

System 1: Treble clef with a melodic line featuring a trill and a five-fingered scale. Bass clef accompaniment includes a trillo and a five-fingered scale. Dynamics include *pp*. Performance markings include *avvivando* and a five-fingered scale.

System 2: Treble clef with a melodic line marked *slentando ppp* and *(risvegliando)*. Bass clef accompaniment includes *(perdendosi)*, *(marc.) ten. pp dolciss.*, and *(marc.) sf ten.*. Dynamics include *ppp*, *ten.(sf) ppp*, and *sf(ma p)*. Performance markings include *(risvegliando)* and a six-fingered scale.

System 3: Treble clef with a melodic line marked *(ppp)* and *mp*. Bass clef accompaniment includes *pp marcato*, *pp*, and *(marc.) > sf ten.*. Dynamics include *(ppp)*, *mp*, *pp*, and *sf ten.*. Performance markings include *(6)*, *(ten.)*, and *crescendo poco*.

System 4: Treble clef with a melodic line marked *mp* and *ritard.*. Bass clef accompaniment includes *(marc.) > sf(ten.)*, *(Ped.)*, and *(perdendosi)*. Dynamics include *mp*, *sf*, *(Ped.)*, and *(Ped.)*. Performance markings include *ritard.*, *(Ped.)*, and *(perdendosi)*.

Poco più mosso. (avvivando)

av - vi -

sf *pp* (marc.)
(senza Ped.) (poco rit.)

sf *p* *cresc.*
(senza Ped.)

sf (ten.) *sf* *sf* (ten.)

- van - do sempre cre - scen - do poco a poco

mf *sub.pp* (poco rit.) (a tempo) *sf* *sf* *sf* (ten.)

mf *sub.pp* (marc.) 3 3

cre - scen - do e poco accel. *f* marcato *cresc.*

sf (ten.) *sf* *mf* (marc.) (10) *sf* *sf* *sf* *sf*

(Più mosso)

cresc. ed accel. *sf* (trillo) *f* (sempre) *sf*

2

poco cresc.
riten. *dimin. e rall.*

perdendosi ppp

dolce sf

pp dolciss. espr.
(poco sosten.)

pp

pp (dolciss.)

pp (dolciss.)

4

Più mosso. (risvegliando)

rallent.

sf sf
sf (trillo)

sf

crescendo ed accelerando

(poco più mosso)

(marcato)

sf f

sf

8

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a more complex accompaniment with slurs and accents. Dynamics include *sf* (sforzando) and *f* (forte).

8

Musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a more complex accompaniment with slurs and accents. Dynamics include *f* (forte), *f* (sempre), *sf* (sforzando), and *sf* (dim.) (sforzando diminuendo). Performance instructions include *(senza dim. e rallent.)* (without diminuendo and rallentando).

(quasi l'istesso tempo ma dolce e tranquillo)

pp dolce
(sub.)

Musical score system 3, featuring a bass clef. The system contains a single line of music with slurs and accents. Dynamics include *pp dolce* (pianissimo dolce) and *(sub.)* (subito).

Musical score system 4, featuring a bass clef. The system contains a single line of music with slurs and accents. Dynamics include *pp* (pianissimo).

pp marc.
m. g.
pp sempre
meno p

Musical score system 5, featuring a bass clef. The system contains a single line of music with slurs and accents. Dynamics include *pp marc.* (pianissimo marcato), *m. g.* (mezzo grave), *pp sempre* (pianissimo sempre), and *meno p* (meno piano). Performance instructions include *3.* (triplets).

(risvegli. subito)

(misterioso)

mf (scherz) sub. sf sf ten. pp sub.

pp (sempre)

(poco agit.) poco accelerando

pp

Poco più mosso.

p sf sf sf

agitato

sub. pp sf sub. pp (poco sf) secco senza Ped. poco sf

poco Ped. *

a poco crescendo ed accel.
(simile)

*Ped.**

accelerando

poco sf *sf*

sempre Ped.

Più mosso.

poco cresc.

pp sempre crescendo ed accelerando con Ped. agitato

f

cresc.

sf *p* *molto crescendo*

Con passione.

