

MYTHES.

III.

Dryades et Pan.

Karol Szymanowski, Op.30.Nr.3.

Violino. *Poco animato. con sord.*

Piano. *Poco animato.*

*) Abaissez le ré d'un quart de ton.

poco accel.

poco accel. cresc.

riten. **1** *Più mosso. Scherzando.* *mp*

dimin. *riten.* *pp* *pp* *(m. s.)*

sf dolce

(m. s.) *sf dolciss.* *sf dolciss.*

Musical score system 1. The top staff contains a melodic line starting with a piano (*p*) and *dolciss.* dynamic. The middle and bottom staves are piano accompaniment. The middle staff has a *poco cresc.* marking. The bottom staff starts with a *pp* dynamic. The system concludes with a *subpp* dynamic marking.

Musical score system 2. The top staff continues the melodic line with a *poco accel.* marking. The middle staff has a *poco accel.* marking. The bottom staff has a *sub.sf* marking. The system concludes with a *sf* marking and the instruction *(senza Ped.)*.

Musical score system 3. The top staff is marked *più tranquillo*. The middle staff is also marked *più tranquillo*. The bottom staff starts with a *pp* dynamic and ends with a *sf poco mpp* dynamic marking.

Musical score system 4. The top staff begins with a **2** (second ending) and a *poco accel.* marking. The middle staff has a *sub.sf poco accel. ed energico* marking. The bottom staff has a *sub.sf* marking. The system concludes with a *poco riten.* marking and a *dimin.* instruction. The instruction *(senza Ped.)* is also present.

(poco sostenuto)

tr^b b^b b^b b^b tr^b b^b b^b b^b

pdolciss.
(poco sostenuto)
(grazioso)

pp dolciss.

(con Ped.)

(staccato senza Ped.)

tr^b b^b b^b b^b tr[#] #² #² #² poco sosten.

dolce con Ped.
pp

pp

poco sosten.

tr[#] #² #² #² tr[#] #² #² #²

pp

tr[#] #² #² #² 3 poco più animato

avvivando

avvivando

sf poco

sf

poco più animato

sf

First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a trill (tr) and a forte (sf) dynamic marking. The middle staff has a treble clef and contains a melodic line with a forte (sf) dynamic marking. The bottom staff has a bass clef and contains a bass line with a forte (sf) dynamic marking.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a piano (pp) dynamic marking and a measure marked with the number 8. The middle staff has a treble clef and contains a melodic line with a piano (pp) dynamic marking and a mezzo-forte (mf) poco marcato (poco marc.) dynamic marking. The bottom staff has a bass clef and contains a bass line with a forte (sf) dynamic marking.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a trill (tr). The middle staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a forte (f) dynamic marking, a trill (tr), and a crescendo (cresc.) marking. The middle staff has a treble clef and contains a melodic line with a piano (p) dynamic marking, a tenuto (ten.) marking, and a trill (tr) with a forte (sf) dynamic marking. The bottom staff has a bass clef and contains a bass line with a piano (p) dynamic marking, a tenuto (ten.) marking, and a trill (tr) with a forte (sf) dynamic marking.

tr

sf poco p

tr

2/4

mf

cresc.

2/4

ff

f

lunga

cresc.

sf

sf

lunga

ppp

5 (La Flûte de Pan.)
a piacere
sf *p gliss.* *mp* *Lento.* *accel.* *poco rit.* *poco allarg.*

6 *perdendosi* *p* *ppp* *Lento amoroso.*
8 *Lento amoroso.* *dolce espressivo*
ppp *pp* *6*

molto affettuoso *languido* *p*

3 *quasi tremolando - colla parte* *9* *pp sempre* *ten.*

3 *ten.* *p.*

3

ten. Più mosso, scherzando

m.s. *sf* *poco* *sff* etc. a piacere

Più mosso, scherzando.

