

Violino I.

133 *Presstissimo.*  $\text{♩} = 132.$

134

135

136

137

138

139

140

141

*G. P.*

*ff*

*fff*

Deuxième Quintuor.

Droits d'exécution réservés.

Violino I.  
I.

Serge Iw. Tanéïew, Op. 16.

*Allegro sostenuto.*  $\text{♩} = 84.$

*espress.*

*pizz.*

*arco*

*poco cresc.*

*p dolce*

*a tempo*

*poco a poco rit.*

*cresc.*

*dim.*

*pp*

*p*

*mf*

*f*

*sf*

*ff*



Violino I.

pp cresc. - *f* *p* *f*

120 *ff*

121 *sf*

122 *ff* *cresc. molto* *p* *f* *arco* *f* *1* *Fuga.*

123 *f* *1* *1* *1* *pizz.* *p*

124 *cresc.* *f* *8* *125* *1*

126 *ff* *2* *III.* *f*

127 *p* *cresc.* *ff* *III.*

Violino I.

*p* *mp* *mp* *cresc.*

18 *ff* *f* *cresc.* *passionato*

19 *ff* *sf* *sf* *sf* *sf* *cresc.*

20 *ff* *f* *cresc.* *ff*

21 *sf* *sf* *sf* *cresc.*

22 *fff* *p subito*

23 *cresc.* *sf* *sf*

24 *pesante* *fff* *G.P.*

Violino I.

25 *Tranquillo.* *p* *poco cresc.* *ppoco cresc.* *pmolto espr.* *poco cresc.* *mf* *cresc.* *f* *peresc.* *mf* *sf* *sf* *cresc. sf* *ff* *poco rit.*

26 *vsostenuto* *pp* *molto espr.*

27 *1* *cresc.*

28 *2* *3* *f*

29 *1* *1* *poco rit.*

30 *Tempo I.* *♩ = 84.* *p* *mf* *p* *mf*

31 *1* *p* *poco cresc.*

32 *3* *4* *3* *espr.* *p* *cresc.* *poco cresc.* *dolce*

33 *1* *cresc.* *f* *sf*

Violino I.

112 *dim.* *pp*

113 *1* *sempre pp*

114 *2* *3* *3* *ff*

115 *4* *ff*

116 *1* *f* *cresc.* *sf* *sf* *sf* *sf* *cresc. sf* *ff* *f*

117 *sf* *sf* *sf* *ff* *f* *risoluto* *sf* *dim. p*

118 *p* *mf* *p* *mf* *simile* *cresc.* *ff* *cresc.*

119 *f* *cresc.* *ff* *pp* *cresc.* *f* *1*

Violino I.

107

108 *dim.* *pp*

109 *crsc.* *ff*

110 *sf* *4*

111 *pp* *3* *p* *dim.*

Violino I.

34 *cresc.* *mf* *p* *ff* *espr.* *sf* *sf* *sf* *sf*

35 *poco cresc.* *dim.* *p*

36 *cresc.* *p* *poco cresc.* *p* *espr.* *pp espr.* *poco cresc.*

37 *ff* *1* *3* *1* *3* *4* *Più*

38 *ff* *feroce.* *4*

*MOSSO.* *d = 126.* *p* *diminuendo* *pp*

Violino I.

39 *p* *poco cresc.* *dim.*

40 *pp* *arco* *accelerando* *f* *pizz.*

41 *Tempo I. d = 84.* *Maestoso* *sf* *ff* *Largamento* *ril.*

42 *a tempo* *ril.* *f*

43 *incalzando accel.* *p* *fff*

44 *cresc.* *ff* *fff* *sf* *rit.* *sf* *sf* *sf*

45 *Vivace. d = 138.* *p* *molto cresc.* *ff*

*sf* *fff*

Violino I.

100 *pp* *cresc.* *f* *pp cresc.* *f*

101 *p* *f* *ff*

102 *poco meno mosso* *p* *cresc.* *sf* *f* *poco a poco accel. sf*

103 *a tempo* *molto cresc.* *ff* *sf* *sf* *sf* *sf*

104 *sf* *ff* *sf* *sf* *sf* *f* *sf*

105 *cresc.* *ff* *sf*

106 *p* *ff* *sf* *sf* *sf* *sf* *sf* *f*

*p* *1* *2*

Violino I.

IV. Finale. (Triple Fugue)

3<sup>rd</sup> subject  
Vivace e con fuoco.  $\text{♩} = 116$ .

1<sup>st</sup> subject

95

96

97

98 risoluto

99

simile

Violino I.

II.

Adagio espressivo.  $\text{♩} = 52$ .

poco cresc.

46

espr.

47

48 dolce

49

50 poco più mosso  $\text{♩} = 69$

pizz.

51

arco

Violino I.