The musical score consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with triplets and chords. Dynamics include *ff* (sempre), *sf*, and *m.d.* (mezzo-dolce). The second system continues the piano accompaniment with a *(marc.) f* (sempre) marking. The third system shows a *poco dim.* instruction. The fourth system concludes with *dimin.* and *diminuendo poco rallentando* markings. The score is written in a key with two flats and a common time signature.

(tranquillo e dolce)

(con sordino: mit Verschiebung)

Andantino.

pp dolce

pp (sempre)

ppdolciss. molto espr.

(riten.)

pp

(ten.)

Poco meno.

riten.

ppdolciss. espr.

m.d.

ppdolciss.

dimin.

riten.

(♩ = ♩.)

dim.

rallent.

ten.
pp
ten.
pp
ppp
3

rallentando
ten.
pp
ten.
pp
ten.
pp
ten.
pp
ten.
ppp
3

a tempo
(Come sopra)
p dolce

ppp
riten.
Risvegliando
(sempre pp)
ten.
pp

Subito più mosso poco scherz. e capriccioso.

8
riten.

Vivac assai.

8

*rallentando molto
diminuendo*

ppp

pp ³ 8

(capriccioso e fantastico)

(trillo)

5

(trillo)

(Ancora più vivo)

cresc.

(poco sosten.)

3

3

3

(trillo)

6

sf

sf (a tempo) *p*

cre -

scen - do

cresc. e stringendo

8

sf

crescendo

sf

Vivace agitato (secco) (cantando)

ppp *pp (senza Ped.)* *sempre pp*

sempre più agitato

poco a

poco *crescendo*

a tempo sempre più agitato a crescendo

poco rit. *pp*

p

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with various notes and rests, including a long note with a fermata. The bass staff contains a rhythmic accompaniment. Dynamics include *sf* (sforzando) and *pp* (pianissimo). A *crescendo* hairpin is shown under the bass staff.

Second system of musical notation. Similar to the first system, it has two staves. The treble staff has a melodic line with a *cresc.* (crescendo) marking. The bass staff has a rhythmic accompaniment with *sf* and *pp* dynamics. The system ends with a *mp* (mezzo-piano) dynamic and the word *cre -*.

Third system of musical notation. It features two staves. The treble staff has a melodic line with the lyrics *- scen - do molto e stringendo* written below it. The bass staff has a rhythmic accompaniment. The system concludes with a *sf* dynamic.

Fourth system of musical notation. It consists of two staves. The treble staff has a melodic line with a *ff* (fortissimo) dynamic and the instruction *(poco sosten.)* (poco sostenuto). The bass staff has a rhythmic accompaniment with triplets marked with a '3'. The system ends with a *sf* dynamic.

a tempo

(marc.) (string.)

17

sf

Poco sostenuto.
Molto agitato e drammatico

ff sempre

sff

tr.

(Ped.)

sff (Ped.)

tr.

ancora più f

(Ped.)

sff

tr.

(Ped.)

sff

allargando

molto cresc.

ten. ten. ten. ten.

This system features a grand staff with treble and bass clefs. The right hand plays a melodic line with a long slur and a trill. The left hand plays a bass line with a trill and a tenuto line. Dynamics include *tr*, *allargando*, and *molto cresc.* There are four *ten.* markings above the bass line.

Meno mosso.

fff (trillo)

fff (trillo)

fff (trillo)

fff (trillo)

fff pesante

fff

fff

fff

fff

This system continues the piece with a tempo change to *Meno mosso*. It features multiple instances of *fff* (trillo) in both hands. The left hand has a triplet of eighth notes marked *fff pesante*. There are also *fff* markings in the bass line.

fff dim.

diminuendo molto pp

pp

pp

pp

pp

This system shows a dynamic shift from *fff* to *dim.* and then *diminuendo molto pp*. The right hand has a melodic line with a slur. The left hand has a bass line with a slur. There are *pp* markings in both hands.