sub. *Vivace.* *f adirato* *poco sosten.* *p* *pp*

Poco meno. molto espress. ed appassionato

Poco allarg. 7 *f* *Poco meno.* molto espress. ed appassionato *sf*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a glissando (gliss.) and dynamic markings *sf*, *sf*, and *p*. The grand staff contains a piano accompaniment with dynamic markings *f* and *sf*.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with dynamic markings *p* and *pp*, and tempo markings *allarg.* and *a tempo*. The middle staff has a piano accompaniment with dynamic markings *pp* and *dolciss.*, and tempo markings *allarg.* and *a tempo*. The bottom staff has a piano accompaniment with dynamic markings *dolciss.* and *sed.*.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with dynamic markings *pp* and *dolciss.*, and tempo markings *allarg.* and *a tempo*. The middle staff has a piano accompaniment with dynamic markings *pp* and *dolciss.*, and tempo markings *allarg.* and *a tempo*. The bottom staff has a piano accompaniment with dynamic markings *dolciss.* and *sed.*.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with dynamic markings *cresc.* and *8*. The middle staff has a piano accompaniment with dynamic markings *cresc.* and *8*. The bottom staff has a piano accompaniment with dynamic markings *cresc.* and *8*.

Molto sostenuto. (Con passione.)

8

Molto sostenuto. (Con passione.)

ff

sf *trill* *sf ten.* *sf*

sf *sf* *meno f* *sf ten.* *ten.* *sf* *ten.*

mf *cresc. molto* *sff* *mf* *allarg. sub. dolce.* *gliss.* *pp (con trillo)* *allarg.*

mp *cresc. molto* *sff* *mp* *sub. pp dolce.*

9 Poco più tranquillo.

pp dolciss.

pp dolciss. delicatissimo

rubato e capriccioso

tr. *ten.* *riten.*

allargando - - - a tempo

allargando (capriccioso) *pp*

ppp *sosten.* *sosten.* *pp (capriccioso)* *pp* *riten.*

(Suivre!)

tr. *ten.* *a tempo*

a tempo (poco più mosso)

pp *a tempo (poco più mosso)* *ppp* *cresc.* *8*

ppp (scherzando) *tr.* *tr.* *tr.* *tr.* *ppp perdendosi pppp* *sf poco*

10 Risvegliando. (più mosso, scherzando)

gliss. *p* *sf* *Energico. Accelerando.*

sf staccato *p* *sf (poco)* *Energico. Accelerando. staccato (scherzando)*

sf (senza Ped.) *sf (poco)*

(adurato)

cresc. *3* *ff* *ff* *3* *sf* *m.g.* *sf* *3*

ff *sf*

Calando. (poco sosten.)

poco sosten. *mf* *Calando. (poco sosten.)*

sf *poco sosten.* *sf* *sf* *p* *dolciss.* *tr*

11

rallent. *tr* *diminuendo* *Poco meno.*

p *rallent.* *p dolce cantab.* *Poco meno.* *dolce*

rall. *pp* *pp*

3 *3* *riten.* *rallent.* *a tempo*

pp *pp* *pp* *tr* *tr* *tr* *tr* *tr* *tr*

pp *pp* *a tempo* *tr*

pp *rallent.* *pp* *poco cresc.* *dimin.*

Tempo I.

6 *cresc. 6* *mf (risvegliando)*

pp *mf con passione*

8 *ppp* *pp* *sf* *sf*

mp *f*

p *f con passione* *f* *cresc.*

3

ff *mp sub.*

ff *sf ten.* *sf* *sub. p dolce* *sf*

tr *tr* *tr*

tr *cresc.* *ff con passione*

cresc. *sf* *sf*

First system of a musical score. It features a treble clef staff with a *f* dynamic marking and a *tr* (trill) marking. Below it is a grand staff (treble and bass clefs) with *tr* markings and a *p sub.* dynamic marking. The music includes various note values and trills.

Second system of a musical score. It features a bass clef staff with a *cresc.* marking and a *poco accel.* marking. Below it is a grand staff with *cresc.* and *sf* markings. The music includes various note values and trills.

Third system of a musical score. It features a treble clef staff with a *tr* marking. Below it is a grand staff with a *cresc.* marking. The music includes various note values and trills.

