

# MYTHES.

## I.

### La Fontaine d'Arethuse.

Aufführungsrecht vorbehalten.  
*Droits d'exécution réservés.*

Karol Szymanowski, Op. 30. Nr. 1.

Violino. *Poco allegro.*

Piano. *Poco allegro. (Delicatamente. Susurrando. Flessibile.)*

*ppp*

*con Ped.*

*poco sf* *ppp* *poco sf*

*pp* *molto rallentando*

1 *Meno mosso.*

*pp (seguire)*

*poco rit.*

*poco rit.*

*pp*

*pp*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

(2a)

*poco riten.*

*poco riten.*

*poco riten.*

*poco riten.*

First system of musical notation. It features a grand staff with treble and bass clefs. The left hand plays a series of chords and eighth notes, marked with a piano (*p*) dynamic and a pedaling instruction (*Ped. ten.*). The right hand has a melodic line with a sixteenth-note triplet and a sixteenth-note eighth-note triplet, marked with a tenuto (*ten.*) instruction.

Second system of musical notation. The left hand continues with a sixteenth-note triplet, marked *ritenuto* and *ppp*. The right hand has a melodic line with a sixteenth-note triplet, marked *ritenuto* and *pp*. Pedaling instructions (*Ped.*) are present for both hands.

Third system of musical notation. The left hand has a melodic line with a sixteenth-note triplet, marked *perdendosi*. The right hand has a melodic line with a sixteenth-note triplet, marked *poco agitato* and *cresc.*. An *accel.* instruction is at the end of the system.

Fourth system of musical notation. Both hands have melodic lines with sixteenth-note triplets, marked *cresc.*

2 *Meno mosso.* (*sciolto*) *p* *mf* *espr.*

*Meno mosso.* (*trillo*) *sf* *sub.p* (*suivre*) *pp* *ppp con Ped. leggerissimo*

*cresc.* *sf poco* *leggiere* *pp*

*pp dolci.* *con Ped.* *ten.*

*cresc.* *sf* *pp* *pp*

The musical score consists of four systems of staves. The first system includes a vocal line and two piano staves. The second system continues the piano accompaniment with various dynamics and articulations. The third system features a vocal line and piano accompaniment with a 'ten.' marking. The fourth system concludes the piece with a 'sf' dynamic and various articulations.

sf poco sf poco pp  
leggiere delicatamente

This system contains three staves of music. The top staff has a treble clef and a 3/4 time signature. The middle and bottom staves are grand staff notation. The music features a melodic line in the upper register and a more active bass line. Dynamics include *sf poco*, *pp*, *leggiere*, and *delicatamente*. There are also some numerical markings like '3' and '7' above notes.

pp *dolciss.* con Ped. cresc. ten.

This system contains three staves of music. The top staff has a treble clef and a 3/4 time signature. The middle and bottom staves are grand staff notation. The music is characterized by a sustained, melodic line in the upper register with a *pp dolciss.* dynamic and a *con Ped.* instruction. The bass line is more rhythmic. Dynamics include *pp dolciss.*, *cresc.*, and *ten.*

3 molto espress. affettuoso f sosten. sosten. p cresc. cresc. legatissimo

This system contains three staves of music. The top staff has a treble clef and a 6/8 time signature. The middle and bottom staves are grand staff notation. The music is marked *3 molto espress. affettuoso* and *f sosten.*. The middle staff has a *sosten.* marking. The bottom staff has a *p* marking and *legatissimo*. Dynamics include *f sosten.*, *sosten.*, *p*, and *cresc.*

poco f dolce

This system contains three staves of music. The top staff has a treble clef and a 6/8 time signature. The middle and bottom staves are grand staff notation. The music features a melodic line in the upper register with a *poco f dolce* dynamic. The bass line is more active. Dynamics include *poco f dolce*.

*(passionato)*  
*cresc.* *f* *riten.*  
*cresc.* *f ten.* *f dolce* *pp riten.*  
*dimin. molto*  
*tr*

4  
*(suivre)*  
*ppp possib.* *mf dolce* *sf dolce*  
*con Ped.* *cresc. molto*  
*tr*

*f* *riten.* *(sciolto)* *pp* *allarg.*  
*(suivre)*  
*f ten.* *f dolce* *dim.* *p* *dim.* *riten.* *ppp possibile*  
*tr*

*ppp*  
*ppp possibile con Ped.* *pp sf dolce* *sf*  
*tr* *cresc. molto* *f* *cresc.*  
*tr*

5 Subito più mosso. *molto agitato*

Subito più mosso.

*sf sfz sf*

*cresc. e string. sff riten. (senza Ped.)*

6 A tempo con passione.

*ff marcato p restez (Ped.)*

A tempo con passione.

