

Deuxième Quintuor.

Viola II.

I.

Serge Iw. Tanéïew, Op. 16.

Allegro sostenuto. $\text{♩} = 84.$

The musical score for Viola II, I. is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro sostenuto" with a quarter note equal to 84 beats per minute. The score consists of ten staves of music. It begins with a dynamic of *p* and includes various articulations such as *pizz.* and *arco*. The dynamics range from *p* to *ff*. Performance instructions include *ritenuto*, *poco a poco cresc.*, *poco cresc.*, and *a tempo*. There are five numbered first endings (1-5) and several fermatas. The score concludes with a dynamic of *p* and *mf*.

Viola II.

mp dim. *p* *poco cresc.* *p* *poco cresc.*
p *pp* *poco cresc.* *mf* *cresc.*
ff *pizz.* *arco* *p* *p*
dim. *pp* *poco cresc.* *mf*
mf *p* *f* *cresc.* *ff* *arco* *p*
pp *pizz.* *mf* *dim.* *arco* *4*
p *tr* *ppp* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
poco cresc. *tr* *tr* *tr* *sf* *sf* *sf* *p*

7 *d=d.* **Più mosso.** *d = 126.*
15 *d=d.* **Tempo I.** *d = 84.*

Viola II.

16 Più mosso. $\text{♩} = 126$.

$\text{♩} = \text{♩}$ Tempo I. $\text{♩} = 84$.

tr *p* *cresc.* *sf*

f *p* *pizz.* **17** **4**

arco *mp* *poco cresc.*

mp *cresc.* *mp* *cresc.* *ff* **18**

passionato *f* *cresc.* *ff* **19**

sf *sf* *f* *cresc.* *ff* **20**

ff marc.

21 *f* *cresc.* *ff*

cresc. *fff* *sf* *sf* *sf* *sf*

22 *pizz.* *p* *cresc.*

arco **23** *ff* *sf* *sf*

sf **24** *fff pesante*

1

G. P.

Viola II.

25 *Tranquillo.*

p *mf* *p* *poco cresc.*

26 *Sostenuto.*

dim. *p* *poco cresc.* *mf*

27

p *cresc.* *f* *mf*

28

p *mf* *marcato* *p*

mf *sf* *f* *cresc.* *sf* *ff*

29 *poco rit.* **30** *Tempo I.* $\text{♩} = 84.$

f dim. *p* *2*

p *mf* *p*

31 *pizz.* *arco*

sf *p*

32 *pizz.* *arco*

sf *poco cresc.* *p*

33

f *p* *cresc.* *mf* *p*

arco

cresc. *ff* *sf* *sf*

34 *3*

Viola II.

35 *p* *mf* *mp dim.* *p*

36 *p* *poco cresc.* *p* *pp*

37 *ff* *dim.* *pp* *p*
d = d. Più mosso. d = 126.

38 *dim.* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
ff feroce

39 *tr* *tr* *pizz.* *arco* *tr* *tr*
poco cresc.

40 *tr* *tr* *tr* *tr* *tr* *tr* *tr*
dim. *pp* *f* *tr acceler.* *tr*

41 *tr* *tr* *tr* *rit.* *ff* *tr* *tr*
*Tempo I. d = 84.
 Maestoso.
 Largamente.*

42 *a tempo* *pizz.* *f*

Viola II.

arco

p

p

incalzando

sf *cresc.* *sf* *sf*

43 *marcato*

p *f*

ff *fff*

f

44

sf *sf* *p* *molto cresc.*

45 *Vivace. ♩ = 138.*

ff *sf* *sf*

sf

sf

sf *fff*

Viola II.

II.

