

Deuxième Quintuor.

Viola I.

I.

Serge Iw. Tanéïew, Op. 16.

Allegro sostenuto. $\text{♩} = 84.$

The musical score for Viola I is written in 3/2 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegro sostenuto' with a quarter note equal to 84 beats per minute. The score is divided into ten staves. The first staff starts with a piano (*p*) dynamic and features a first ending. The second staff includes a *pizz.* (pizzicato) instruction followed by *arco* (arco). The third staff has a *pizz.* instruction with a first ending, followed by *arco*, and includes a *poco cresc.* instruction. The fourth staff features a *cresc.* instruction, a *f* dynamic, a *sf* dynamic, a *p* dynamic, and another *cresc.* instruction leading to a *mf* dynamic. The fifth staff includes a *p* dynamic, a *riten.* (ritardando) instruction, a *poco a poco cresc.* instruction, and a *f a tempo* instruction. The sixth staff has a *sf* dynamic and a first ending. The seventh staff continues with a *sf* dynamic. The eighth staff starts with a *p* dynamic, followed by a *cresc.* instruction, a *ff* dynamic, and a *sf* dynamic. The ninth staff has a first ending, a *p* dynamic, a *mp* dynamic, a *mf* dynamic, and a *poco cresc.* instruction. The tenth staff includes a *p* dynamic, a *cresc.* instruction, and a *p* dynamic. The score concludes with a *dim.* (diminuendo) instruction.

Viola I.

6 *pp* *p espr.* *mf*

7 *cresc.* *pizz.* *f cresc. arco* *ff* *p* **Più mosso.**

8 *pp* *tr* *p* *diminuendo*

9 *cresc.* *p*

10 *mp* *f* *sf*

11 *sf* *sf* *cresc.* *ff* *pizz.* *p* *mf*

12 *pp* *p* *poco cresc.* *arco* *tr* *tr* *tr* *tr* *p*

Viola I.

13 pizz. *dimin. p* *cre - -*

14 arco *pp* *ppp*

15 Tempo I. $d = 84.$ *sf* *sf* *p*

16 Più mosso. $d = 126.$ *f* *p* *f* *p* pizz. 1

17 arco *pp*

pp *poco cresc.*

mp *cresc.* *mf* *cre - scen - - do*

18 *ff* *marcato* *appassionato* *f* *cresc.*

19 *ff* *sf* *sf* *sf* *f* *cresc.*

20 *ff* *sf* *sf* *sf* *ff marcato*

21 *f* *cresc.* *ff*

cresc. *fff*

Viola I.

22 *sf sf sf p cresc.*

23 *ff pesante sf sf sf*

24 *fff*

25 *Tranquillo. G.P. p espr. mf Sostenuto. p dolce*

26 *poco cresc. dim. p poco cresc.*

mf

27 *p cre - - scendo f mf*

28 *p*

mf p cresc. mf

29 *f cresc. ff*

poco rit. 30 Tempo I. d = 84. 1 dim. mf

Viola I.

p *mf* *p*

31 *pizz. arco* *sf* *p*

32 *pizz. arco* *sf* *p* *poco cresc.*

33 *p* *cresc.* *f*

cresc. *mf* *cre - scen - do* *ff sf*

34 *sf* *sf* *sf* *sf*

35 *dim.* *poco cresc.* *p* *cresc.*

36 *p* *poco cresc.* *p* *dim.*

37 *pp* *pp* *mf* *cresc.*

f cresc. *ff* *p* *3* *p*

diminuendo *pp*

Più mosso. d = 126.

Viola I.

II.

Adagio espressivo. ♩ = 52.

p *poco cresc.* *mf* *p* *mp cresc. mf*

dim. *p* *cresc.* *f* *p* *p* *cresc.*

mf *cresc.* *f* *cresc.* *ff* *espr.* *espr.*

marcato *mf* *dim.* *mp*

p cresc. *f* *p* *dolce* *poco cresc.*

mf *p* *dim.* *pp* *p* *cresc.* *mf*

p *cresc.* *f* *p cresc.* *p* *pizz. arco* *sf*

p *sf* *dim.* *cresc.*

51 *f* *p* *f* *sf* *mf sf* *sf p* *dim.*

espr. *52* *L'istesso tempo. Teneramente.* *p dolce*

dim. *ppp* *p* *dim.* *53* *1*

poco cresc.

Viola I.

Viola I.

The musical score for Viola I consists of ten staves of music. The first two staves (measures 60-61) are in the treble clef, while the remaining eight staves (measures 61-66) are in the bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *cresc.*, *mf*, *f*, *pp subito*, *p*, *espr.*, *marcato*, *dim.*, *pp*, *f*, *mf*, *pp*, *pizz.*, *f*, *sf*, *p molto cresc.*, *ff*, *dim. p*, *espr.*, *poco cresc*, *mf*, *pp*, *calando all Tempo I*, *p espr.*, *pp*, *ppp*, *poco cresc. al mf*, and *pp*. Performance instructions include *V* (Vibrato), *3* (triplets), *61*, *62*, *63*, *64*, and *65* (measure numbers), *arco*, *pizz.*, and *calando all Tempo I*. The tempo marking *♩ = 69* appears above measure 65, and *♩ = 52* appears above measure 66.

Viola I.

III.

Allegretto. $\text{♩} = 54.$

p

67

sf *mf* *p*

poco cresc. *mf*

dim. *p*

69 *Scherzando.* *sf*

pp

70 *con fuoco* *f* *sf* *sf* *dim.* *p* *pizz.*

f *sf* *cresc.* *sf*

71 *p cresc.* *mf* *mf* **72**

Viola I.