52 L'istesso tempo. *Teneramente.*

*p* *poco cresc.*

*dim.* 53 1

*f* *mf* *p*

*espr.* 54 *pp*

*mf* *mp* 55 1

*pp* *ppp* 56

*mp* *p* *cresc.* *f* *p* *cresc.* *f*

*peresc. f* *p* *cresc. f* *peresc. ff* *sf* *p* *ten.*

57 1 3

*f* *poco accel.* *f* *mf*

*p* *poco cresc.*

*poco cresc.* *dim.* *ritard.*

58 *Tempo I.* = 52.

*p* *espr.*

*espr.*

*mf* *p* *mf*

*passionato* *espress.*

*cresc.* *f*

Violino I.

88 *mf* *p poco cresc.* *mf* *cresc.*

*f* 89

*rit. molto* 90 *Scherzando.* *f*

*cresc.* *ff* *p*

*sf* 91

*dim. p dolce*

*pp* *p*

92 *Più mosso.*

*mf* *p* 4 *p*

*sf*

93 *dolce* *poco cresc.* *mf*

94 *cresc.* *f*

*sf* *pizz.* *mf* *p*

*arco* *pp* *p* *dim.* *pp*





Violino I.  
III.

Allegretto.  $\text{♩} = 54$ .

67

68

69 Scherzando.

70 con fuoco

71

*p dolce* *poco cresc. mf*

Violino I.

72

*p* *cresc.* *mf*

*cresc.* *f* *f* *sf*

*Cadenza.* *sf* *sf* *sf* *mf*

73 *ff* *sf* *sf* *sf* *sf*

*2 poco accelerando* *rit.*

74 Scherzando. *p* *sf*

*pp* *(sordino)* *6* *con sordino* *p*

75 *pp*

76 *poco*

*cresc.* *f* *p* *f* *p*

77 *1* *7*

Violino II.

133 Prestissimo.  $\text{♩} = 132.$

134

135

136

137 *sempre ff*

138

139

140

141

*ff* *G.P.* *fff*

# Deuxième Quintuor.

Droits d'exécution réservés.

## Violino II.

### I.

Serge Iw. Taneïev, Op. 16.

Allegro sostenuto.  $\text{♩} = 84.$

*p* *mf* *p* *pizz.* *arco* *mf* *p* *pizz.*

1 *arco* *p* *poco cresc.* *p* *cresc.*

2 *f* *sf* *p* *3* *p* *3* *poco a poco cresc.* *f* *sf* *sf*

3 *sf* *sf* *3 rit.* *3* *3* *a tempo* *3* *3*

4 *p* *cresc.* *ff* *sf*

5 *sf* *sf* *3* *p* *mp*

6 *cresc.* *p* *poco cresc.* *p* *dim.* *espr.* *p* *pp*

1 *mf* *cresc.* *ff* *1*



Violino II.

120 *ff*

121

*sf* *f* *p* *cresc. molto*

122 1 Fuga. 5

123 *risoluto* *f*

*sf* *p* *cresc.*

124 *f*

125 *p* *mf* *f*

126 *ff* 1 II *f* *p*

127 *ff* 1 VI

Violino II.

*mp* *mf* *cresc.*

18 *ff* *f appassionato* *cresc.*

19 *ff* *sf* *sf* *sf* *sf*

*sf* *cresc.* *sf* *ff* 20 *sf* *sf*

*sf* *sf* *f*

21 *cresc.* *ff*

*sf* *sf* *f* *cresc.* *fff*

22 *sf* *p* *cresc.*

23 *ff* *sf*

*sf* *pesante*

24 *fff* 3 *G.P.* 1

Violino II.

25 *Tranquillo.*  
*p dolce poco cresc.*

26 *Sostenuto.*  
*dim. p molto espress. poco cresc.*

27  
*mf p*

28  
*p cresc. mf p cresc. mf*

29  
*sf sf sf cresc. sf ff sf*

30 *Tempo I. ♩ = 84.*  
*p mf*

31  
*p pizz. arco p pizz. sf sf*

32 *arco*  
*p*

Violino II.

114  
*ff sf sf sf f*

115  
*ff sf sf f cresc.*

116  
*ff p pizz. cresc. ff*

117  
*f cresc. ff f risoluto sf*

118  
*tr cresc. ff tr p < mp p < mf simile*

119  
*cresc. f cresc. ff pp*

Violino II.

107 *p* *pp*

108 *pp* *p*

109 *cresc.* *ff* *sf* *sf*

110 *sf* *p espress.*

111 *espress.* *pp* *pizz.*

112 *arco*

113

Violino II.

33 *poco cresc.* *p* *cresc.*

34 *f* *p* *cresc.* *ff* *sf* *sf* *sf* *sf*

35 *mp* *mf* *poco cresc.* *dim.* *p* *cresc.* *p* *poco cresc.* *p* *dim.*

36 *p* *pp*

37 *mf* *cresc.* *ff*

37 *d=d. Più mosso. d=126.*

Violino II.