Fourth system of a musical score. It features a treble clef staff with a *ff* dynamic marking. Below it is a grand staff with *ff* and *sf* markings. The music includes various note values and trills.

14

Meno mosso.

gliss.

ff (*lunga*)

P(a piacere)

Meno mosso.

fff (*lunga*)

ppp

ff

dim. molto

Adagio.

p sosten. accel. riten.

rallent. e dimin.

con *Sord. non vibrato*

ppp

Adagio.

pp

sosten. molto espr.

riten.

riten. perdendosi pppp

(sempre *ppp*)

A tempo

A tempo

pp

pp

accel.

sub. f (presto)

pp

ppp

MYTHES.

III.

Dryades et Pan.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Karol Szymanowski, Op. 30, Nr. 3.

Poco animato.
Con sord.

VIOLINO.

pp *sf*

1

Più mosso.
(Scherzando).

riten. *dim.* *sf* *mp*

p *dolciss.* *poco accel.*

più tranquillo *f poco accel.*

poco riten. *poco riten.*

2
NB. * Abaissez le ré sur la IV. corde d'un quart de ton.

(poco sostenuto)
(grazioso)

VIOLINO.

3

p dolceciss. poco sosten. *avvivando* poco più animato. *restez* sf

restez sf *restez* sf poco pp

f 4

cresc. poco a poco

4

cresc. poco a poco

cresc. poco a poco

5

ff

lunga (La Flûte de Pan) IV. corde gliss. sf a piacere p

Lento. accel. 3. Pos. poco rit. ppp

mp poco allarg. p perdendosi

6 Lento molto affettuoso amoroso. p languido Più mosso, scherzando. etc. a piacere

sub. Vivace. Poco allarg. 1 sff

VIOLINO.

7 Poco meno.
molto espress. ed appassionato

Musical score for measures 7-8. Measure 7 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth-note triplets and sixteenth-note patterns. Dynamics include *f*, *a tempo*, *sf*, *sf*, and *p*. Measure 8 continues with similar rhythmic patterns, marked *allarg.*, *p dolciss. cantando*, and *cresc.*. Fingerings (1, 2, 3, 4) and bowing directions (V) are indicated throughout.

8 Molto sostenuto. (con passione)

Musical score for measures 9-10. Measure 9 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth-note triplets and sixteenth-note patterns. Dynamics include *ff*, *sf*, and *sf*. Measure 10 continues with similar rhythmic patterns, marked *meno f*, *mf*, *gliss.*, *sf*, *cresc. molto*, *mf*, *allarg.*, *gliss.*, *sub. dolciss.*, and *pp*. Fingerings (1, 2, 3, 4) and bowing directions (V) are indicated throughout.

9 Poco più tranquillo.

Musical score for measures 11-12. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth-note triplets and sixteenth-note patterns. Dynamics include *pp delicatissimo*, *dolciss.*, *riten.*, *p dolciss.*, *pp*, and *riten.*. Measure 12 continues with similar rhythmic patterns, marked *a tempo (poco più mosso)*, *pp*, *ppp*, and *cresc.*. Fingerings (1, 2, 3, 4) and bowing directions (V) are indicated throughout.

10 Risvegliando. (più mosso, scherzando)

Energico. accel.

Musical score for measures 13-14. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth-note triplets and sixteenth-note patterns. Dynamics include *sf*, *p*, *gliss.*, *sf*, *sf*, *sf*, *sf*, and *sf*. Measure 14 continues with similar rhythmic patterns, marked *(ad irato)*, *m.g.*, *m.g.*, *poco sost.*, and *sf*. Fingerings (1, 2, 3, 4) and bowing directions (V) are indicated throughout.

Calando. (poco sost.)

Poco meno. (cantabile)

Musical score for measures 15-16. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth-note triplets and sixteenth-note patterns. Dynamics include *mf*, *dimin.*, *p*, *p dolce*, *rit.*, and *pp*. Measure 16 continues with similar rhythmic patterns, marked *rallent.*, *pp*, and *pp*. Fingerings (1, 2, 3, 4) and bowing directions (V) are indicated throughout.