Adagio espressivo. ♩ = 52.

p *poco cresc.*

mf *p* *poco cresc.* *mp* *ten.* 1

46 *p* *f* *p* *cresc.*

mf *cresc.* *f* *cresc.*

47 *espr.* *ff* *p* 1

48 *mf* *dim.* *p*

cresc.

f *p*

49 *dim.* *pp* *p cresc.* *mf* 2

Viola II.

poco più mosso $\text{♩} = 69.$

50 *p cresc.* *pizz. f* *p* *p* *sf* *pizz. arco* *sf*

51 *cresc.* *f* *p* *f* *sf* *mf sf*

52 *L'istesso tempo. Teneramente.* *p* *dolce* *poco cresc.* *dim.*

53 *p* *f* *p* *f* *mf* *p* *cresc. f* *mf*

54 *mp* *pp* *pp*

55 *p* *mf* *p cresc.* *f*

56 *p* *sf* *cresc.* *p cresc.* *f* *p cresc.*

57 *f* *p cresc.* *ff* *ten.* *p* *dim.*

Vespr. *sf* *sf* *dim.*

Viola II.

58 Tempo I. ♩ = 52.

1 *p* *cresc.* *mf* *mf espr.*

pizz. arco 59 *p*

60 *cresc.* *f* *sf* *sf* *p*

cresc. *f* *ff*

61 *pp subito* *ten.* 1 *dim.* 62 *p*

mf *p cresc.* *f*

63 *pizz.* 1 *arco* *pp* *dim.*

64 *arco* 65 *Poco più mosso.* ♩ = 69.

f *sf* *p* *molto cresc.* *ff* *dim.* *p*

mf

p *pp* *ppp* *dim.* *pp*

calando all Tempo I 66 ♩ = 52.

dim. *p* *pp* *ppp* *poco cresc. al mf* *pp*

Viola II.

III.

Allegretto. $\text{♩} = 54.$

p poco espr.

67

68

p poco cresc. mf

dim. p

69 Scherzando.

sf pp

sf p sf dim. p

70 con fuoco

f sf sf sf sf

f p cresc. sf

Viola II.

71 *marcato*
p *mf* *p* *cresc.*

72 *cresc.* *f*

73 *pizz.* *ff*

sonore *f* *ff* *arco* *sf*

poco accelerando *rit.*

74 *Scherzando.* *p* *sf* *pizz.* *sf*

arco *(sord.)* 8 *75 con sordino.* *pp* *f subito.* *pp*

76 *poco cresc.*

f

77 *ppp*

78 3

Viola II.

79 *senza sord.*

p *dim.* **2**

80 *pizz.* *p* *arco* *cresc.* *p* *cresc.*

81 *pizz.* *f* *p* *cresc.* *mf* *cresc.* *f* *tr* *v*

sul C *mf* *sonore* *ff*

arco *f* *sf* *mf* *cresc.*

82 *poco rit.* *sf* *dim.* *p* *marcato* *poco cresc.* *mf* *p*

83 *cresc.* *f* *cresc.* *fff* *tr* *sf* *sf*

84 *sf* *p* *molto cresc.*

85 *acceler.* *ff* *2* *mp* *dim.* *p* *tranquillo* *pp*

86 *dim.* *ppp* *p*

poco cresc. *f*

87 *p* *v* *p*

Viola II.

The musical score for Viola II consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction, followed by *arco* (arco) and *dim.* (diminuendo). Measure 88 is marked with a box containing the number 88. The second staff starts with *mf* (mezzo-forte) and *p* (piano), followed by *poco cresc.* (poco crescendo). The third staff begins with *mf* and *cresc.* (crescendo), leading to *f* (forte). Measure 89 is marked with a box containing the number 89. The fourth staff starts with *sf* (sforzando), followed by *f* and *cresc.*, leading to *ff* (fortissimo) and *rit. molto* (ritardando molto). Measure 90 is marked with a box containing the number 90 and the tempo marking *Scherzando.* The fifth staff begins with *sf* and *sf dim. p* (sforzando diminuendo piano). Measure 91 is marked with a box containing the number 91. The sixth staff starts with *arco* and *pp* (pianissimo), followed by *p*. Measure 92 is marked with a box containing the number 92 and the tempo marking *Più mosso.* The seventh staff begins with *pizz.* and *sf*, followed by *tr* (trill) and *sf*. Measure 93 is marked with a box containing the number 93. The eighth staff starts with *arco* and *mf*, followed by *poco cresc.* and *mf*. The ninth staff begins with *p* and *sf*, followed by *mf*, *f*, *sf*, and *sf*. Measure 94 is marked with a box containing the number 94. The tenth staff starts with *dim.*, followed by *pp* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola II. IV. Finale.