Musical score for Violino II, measures 38-45. The score includes various dynamics such as *p*, *dim.*, *pp*, *ff*, *sf*, and *fff*, and performance instructions like *feroce*, *pizz.*, *arco*, *Tempo I. d=84. Maestoso.*, *Largamente*, *riten.*, *a tempo*, *incalzando*, and *Vivace. d=138.*

Violino II.

Musical score for Violino II, measures 101-106. The score includes various dynamics such as *pp*, *cresc.*, *f*, *sf*, and *fff*, and performance instructions like *poco meno mosso*, *poco a poco accelerando*, *a tempo*, and *f marcato*.



Violino II.  
IV.  
Finale.

Vivace e con fuoco.  $\text{♩} = 116$ .

Measures 95-100 of the Violino II score. The music is in 2/4 time with a key signature of two flats. It features a variety of dynamics including *p*, *sf*, *ff*, *f*, *cresc.*, *dim.*, and *pp*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). Measure 95 starts with a *p* dynamic and a *V* marking. Measure 96 has a *sf* dynamic and a *3* marking. Measure 97 has a *sf* dynamic and a *1* marking. Measure 98 has a *sf* dynamic and a *1* marking. Measure 99 has a *sf* dynamic and a *tr* marking. Measure 100 has a *sf* dynamic and a *tr* marking.

Violino II.  
II.

Adagio espressivo.  $\text{♩} = 52$ .

Measures 46-51 of the Violino II score. The music is in 2/4 time with a key signature of two flats. It features a variety of dynamics including *p*, *mf*, *mp*, *f*, *ff*, *cresc.*, *dim.*, *pp*, and *ppp*. Performance markings include *pizz.* (pizzicato), *arco* (arco), and *espr.* (espressivo). Measure 46 starts with a *p* dynamic and a *V* marking. Measure 47 has a *f* dynamic and a *3* marking. Measure 48 has a *mf* dynamic and a *2* marking. Measure 49 has a *pp* dynamic and a *2* marking. Measure 50 has a *pp* dynamic and a *1* marking. Measure 51 has a *ppp* dynamic and a *1* marking.

Violino II.

52 *L'istesso tempo. Teneramente.*

*p dolce poco cresc.*

53 *dim. f*

54 *f > mf > p mf mp pp*

55 *p cresc. mf mf*

56 *pizz. arco sf sf p < f p cresc. f p cresc. f p cresc. ff*

57 *ten. sf p sf sf sf sf*

58 *poco cresc. accel. rit. Tempo I. ♩ = 52. p dim. espr.*

59 *pizz. arco mf p*

60 *cresc. f sf sf p*

Violino II.

*sf*

91 *sf dim. p p*

92 *Più mosso. p p*

93 *p*

94 *dolce poco cresc. mp sf cresc. sf sf pizz. dim. pp*

Violino II.

82 *poco rit.* *sf* *dim.* *p* *poco cresc.* *mp* *p* *cresc.*

83 *f cresc.* *fff*

84 *p* *molto cresc.* *ff* *sf*

*acceler.* *poco a poco dim.* *p* *pp* 85 *tranquillo*

86 *dim.* *ppp* *p*

87 *dim.* *p* *p* *mp* *pizz.* *1*

*dim.* *sf* *dim.* *sf*

88 *mf* *pp poco cresc.* *1* *mf*

89 *cresc.* *f* *f*

90 *rit. molto* *ff* *p* *Scherzando.*

Violino II.

*mf* *f*

*più f. cresc.* *ff* *pp subito*

*p* *mf* *dim.*

62 *p* *mf* *p cresc.*

63 *f* *p*

*pp* *pp* *dim.*

64 *f* *sf* *dim.* *molto cresc.* *ff* *dim.*

65 *p* *Poco più mosso.* *♩ = 69.* *poco cresc.*

*espr.* *mf* *p*

*dim.* *pp*

*calando all Tempo I* *♩ = 52.* 66 *1* *p* *pp* *ppp*

*poco cresc.* *al mf* *3* *dim.* *pp*

III.

Allegretto.  $\text{♩} = 54$ .

Viola I.

133 Prestissimo.  $\text{♩} = 132$ .

# Deuxième Quintuor.

Droits d'exécution réservés.

## Viola I.

Serge Iw. Tanéïev, Op. 16.

Allegro sostenuto.  $\text{♩} = 84$ .

Viola I.

6 *pp* *p espr.* *mf*

7 Più *d=d. mosso.*

8 *pp* *p* *diminuendo*

9 *cresc.* *p*

10 *mp* *f* *sf*

11 *pizz.* *p* *mf*

12 *pp* *p* *poco cresc.*

*tr* *arco* *tr* *tr* *tr*

Viola I.