73 *pizz.* *ff*

cresc. *f* *arco* *trm trm* *sf f* *ff*

poco accelerando *f* *rit.* 74 *Scherzando.* *p sordino*

Viola II. *pizz.* *arco* *sf* *pp*

I. sordino *f subito* *dim.*

poco cresc. 75 *V* *pp* *pp*

76 *2* *V* *poco cresc.* *f*

77 *p* *f* *p* *ppp*

78 *V* *pp* *mf* *pp* *mf* *p* *3*

Viola I.

79 *espr.*
p

80
cresc. p cresc. f cresc. mf cresc.

81 *marcato*
f sf pizz. sul C
mf sonore

arco
ff f sf mf cresc.

82 *poco rit*
sf dim. p poco cresc mp cresc.

83 *f cresc. fff sf sf*

84 *sf p molto cresc. ff sf accel. poco a poco dimin.*

85 *tranquillo*
p pp dim. ppp

86 *p sf poco cresc.*

87 *mf dim. p p mp p pizz.*

arco
p dim. sf mf

88 *p poco cresc.*

Viola I.

mf *cresc.* - - - *f*

89 *sf* *f* *cresc.* *ff* *rit. molto* *p* 90 Scherzando.

sf *dim.* *p* 91

pp *mp* 1

mf *p* 92 Più mosso.

sf *p* *tr.* *sf*

93 *dolce* *poco cresc.* *mf* 2 *mf*

94 *sf* *cresc.*

f *sf* *sf*

mf *p* *pp* *p* *dim.* *pp*

Viola I. IV. Finale.

Vivace e con fuoco. $\text{♩} = 116$.

The musical score for Viola I, IV, Finale, is written in 3/4 time with a key signature of two flats. The tempo is marked "Vivace e con fuoco" with a quarter note equal to 116 beats. The score consists of ten staves of music. The first staff begins with a dynamic of *p* and features a slur over the first few measures. The second staff continues the melodic line. The third staff is marked with measure number 95 and includes dynamics *f sf*, *sf*, *sf*, and *f*. The fourth staff, marked 96, starts with *dim.* and includes *ff sf*, *sf*, *sf*, and *f*. The fifth staff, marked 97, begins with *cresc.* and *sf*, followed by *sf*, *sf*, *sf*, and *cresc.*. The sixth staff, marked 98, starts with *ff* and includes *sf*, *sf*, *sf*, *cresc. sf*, and *ff*. The seventh staff, marked 99, begins with *f* and includes *sf*, *sf*, *cresc. sf*, and *ff*. The eighth staff, marked 100, starts with *p* and includes *cresc.*, *f*, *ff*, *dim.*, and *pp*. The ninth staff includes dynamics *cresc. f*, *pp*, *f*, and *p*. The score concludes with a final flourish on the tenth staff.

Viola I.

101

f *ff*

Measures 101-102: Viola I part. Measure 101 starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 102 begins with a fortissimo (*ff*) dynamic and contains several triplet markings over eighth notes.

102 *poco meno mosso*

ppoco espr. *cresc.* *sf* *f*

Measures 102-103: Viola I part. Measure 102 is marked *poco meno mosso* and *ppoco espr.*, with dynamics ranging from *ppoco espr.* to *f*. Measure 103 is marked *sf* and *molto cresc.*, ending with a fortissimo (*ff*) dynamic.

103

Measures 103-104: Viola I part. Measure 103 continues with *sf* and *molto cresc.* dynamics. Measure 104 features a fortissimo (*ff*) dynamic and includes a *V* (vibrato) marking.

104

Measures 104-105: Viola I part. Measure 104 is marked *ff* and includes a *V* marking. Measure 105 features a series of eighth notes with *sf* dynamics.

Measures 105-106: Viola I part. Measure 105 features dynamics of *f*, *p*, *f*, *p*, *p*, and *f*. Measure 106 is marked *f*.

V marcato

f *cresc.* *ff* *sf*

Measures 106-107: Viola I part. Measure 106 is marked *V marcato* and *f*. Measure 107 features dynamics of *cresc.*, *ff*, and *sf*.

105

Measures 107-108: Viola I part. Measure 107 features a fortissimo (*ff*) dynamic. Measure 108 is marked *sf*.

106 2

Measures 108-109: Viola I part. Measure 108 features a fortissimo (*ff*) dynamic. Measure 109 is marked *sf* and includes a second ending bracket labeled '2'.

Viola I.

107

108

109

110

111

112

p

pp

dim.

pp

p

sf

f

sf

cresc.

ff

marcato

f

espr.

sf

p espr.

pizz.

pp

arco

espr.

pp

Viola I.

113

sempre pp

114

ff sf sf sf f

115

cresc. - - - ff sf sf sf

116

cresc. ff

sf sf sf sf cresc. sf ff sf

117

sf sf cresc. f ff f

sf cresc. simile

118

ff p=p p=mp

cresc. ff

p cresc. f

Viola I.

119 *ff* *dim.* *pp* *cresc.* *f* *pp*

120 *f* *p* *ff*

121 *sf* *sf* *p cresc. molto*

122 *ff* *risoluto* *Fuga*

123 *cresc.* *f* *fp*

124 *sf* *p* *cresc.* *f risoluto* *mf*

125 *mf*

126 *f* *cresc.*

Viola I.

Musical score for Viola I, measures 127-132. The score is written in 3/8 time and B-flat major. It consists of ten staves of music. Measure 127 begins with a dynamic of *f-p* and includes fingering III V. Measure 128 features a triplet of eighth notes. Measure 129 includes fingering II and IV. Measure 130 includes fingering I and the instruction *sempre ff*. Measure 131 is marked *appassionato* and includes fingering V. Measure 132 includes fingering V. The score concludes with a *G. P.* (Grave) marking.