Vivace e con fuoco. $\text{♩} = 116$.

95

96

97

98

99 *risoluto*

100

101

102 *poco meno mosso*

Viola II.

Musical score for Viola II, measures 103-107. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics and articulations:

- Measure 103: *sf*, *molto cresc.*, *fff*
- Measure 104: *sf*, *ff*, *sf*, *sf*, *sf*
- Measure 105: *p*, *p*, *f*, *p < f*, *marcato*, *cresc.*, *ff*
- Measure 106: *ff*, *sf*, *sf*, *sf*, *sf*, *pp*
- Measure 107: *p*

Rehearsal marks 103, 104, 105, 106, and 107 are indicated in boxes above the staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola II.

Violin bowing (V) *dim.* *pp*

108 *p*

sf *f* *sf*

cresc.

109 *ff*

f

110 *sf* *f* *sf* *p*

3 *p* 111

4 *pp* 112

113 *sempre pp*

1 *V*

Viola II.

Musical score for Viola II, measures 114-122. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations:

- Measure 114: *ff sf sf sf f*
- Measure 115: *cresc. ff sf sf f*
- Measure 116: *cresc. ff ff ff* (includes a triplet of eighth notes)
- Measure 117: *ff* (includes a triplet of eighth notes)
- Measure 118: *risoluto dim. p f sf f cresc. sf*
- Measure 119: *f ff sf pp cresc. f sf pp* (includes several *v* markings)
- Measure 120: *f sf p ff* (includes a triplet of eighth notes)
- Measure 121: *sf sf p cresc. molto* (includes several triplet markings)
- Measure 122: *ff risoluto sf f* (includes a *v* marking)

Viola II.

123 *pizz.* *p* *cresc.* 1 *Viola I.*

124 *f* *v*

125 *f* *cresc.*

126 1 2

127 *p* *cresc.* *ff* *II*

128 1 *ff* *v*

Detailed description: This page contains the musical score for Viola II, measures 123 through 128. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 123 begins with a first ending bracket and includes the instruction 'pizz.' (pizzicato), a dynamic marking of 'p' (piano), and a 'cresc.' (crescendo) hairpin. A '1' above the staff indicates the first ending. Measure 124 features a dynamic marking of 'f' (forte) and a 'v' (accents) marking. Measure 125 starts with a dynamic marking of 'f' and includes a 'cresc.' hairpin. Measure 126 contains first and second endings, marked with '1' and '2' above the staff. Measure 127 begins with a dynamic marking of 'p', followed by a 'cresc.' hairpin, and ends with a dynamic marking of 'ff' (fortissimo) and a 'II' marking. Measure 128 starts with a dynamic marking of 'ff' and includes a 'v' marking. The score also includes a 'Viola I.' label at the top right.

Viola II.

129 I *sf*

130 II *sempre ff*

cresc. *fff*

131 *sf* *f cresc.* *ff*

132 *sf* *sf* *G. P.*

Detailed description: This page of a musical score for Viola II contains measures 129 through 132. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). Measure 129 begins with a first ending bracket and a dynamic marking of *sf*. Measure 130 starts with a second ending bracket and a dynamic marking of *sempre ff*. Measure 131 features a dynamic marking of *fff* and a *cresc.* marking. Measure 132 includes a dynamic marking of *sf* and a *G. P.* (Grave) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola II.

133 Prestissimo. $\text{♩} = 132.$

133 *ff*

134 *sf* *ff*

135 *sf* *sf* *sf* *sf* *sf* *p* *f*

136 *p* *p* *f* *p* *f* *cresc.* *marcato*

137 *ff* *sf*

138 *sempre ff*

139 *sf* *sf* *sf* *sf* *sf* *sf*

140 *f* *sf*

141 *sf* *sf* *cresc.* *sf* *ff* *sf* *sf*

142 *sf* *cresc.* *sf* *fff*

143 *f* *cresc.* *ff*

144 *1* *V* *G. P.* *fff*