*f-p* *p* *cresc.*

127 *ff* *III V*

128 *ff* *III* *3*

129 *ff* *II* *IV* *f*

130 *sempre ff*

131 *appassionato* *fff* *sf* *f cresc.* *ff*

132 *sf* *sf* *sf* *sf* *sf* *G. P*

Viola I.

119 *ff* *dim.* *pp* *cresc.* *f* *pp*

120 *f* *p* *ff*

121 *sf* *sf* *p cresc. molto*

122 *ff* *risoluto* *Fuga*

123 *sf* *p* *cresc.* *f* *risoluto*

124 *sf* *p* *cresc.* *f* *risoluto*

125 *mf*

126 *f* *cresc.*

Viola I.

13 *pizz.* *dimin.* *p* *p* *cre*

14 *arco* *pp* *ppp*

15 *Tempo I. d = 84.* *sf* *sf* *p*

16 *Più mosso. d = 126.* *d = d* *f* *p* *f* *p* *pizz.* *1*

17 *arco* *pp*

18 *mp* *cresc.* *mf* *cre - scen* *do*

19 *ff* *marcato* *sf* *f* *cresc.*

20 *ff* *marcato* *ff* *marcato*

21 *f* *cresc.* *ff*

*cresc.* *fff*

Viola I.

22 *sf sf sf p cresc.*

23 *ff pesante sf sf sf*

24 *fff*

25 *Tranquillo. G.P. pespr. mf Sostenuto. p dolce*

26 *poco cresc. dim. p poco cresc.*

27 *p cre - - scendo f mf*

28 *p mf p cresc. mf*

29 *f cresc. ff*

30 *poco rit. Tempo I.  $\text{♩} = 84$  1 *sf sf f dim. mf**

Viola I.

113 *sempre pp*

114 *ff sf sf sf f*

115 *cresc. - - - ff sf sf sf*

116 *f cresc. ff*

117 *sf sf cresc. f ff f*

118 *sf cresc. simile p < p p < mp*

119 *cresc. ff*

120 *cresc. f*



Viola I.

107 *p*  
*pp*  
*pp*  
*dim. pp*  
108 *p*  
*sf*  
*f*  
*sf*  
*cresc.* 109 *ff*  
*f*  
*marcato*  
110 *sf*  
*sf*  
*p espr.*  
*pizz.* 111 *pp*  
*arco*  
*espr.*  
112 *pp*

Viola I.

*p*  
*mf*  
*p*  
31 *pizz. arco*  
*sf*  
*p*  
*poco cresc.*  
32 *pizz. arco*  
*sf*  
*p*  
*poco cresc.*  
33 *p*  
*cresc.*  
*f*  
*cresc.* *mf*  
*cre - scen - do* *ff sf*  
34 *p*  
*mp*  
*mf*  
*dim.*  
*poco cresc.* 35 *p*  
*cresc.*  
36 *p*  
*poco cresc.*  
*p*  
*dim.*  
37 *pp*  
*pp*  
*mf*  
*cresc.*  
*f cresc.* *ff*  
*p*  
*3*  
*p*  
*diminuendo*  
*pp*

*Più mosso.*  $\text{♩} = 126$

Viola I.

38 *ff feroce*

39 *dim. marcato p espr.*

40 *pizz. f arco accel. ff sf sf sf*

41 *ritenuto ff largamente* **Tempo I.  $\text{♩} = 84$ . Maestoso.**

42 *arco riten. f incalzando p cresc.* *pizz.*

43 *marcato p f cresc. ff*

44 *fff*

45 *tr. rit. sf p molto cresc. ff sf sf sf* **Vivace.  $\text{♩} = 138$ . tr.**

2547 *fff*

Viola I.

101 *f ff*

102 *poco meno mosso ppoco espr. cresc. sf f*

103 *sf molto cresc. ff*

104 *sf sf sf sf sf sf sf sf sf sf*

105 *tr. marcato f cresc. ff sf*

106 *sf sf sf*

2547

Viola I.  
IV.  
Finale.

Vivace e con fuoco.  $\text{♩} = 116$ .

Measures 95-100 of the Viola I part for the IV. Finale. The music is in 3/4 time with a key signature of two flats. It features a variety of dynamics including *p*, *f*, *ff*, *sf*, *cresc.*, *dim.*, and *pp*. There are several slurs and accents throughout the passage. Measure 95 starts with a *p* dynamic and a slur. Measure 96 has a *dim.* dynamic. Measure 97 has a *cresc.* dynamic. Measure 98 has a *f* dynamic. Measure 99 has a *p* dynamic. Measure 100 has a *pp* dynamic.

Viola I.

II.

Adagio espressivo.  $\text{♩} = 52$ .

