

Preludium

KAROL SZYMANOWSKI, 1909

Lento, ma non troppo, rubato

1 *pp* *ten.* *p* *pp*

4 *mp* *pp* *avvivando* *ten.* *cresc.*

7 *mp* *cresc.* *poco avvivando* *rit.* *f*

9 *mf* *rit.* *rit.*

11 *avvivando* *pochettino più* *rit.* *dim.* *p cresc.* *ten.*

14 *dim.* *rall.* **Tempo I** *dolce* *pp* *rit.*

16 *avviv.* *poco più* *ten.* *accel.* *sub. pp*

19 *e molto cresc.* *f*

20 *molto cresc.* *ff cresc.* *rit.*

21 *fff* *cresc.* *ten.* *fff* *ten.* *rall.*

Tempo I

Musical score for measures 23-24. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). Measure 23 starts with a fortissimo (*ff*) dynamic. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand provides a steady accompaniment. Measure 24 continues this pattern, ending with a decrescendo (*dim.*) and a forte (*f*) dynamic.

Musical score for measures 25-26. Measure 25 begins with a piano (*p*) dynamic. Measure 26 includes a *poco rit.* (slightly slower) marking and features accents (*^*) over the notes. The texture remains consistent with the previous measures.

Musical score for measures 27-28. Measure 27 starts with a piano (*p*) dynamic. Measure 28 includes a *rit.* (ritardando) marking and a mezzo-piano (*mp*) dynamic. The piece concludes with a *rall.* (rallentando) marking.

Musical score for measures 29-30. Measure 29 begins with a piano (*p*) dynamic. Measure 30 includes a *rit.* (ritardando) marking and a pianissimo (*pp*) dynamic. The texture continues with the established patterns.

Musical score for measures 31-33. Measure 31 starts with a mezzo-piano (*mp*) dynamic. Measure 32 includes a *ten.* (tension) marking and a *rit.* (ritardando) marking. Measure 33 features a *rall. e dim. ten.* (rallentando and decrescendo with tension) marking, a *ten.* (tension) marking, and a pianississimo (*ppp*) dynamic. The piece ends with an *attacca* instruction.

Fuga a 4 voci

KAROL SZYMANOWSKI, 1905

Andante
sempre molto legato

37 *pp* *p* *cresc.*

42 *dim.* *p dolce*

46 *mf* *cresc.* *rit.*

50 *tr* *p* *pp* *mp* *m d.* *rall.* *a tempo*

54 *rit.* *mf*

57 *p* *molto cresc.* *f* *rit.* *dim.*

60 *a tempo* *p* *marcato* *cresc.* *rit.* *rall.*

63 *a tempo* *pp* *tr* *m.s.* *5* *5* *m.d.* *avvivando* *tr* *m.s.* *m.d.* *m.s.* *m.d.* *m.s.* *rit.* *cresc. molto*

65 *ff* *marcato*

67 *rall.* *pp* *tr* *poco cresc.* *avvivando*

69 *tr* *rall.* *dim.* *ppp*

71 *a tempo* *pp dolce* *dolente* *mf* *rit.*

73 *rall.* *a tempo* *p* *rit.*

76 *avvivando* *m.d.* *pp cresc.* *m.d.* *cresc. molto* *rit.*

79 *ten.* *ff* *cresc.* *fff* *rall.*

82 *Adagio* *f* *ppp* *mf* *ppp* *rall. e dim.*