

À Madame la Daïnesse
MARCELLINE CZARTORYSKA
née Princesse Radziwill !

POLNISCHE LIEDER

VON

FR. CHOPIN

für die Violine mit Piano

übertragen

von

STAN. VON TABOROWSKY.

Op. 9.



Pr. cplt.

Nº 1. Mädchens Wunsch

Pr. M1.

Nº 4. Meine Freuden

Pr. M1.

„ 2. Was ein junges Mädchen liebt „ „ 1.

„ 5. Mir aus den Augen „ „ 1.

„ 3. Eine Melodie „ „ 1.

„ 6. Melancholie „ „ 1.

BERLIN,

Verlag u. Eigenthum der Schlesinger'schen Buch u. Musikhandlung.

(ROB. LIENAU.)

Wien, Carl Haslinger, q^{dm} Tobias.

N° 1. Mädchens Wunsch.

(CHOPIN.)

Violine.

St.v. Taborowsky, Op.9.

Andantino.

The first section of the piece is marked 'Andantino'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written on a single staff. It starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with slurs and ties. A first ending bracket labeled '1' spans the final few measures. The section concludes with a *cresc.* (crescendo) marking and a *p* dynamic.

Allegro.

The second section is marked 'Allegro'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written on a single staff. It starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with slurs and ties. A first ending bracket labeled '1' spans the final few measures. The section concludes with a *cresc.* (crescendo) marking and a *p* dynamic.

Ein neues Violin-Album

(Violine und Klavier)

enthaltend **30** berühmte Stücke von Burmester, Godard, Raff, Drdla, Wilhelmj, Sinding, Dvořák, Juon u. a. Vortreffliche Ausgaben, **künstlerische Ausstattung!** Auswahl in dieser **Vielseitigkeit** noch nicht dagewesen! **Einzelwert** der 30 Stücke mehr als **40** Mark!

Die Zauberflöte

2 Bände

Meisterprogramm des Violinspiels

2 Bände

Band 1

1. Godard, Berceuse de Jocelyn
2. Raff, Cavatine
3. Burmester-Gossec, Gavotte
4. Wilhelmj, Romanze
5. Juon, Schwedische Tanzklänge
6. Drdla, Berceuse
7. Burmester-Kuhlau, Walzer
8. Wieniawsky, Kujawiak (Mazurka)
9. Sibelius, Nocturne
10. Juon, Variationen
11. Vieuxtemps, Rêverie
12. Burmester-Mozart, Menuett
13. Dvořák, Slavischer Tanz
14. Tschaikowsky, Sérénade mélancolique
15. Schubert, Die Biene



— Jeder Band —

Mark 3.— netto

Band 2

1. Svendsen, Romanze
2. Burmester-Beethoven, Menuett
3. Sinding, Ständchen
4. Juon, Berceuse
5. Wilhelmj, Schwedische Melodie
6. Drdla, Böhmisches Volkslied
7. Sjögren, Fantasiestück
8. Burmester-Dittersdorf, Tanz
9. Sinding, Prélude
10. Tschaikowsky, Canzonetta
11. Galkine, Serenade
12. Dvořák, Dumky
13. Burmester-Rameau, Gavotte
14. Sinding, Abendlied
15. Halvorsen, Springtanz

Verlag der **Schlesinger**schen Buch- und Musikhandlung (Rob. Lienau)

Berlin W., Französische Strasse 22|23

Carl Haslinger qdm. Tobias, Wien I, Tuchlauben 11

Nº 2. Was ein junges Mädchen liebt.

(CHOPIN.)

Violine.

St.v. Taborowsky, Op.9.

II

p

pp

f

tr

fp

tr

dim.

pp

p

tr

mp

4

0

cresc.

p

4

0

a tempo

4

0

rit. e dim.

pp

Violine.

Animato.

f *a tempo*

breit

dim. *p*

pp *f* *fz*

fz *dim.*

Tempo I.

rit. *p*

p *rit.* *pp* *morendo*

Nº 3. Eine Melodie.

(CHOPIN.)

Violine.

St. v. Taborowsky, Op. 9.

2 *Recit. IV.* 2 *sfz* *pp* *cresc.* *mf*

cresc. *ff* *dim.* *p* *breit.* *mf*

IV.

III.

Tempo I. *II.* *1* *II.*

f *cresc.* *ff* *pp* *cresc.* *tr* *tr*

accel. a tempo *f*

IV. *morendo* *ppp*

Nº 5. Mir aus den Augen.

(CHOPIN.)

Violine.

St.v. Taborowsky, Op.9.

Larghetto. ♩ = 72.

The first section of the score is marked 'Larghetto' with a tempo of ♩ = 72. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of dynamics including *f*, *pp*, and *cresc.*. There are several triplet markings (3) and fingering numbers (1, 2, 3, 4). The section concludes with a *morendo* marking and a *ff* dynamic.

Più mosso.

The second section is marked 'Più mosso' and begins with a treble clef and a key signature of two flats. The time signature changes to 2/4. The music is more rhythmic and includes dynamics such as *ff*, *cresc.*, and *pp*. It features many triplet markings and fingering numbers. The section ends with a *dim.* marking and a *pp* dynamic.

Tempo I.

The third section is marked 'Tempo I' and begins with a treble clef and a key signature of two flats. The time signature is 2/4. The music includes dynamics like *ff*, *pp*, and *morendo*. It features triplet markings and fingering numbers. The section concludes with a *morendo ppp* marking.