Measures 46-53 of the Viola I part for section II. The music is in 3/4 time with a key signature of two flats. It features a variety of dynamics including *p*, *mp*, *mf*, *f*, *ff*, *pp*, *sf*, *cresc.*, *dim.*, *espr.*, and *p dolce*. There are several slurs and accents throughout the passage. Measure 46 starts with a *p* dynamic. Measure 47 has a *mp cresc. mf* dynamic. Measure 48 has a *mf* dynamic. Measure 49 has a *p* dynamic. Measure 50 has a *p cresc.* dynamic. Measure 51 has a *f* dynamic. Measure 52 has a *p dolce* dynamic. Measure 53 has a *p* dynamic.

Viola I.

54 *p dolce* *f* *p* *f* *mf* *p* *cresc.* *f* *mf* *mp*

55 *ppp*

56 *p cresc.* *mf* *p* *sf* *p* *f*

57 *f* *ff* *sf* *p*

58 *p* *espr. cresc.*

59 *mf* *pizz. arco* *cresc.* *f*

60 *p* *cresc.* *f* *sf* *p molto espr.*

Viola I.

89 *mf* *cresc.* *f*

90 *Scherzando.* *sf* *f* *cresc.* *ff* *rit. molto* *p*

91 *sf* *dim.* *p*

92 *Più mosso.* *p* *p* *tr.* *sf*

93 *dolce* *poco cresc.* *mf* *mf*

94 *sf* *cresc.* *f* *f* *f* *mf* *p* *pp* *p* *dim.* *pp*

Viola I.

79 *espr.*  
*p*  
*tr*

80 *cresc.* *p* *cresc.* *f* *cresc.* *mf* *cresc.*

81 *marcato* *pizz. sul C*  
*f* *sf* *mf* *sonore*

*arco*  
*ff* *f* *sf* *mf* *cresc.*

82 *poco rit.* *2* *1*  
*sf* *dim.* *p poco cresc* *mp* *cresc.*

83 *f* *cresc.* *fff* *sf* *sf* *tr*

84 *sf* *p* *molto cresc.* *ff* *sf* *accel.* *poco a poco dimin*

85 *tranquillo*  
*p* *pp* *dim.* *ppp*

86 *p* *sf* *poco cresc.* *tr*

87 *mf* *dim.* *p* *p* *mp* *pizz.* *p*

*arco*  
*p* *dim.* *sf* *mf*

89 *p* *poco cresc.*

Viola I.

*cresc.* *mf* *f*

*cresc.* *ff*

61 *pp subito* *espr.* *marcato*  
*p* *mf* *dim.*

62 *p* *mf*

63 *espr.*  
*f* *mf* *pp*

64 *pizz.* *arco* *1*  
*p* *pp* *f* *sf* *p* *molto cresc.*

65 *Poco più mosso.*  $\text{♩} = 69.$   
*ff* *dim.* *p* *espr.*

*espr.*  
*poco cresc* *mf* *p*

*dim.* *pp*

*calando all Tempo I*  $\text{♩} = 52.$

66 *p espr.* *pp*

*dim.*  
*ppp* *poco cresc. al mf* *pp*

Viola I.

III.

Allegretto.  $\text{♩} = 54.$

Musical score for Viola I, page 10, measures 67-72. The score is in 3/4 time with a key signature of one sharp (F#). It features two staves: a treble clef staff and a bass clef staff. The music includes various dynamics such as *p*, *sf*, *mf*, *poco cresc.*, *dim.*, and *pp*. Performance markings include *V* (vibrato), *1* and *2* (fingerings), and *pizz.* (pizzicato). Measure numbers 67, 68, 69, 71, and 72 are indicated in boxes. The section is marked *Scherzando* at measure 69.

Viola I.

Musical score for Viola I, page 11, measures 73-78. The score continues from page 10. It features two staves: a treble clef staff and a bass clef staff. The music includes various dynamics such as *cresc.*, *f*, *ff*, *poco accelerando*, *rit.*, *f*, *mf*, *pp*, *f subito*, *dim.*, *poco cresc.*, *pp*, *f*, *p*, *ppp*, *f*, *pp*, *mf*, and *p*. Performance markings include *pizz.* (pizzicato), *arco*, *trm* (trills), *I. sordino* (first mutes), and *Scherzando*. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated in boxes.

Viola II.

133 Prestissimo.  $\text{♩} = 132$ .

134

135

136

137

138 sempre *sf*

139

140

141

G. P. *fff*

# Deuxième Quintuor.

Droits d'exécution réservés.

## Viola II.

### I.

Serge Iw. Tanéïew, Op. 16.

Allegro sostenuto.  $\text{♩} = 84$ .

1

2

3

4

5





Viola II.

123 *pizz.* *p* *cresc.* *1* *Viola I.*

124 *f* *v*

125 *f*

126 *p* *cresc.* *1* *2*

127 *p* *cresc.* *ff* *II* *f*

128 *ff* *v* *1*

Viola II.

