'. Measure 123 has a box with 123 and the instruction 'risoluto'. Measure 124 has a box with 124. Measure 125 has a box with 125. Measure 126 has a box with 126 and first and second endings labeled '1' and 'II'. Measure 127 has a box with 127 and a first ending labeled '1' and 'VI'. Dynamics include *ff*, *sf*, *f*, *p*, *cresc. molto*, *cresc.*, *p*, *mf*, and *f*. Articulations include accents, slurs, and triplets.

Violino II.

Musical score for Violino II, measures 127-132. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 127 begins with a forte (*f*) dynamic and includes a fingering instruction 'III'. Measure 128 starts with a fortissimo (*ff*) dynamic and a fingering instruction 'I'. Measure 129 features a sforzando (*sf*) dynamic and a fingering instruction 'II'. Measure 130 is marked 'sempre ff' (always fortissimo). Measure 131 is marked 'appassionato' and includes a crescendo (*cresc.*) leading to fortissimo (*fff*) dynamics. Measure 132 begins with a sforzando (*sf*) dynamic and includes a fingering instruction 'V'. The piece concludes with a *G. P.* (Grave) marking.

Violino II.

133 Prestissimo.  $\text{♩} = 132.$

Musical score for Violino II, measures 133-141. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Prestissimo' with a quarter note equal to 132 beats per minute. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo), with various markings for *sf* (sforzando), *p* (piano), *f* (forte), *f marcato*, and *cresc.* (crescendo). Measure numbers 133 through 141 are boxed and placed above the corresponding staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a first ending bracket and a repeat sign.