*f mp cresc. molto*

*mf ff ancora più agitato*

*cresc. molto*

*molto cresc. e string.*

*sf* *ff* *molto cresc. e string.*

*(glissando)*

*sfff*

*sfff* *sfff possibile* *lunga* *7* *Tempo I.* *pizz.* *arco* *tr* *pp*

*Tempo I.* *lunga*

*(Sul ponticello)* *ppp* *dolcissimo* *pp* *ppp*



*ppp poco arrivando*

*poco arrivando*



*sf dolceiss.*



*sf dolceiss.*



*rallent.*

*rallent.*

*poco sf*



8 *Poco meno.*  
*con sordino*

*p espressivo*

*Poco meno.*



*poco rit.*

*poco rit.* *pp*

7

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a tempo marking of *poco rit.* The piano accompaniment is in grand staff (treble and bass clefs). The right hand features a complex chordal texture with many accidentals, and the left hand has a rhythmic pattern of eighth notes. A dynamic marking of *pp* is present. A fermata is placed over the final note of the vocal line, which is marked with a '7'.

*poco rit.*

*poco rit.*

This system continues the vocal and piano parts. The vocal line remains in treble clef with the same key signature and tempo. The piano accompaniment continues with similar textures. The tempo marking *poco rit.* is repeated.

(Ped.)

This system shows the vocal line and piano accompaniment. The piano part includes a bass clef line with a *(Ped.)* marking. The right hand of the piano part features a series of chords with a melodic line on top. The system concludes with a fermata over the final notes.

*poco rit.*

*poco riten.* *p*

8: 6

(Ped. ten.)

This system features a change in tempo to *poco riten.* and a dynamic marking of *p*. The piano part includes a bass clef line with a *(Ped. ten.)* marking. The right hand of the piano part has a melodic line with a '6' marking. The system ends with a fermata over the final notes.

Musical score system 1. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a sixteenth-note pattern in the left hand. Dynamics include *ten.* and *(Ten)*. Performance markings include *riten.* with a fermata over a triplet of eighth notes and *riten. 6* over a sixteenth-note pattern.

Musical score system 2. The piano part features a *leggiere* section with a *pp* dynamic. The vocal line is marked *ad lib. molto cantab. ed espressivo* and *(sosten.)*. The piano part concludes with *pp dolciss.* and *(Ten. \*)*.

Musical score system 3. It begins with a measure marked '9' and *poco avvivando*. The piano part features a *p* dynamic and a *poco avvivando* marking.

Musical score system 4. The piano part features a *pp* dynamic and a *ppp* dynamic. The system concludes with the marking *perendosi*.

*ad libitum*

*(tremolo glissando)* *poco cresc.* *port.* *dolciss. sf* *dimin.*

*molto diminuendo e rallentando*

*molto diminuendo e rallentando*

*perdendosi*

*perdendosi*

*perdendosi*

*pppp*

*ddd*

*perdendosi*

*pppp*

*ddd*

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VIOLINO.

Karol Szymanowski, Op. 30. Nr. 1.

1 **Meno mosso.**

Poco allegro. **6** *molto rit.*

*pp* *poco rit.* *pp* *poco rit.*

II. corde *rit.*

**2** **Meno mosso.** (*sciolto*)

*perdendosi* *p* *mf* *espr.* *cresc.*

II. II.

**3** *sosten.* **IV.**

*cresc.* II. *f molto espr. affettuoso*

(*passionato*) *f* *rit.* *sf dolce*

*f* *rit.* (*sciolto*) *pp* *allargando* *ppp*

5 Subito più mosso.

*trmn molto agitato*

*f*

*cresc. e string.*

*A tempo con passione.*

*trmn*

*6*

*fff riten. ff restez marcato*

*p*

*restez*

*ancora più agitato*

*trmn*

*mf ff restez*

*molto cresc. e string.*

*8 (gliss.)*

*1*

*fff*

*pizz. lunga*

*arco*

*7*

*Tempo I.*

*trmn*

*fff possibile pp*

*trmn*

*sul ponticello*

*poco arrivando*

*6*

*2*

*8 Poco meno.*

*con sord. 3*

*rallent. p (sul G) espr.*

*ppp*

*pp*

*ppp*

*poco rit.*

*poco rit.*

*1*

*2*

*3*

*4*

*rit.*

*3*

*ad libitum*

*molto cantab. ed espr.*

*(sosten.)*

*3*

*4*

*II. corde*

*II. corde*

*ad libitum*

*1*

*2*

*3*

*9*

*poco arrivando*

*1*

*2*

*III. p*

*pp (tremolo gliss.)*

*ad libitum*

*1*

*2*

*3*

*II. p*

*III. p*

*dimin.*

*port. dolctss. sf*

*poco cresc.*

*trmn*

*1*

*1-1*

*1-1*

*1-1*

*1-1*

*molto dim. e rall.*

*perdendosi*

*pppp*