16 *Più mosso.* *d = 126.* *tr#* *tr* *tr* *tr* *tr* *p* *cresc.* *sf*

*d = d* *Tempo I.* *d = 84.* *1* *pizz.* *f* *p* *1* *17* *4*

*arco* *pp* *mp* *cresc.* *mp* *cresc.* *ff* *18* *p* *poco cresc.*

*19* *ff* *appassionato* *f* *cresc.*

*20* *sf* *sf* *f* *cresc.* *ff*

*21* *f* *cresc.* *ff* *ff marc.*

*22* *pizz.* *p* *cresc.* *fff* *sf* *sf* *sf* *sf*

*23* *arco* *ff* *sf* *sf*

*24* *fff* *pesante* *3* *3* *3* *3* *1*

G. P.

Viola II.

25 *Tranquillo.*

26 *Sostenuto.*

27

28 *marcato*

29

30 *Tempo I. ♩ = 84.*

31 *pizz. arco*

32 *pizz. arco*

33 *pizz. arco*

34

Viola II.

114

115

116

117

118 *risoluto*

119

120

121

122 *risoluto*



Viola II.

arco

*p*

*incalzando*

*sf* *cresc.* *sf* *sf*

43 *marcato*

*p* *f*

*ff* *fff*

44

*sf* *sf* *p* *molto cresc.*

45 *Vivace. ♩ = 138.*

*tr* *tr* *tr* *tr*

*ff* *sf*

*tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr*

*V* *V*

*sf* *fff*

Viola II.

103

*sf* *molto cresc.* *fff*

*sf* *fff*

104

*sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *p* *f* *f*

*p* *f* *p* *f* *marcato* *cresc.* *ff*

*sf*

105

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*ff* *sf* *sf* *sf*

106

*p* *pp*

107

*p* *1* *2*

Viola II.  
IV.  
Finale.

Vivace e con fuoco.  $\text{♩} = 116$ .

95 *p*

96 *sf ff sf sf f*

97 *dim. ff sf sf f*

98 *cresc. sf ff ff*

99 *risoluto dim. p f sf f cresc.*

100 *cresc. f ff sf pp cresc. f*

101 *sf pp cresc. sf pp f ff*

102 *poco meno mosso sf p cresc. sf f*

Viola II.  
II.

Adagio espressivo.  $\text{♩} = 52$ .

46 *p poco cresc. ten. mp*

47 *espr. ff p*

48 *mf dim. p cresc.*

49 *dim. pp p cresc. mf*

Viola II.

*poco più mosso* ♩ = 69.

50 *p cresc.* *pizz.* *f* *p* *p* *arco* *sf* *pizz.* *arco* *sf*

51 *cresc.* *f* *p* *f* *sf* *mf* *sf*

52 *L'istesso tempo. Teneramente.* *p* *dolce* *poco cresc.* *dim.*

53 *p* *f* *p* *f* *p* *f* *mf* *p* *cresc.* *f* *mf*

54 *mp* *pp* *pp*

55 *mf* *p cresc.* *f*

56 *p* *sf* *cresc.* *p cresc.* *f* *p cresc.*

57 *f* *p cresc.* *ff* *p* *ten.*

*Vespr.* *sf* *sf* *dim.*

Viola II.

*pizz.* *arco* *dim.* *p*

88 *mf* *p* *poco cresc.*

89 *mf* *cresc.* *f* *rit. molto* *sf* *f* *cresc.* *ff* *pizz.*

90 *Scherzando.* *2* *sf* *2* *sf* *sf dim. p* *91*

*arco* *pp* *92 Più mosso.* *3* *1* *p* *tr* *sf*

*pizz.* *93* *2* *sf*

*arco* *mf* *poco cresc.* *mf*

*p*

94 *pizz.* *arco* *sf* *mf* *f* *sf* *sf* *sf*

*dim.* *pp* *pp*

Viola II.

79 *senza sord.*  
 80 *arco*  
 81 *tr*  
 82 *pocorit.* *marcato*  
 83 *tr*  
 84 *molto cresc.*  
 85 *acceler.* *tranquillo*  
 86  
 87

*p* *dim.* *2*  
*pizz.* *p* *cresc.* *p* *cresc.*  
*pizz.* *f* *p* *cresc.* *mf* *cresc.* *f*  
*mf* *sonore* *ff*  
*arco* *f* *sf* *mf* *cresc.*  
*sf* *dim.* *p* *poco cresc.* *mf* *p*  
*cresc.* *f* *cresc.* *fff* *sf* *sf*  
*sf* *p* *molto cresc.*  
*ff* *2* *mp* *dim.* *p* *pp*  
*dim.* *ppp* *p*  
*poco cresc.* *f*  
*p* *v*

Viola II.

58 *Tempo I.*  $\text{♩} = 52.$   
 59  
 60  
 61 *ten.*  
 62  
 63 *pizz.*  
 64 *arco*  
 65 *Poco più mosso.*  $\text{♩} = 69.$   
 66 *calando all Tempo I*  $\text{♩} = 52.$

*p* *cresc.* *mf* *mf espr.*  
*pizz.* *arco* *cresc.* *f* *p*  
*cresc.* *f* *sf* *sf* *p*  
*cresc.* *mf*  
*f* *cresc.* *ff*  
*pp subito* *dim.* *p*  
*mf* *4* *1* *p cresc.* *f* *3* *3*  
*p* *pizz.* *pp* *arco* *dim.*  
*f* *sf* *p* *molto cresc.* *ff* *dim.* *p*  
*mf* *v*  
*p* *dim.* *pp*  
*dim.* *p* *pp* *ppp* *ppp* *pp*  
*dim.* *poco cresc.* *al* *mf* *pp*

Viola II.

III.

Allegretto.  $\text{♩} = 54.$   
*p poco espr.*

67 *p* *poco cresc.* *mf*

68 *p* *poco cresc.* *mf* *dim.* *p*

69 Scherzando. *2* *sf* *pp*

70 *con fuoco* *f* *sf* *p* *sf* *dim.* *p*

*f* *sf* *p cresc.* *sf*

Viola II.

71 *p* *marcato* *mf* *p* *cresc.*

72 *cresc.* *f*

73 *pizz.* *ff*

*sonore* *f* *ff* *arco* *sf*

*poco accelerando* *rit.*

74 Scherzando. *p* *sf* *pizz.* *sf*

*arco* (sord.) 8 *75 con sordino.* *pp*

*f subito.* *pp*

76 *poco cresc.*

77 *f* *ppp*

78 *3*



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163S			Score	2.30
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136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
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144S			Score	1.60

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123			c 17/2	5444 2.10
124S			Score of both	1.05
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127S			Score	1.90
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152S			Score	2.85
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138S			Score	3.50
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Violoncello.

I.

Serge Iw. Tanéïew, Op.16.

Allegro sostenuto. *d. 84.*

The musical score is written for Cello in 3/4 time, D major. It begins with a tempo marking of 'Allegro sostenuto. d. 84.' and a dynamic of *p*. The score includes various performance markings such as *pizz.*, *arco*, *riten.*, *poco a poco cresc.*, and dynamics ranging from *p* to *ff*. The piece concludes with a *dim.* marking and a final dynamic of *mp*.

M. P. Belaïeff, Leipzig.

Violoncello.

Violoncello score, measures 6-17. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *p*, *cresc.*, *pp*, *ppdim.*, *mf*, *f*, *ff*, *ppp*, and *sf*. Performance instructions include *arco*, *pizz.*, and *tr*. Measure numbers 6 through 17 are boxed. A tempo change to *Piu mosso* occurs at measure 7, and another to *Tempo I.* occurs at measure 15. The score ends with a *pp* dynamic and a *2547* page number.

Violoncello.

Violoncello score, measures 133-141. The score is written in bass clef with a key signature of two flats (Bb and Eb). It includes various dynamics such as *sf*, *ff*, *p*, *f*, *pp*, *ppp*, *sf*, *sf cresc.*, and *fff*. Performance instructions include *G.P.*, *arco*, and *pizz.*. Measure numbers 133 through 141 are boxed. A tempo change to *Prestissimo* occurs at measure 133. The score ends with a *fff* dynamic and a *2547* page number.

Violoncello.

124 Viola II. *f* *f* *p cresc.* *mf* pizz. *1* *1*

125 *cresc.* *f* *risoluto* *arco* *cresc.*

126 *4* *pizz.* *arco* *p cresc.* *ff* *II*

127 *ff* *1* *IV*

128 *f* *ff* *III*

129 *f* *ff*

130 *sempre ff*

131 *sf* *f* *fff* *V*

132 *sf* *f cresc.* *ff* *V* *2*

Violoncello.

*poco cresc.* *poco cresc.* *mp cresc.* *mf*

18 *cresc.* *ff* *sf* *V*

19 *f appassionato* *cresc.* *ff* *sf* *sf* *sf* *f* *V*

20 *ff* *sf* *sf* *f*

21 *cresc.* *ff* *sf* *sf* *sf* *sf* *sf*

22 *pizz.* *cresc.*

23 *arco* *ff* *V*

24 *sf* *sf* *3* *3* *3* *3* *3* *1* *pesante* *fff* *pesante*

# Violoncello.

## 25 Tranquillo.

pizz. *p* **1** arco *mf* *p*  
*poco cresc.* *dim.* **26** Sostenuto. *p* arco *mf* *poco cresc.*  
**27** *mp* *cresc.*  
**28** *f* *mf* *p*  
*mf* *p cresc.* *mf* *f* *cresc.*  
**29** *ff* *dim.* *f* *dim.* *poco rit.*  
**30** Tempo I. *d=84.* *p* *p* *mf*  
**31** *p*  
**32** *p* *dolce*

# Violoncello.

**114** *sf*  
**115** *f* *cresc.* *ffsf* *sf*  
**116** *f* *pizz.* *f* *cresc.* *ff* *f* *cresc.*  
**117** arco *f* *f* *sf* *sf cresc.* *sf* *ff* **4**  
**118** *f* *frisoluto* *sf* *f cresc.* *sf* *ff* *p*  
**119** *cresc.* *f* *spp* *cresc.*  
**120** *f* *sf* *f* *sf p*  
**121** *f* *ff*  
**122** *sf* *p* *cresc. e molto* **1** Fuga **5** **123** **8**  
*ff*

Violoncello.

107 *p* *pp* *p* *v*

108 *Viola II.* *Cello.* *p*

109 *f* *sf* *sf* *sf* *sf* *v* *cresc.*

110 *ff* *sf* *sf* *sf* *sf* *sf* *marcato*

111 *sf* *f* *sf* *p* *3* *pizz.* *dim.* *p*

112 *pp* *arco* *pizz.* *p*

113 *dim.* *pp* *pp* *pp* *sempre pp*

Violoncello.

33 *cresc.* *f* *pizz.* *p* *cresc.* *mf*

34 *p* *mp*

35 *mf* *poco cresc.* *dim.* *p* *cresc.* *p*

36 *pp* *poco cresc.* *mf cresc.* *v* *ff* *p*

37 *Più mosso. d=126.* *tr* *tr* *tr* *tr* *tr* *tr* *pp* *poco cresc.*

*f* *dim.* *pp*





Violoncello.

52 *L'istesso tempo. Tenacemente.*

*p*

53 *poco cresc. dim. p < f > p < f >*

54 *espr. p f > mf > p > cresc. f > mf > mp pp*

55 *p cresc. mf p cresc. mf p*

56 *p cresc.*

57 *f p cresc. p cresc. f p cresc. f ff sf p poco accel. rit. sf > sf > sf > sf > dim.*

58 *Tempo I. 52*

*p cresc. mf p cresc.*

*mf espr. cresc. appassionato f*

59 *f sf tr p*

Violoncello.

89 *rit. molto*

90 *Scherzando.*

*f cresc. ff p*

*pizz. arco p pizz. arco*

91 *pizz. arco sf p pizz. pp*

*arco p*

*pizz. cresc. mf dim.*

92 *Più mosso.*

*p sf*

93 *poco cresc.*

*arco p poco cresc.*

*mf p sf*

94 *pizz. arco sf p sf*

*pizz. 2 1 f p pp pp*



Violoncello.

82 *poco rit.* *mf cresc. sf dim. p poco cresc. mf*

83 *marcato* *p cresc. cresc. fff sf tr*

84 *sf sf sf*

*accel.* *ff poco a poco dim.*

85 *tranquillo* *p pp dim. pp*

86 *p*

*poco*

87 *cresc. mf dim. p p espress.*

88 *dim. sf mf p*

*poco cresc. mf cresc. f sf*

Violoncello.

*cresc. f*

60 *p espr.*

*mf f*

61 *cresc. ff pp subito*

62 *pizz. arco*

*poco cresc. p dim. mf*

63 *pizz. mf*

*p cresc. f p pp*

64 *p f sf dim. p*

65 *Poco più mosso. - 69.* *molto cresc. ff dim. p*

*mf p dim.*

66 *calando all'Tempo I. - 52.* *pizz. p*

*pp arco ppp poco cresc. mf dim. pp*

Violoncello.

III.

Allegretto.  $\text{♩} = 54$ .

1 *p*

67 1

68 *p* *poco cresc.* *mf* *dim.* 2

69 Scherzando. *p* *pizz.* *arco* *f*

*pizz.* *arco* *pizz.* *arco* *f*

*pizz.* *arco* *pizz.* *arco* *f* 1

70 *con fuoco* *arco* *f* 1

2 *f* *p cresc.*

1 71 *p* *poco cresc.* *f* *p* *cresc.*

72 *cresc.* *f* 73 *pizz.* *ff* *Cadenza.*

*arco* *sf* *f* *ff* *sf*

Violoncello.

*poco accel.* *rit.* 74 Scherzando. *p*

*pizz.* *arco* *pizz.* *arco* *f*

*arco* *pp* *f subito* 75 *Viola II.* *pp con sord.* *pp con sordino* 2

*pizz.* *arco* 76 *poco cresc.*

*f* *p* *f* *p*

77 *ppp*

78 *pp* *mf* *pp* *mf* *p* *dim.*

79 *pizz.* *p* 1 *senza sord.*

80 *arco* *p cresc.* *f* *p cresc.* *mf* *cresc.*

81 *pizz.* *f* *arco* *f marcato* *f* 2



# TANÉÏÈW

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Opus 16

for 2 Violins, 2 Violas and Violoncello

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