(poco accelerando)

pp

pp

ppp

This system begins with a tempo change to *(poco accelerando)*. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *ppp*.

per - poco - den - ral - len - do - tan - si - do

pp (sempre)

Andantino. (come sopra)

pp dolce

riten.

ppp dolciss. rallentando

ppp

perdendosi

ppp dolciss

Tempo I.

pp

lento assai languido come sopra

3 riten.

(rit.)

(dolce con Ped.)

pp

rallentando (perdendosi)

ppp

ppp

(pp)

II.

Tantris der Narr. — Tantris le Bouffon.

Vivace assai. *buffo e capriccioso*

Karol Szymanowski Op. 34 („Masques“ N^o 2.)

sf *f* (*marcatissimo*)

sf *f*

f *sempre*

sf *f*

sf *f* *cre - scen - do*

sempre

ff *tr* *3*

sf

8

2/4

3/4

4/4

ff sempre

8

3/4

2/4

4/4

(♩ = ♩)

(lunga ad libit. quasi trem.)

fff *3*

sf

rallent.
dimin. molto

marc.

8

2/4

3/4

9/8

Poco meno.

pp ral- - len- - tan- - do

ten. *espressivo*

8

9/8

Ancora poco meno (quasi andante)

mp dolce *marc. dolente*

espressivo

dimin.
rallent.

8

9/8

a tempo
poco avviv.

dolce velocissimo *pp* *molto cresc.* *sf*

(capriccioso)

Allegro moderato. capriccioso e scherzando
Marcato. e non legato

sf *sf* *cresc.* *riten.* *f*

poco rit.

Meno mosso. *espr.*

rallent. e dimin. *p dolce* *sf*

sempre rallentando

riten. *pp.*

Meno mosso. (quasi adagio)

a tempo come sopra
(Allegro moderato)

allargando *dimin.* *pp* *dolciss. espress. rall.* *ff(sub.)*

rit. *allargando* *dimin.*

This system features a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a rhythmic accompaniment with chords and single notes. The tempo marking 'rit.' is placed above the treble staff, and 'allargando' and 'dimin.' are placed below it.

Meno mosso. *dolce* *allargando* *Meno mosso (quasi adagio)* *rallent.*

p *dolciss. espr.* *pp*

diminuendo

This system continues the piece with a change in tempo and dynamics. The treble staff has a more lyrical melody, while the bass staff has a steady accompaniment. The tempo markings 'Meno mosso. dolce', 'allargando', and 'Meno mosso (quasi adagio) rallent.' are spread across the system. Dynamics include 'p', 'dolciss. espr.', and 'pp'. The word 'diminuendo' is written below the bass staff.

(a tempo) *rallent.* (a tempo) *riten.* a tempo (poco avviv.) *riten.*

pp *p* (m.d.) *mp*

This system shows further tempo fluctuations. The treble staff has a more active melody. The tempo markings are '(a tempo)', 'rallent.', '(a tempo)', 'riten.', 'a tempo (poco avviv.)', and 'riten.'. Dynamics include 'pp', 'p', '(m.d.)', and 'mp'.

Poco meno. *dolce espress.* Ancora meno.

ppp *ppp* *ppp* *leggiere* *(Ped.)* *ten.*

dimin. rallent.

This system features a more delicate texture. The treble staff has a flowing melody, and the bass staff has a light accompaniment. The tempo markings are 'Poco meno. dolce espress.' and 'Ancora meno.'. Dynamics include 'ppp', 'ppp', 'ppp', 'leggiere', '(Ped.)', and 'ten.'. The phrase 'dimin. rallent.' is written below the bass staff.

Ancora meno. (Largo) (misterioso) *ten. ppp*

ppp (sempre) *dolciss. marcato* *ten. ppp* *Ped.*

ten. pp *(Ped.)*

This system is marked 'Largo' and 'misterioso'. The treble staff has a sparse, atmospheric melody. The bass staff has a rhythmic accompaniment with triplets. The tempo marking is 'Ancora meno. (Largo) (misterioso) ten. ppp'. Dynamics include 'ppp (sempre)', 'dolciss. marcato', 'ten. ppp Ped.', and 'ten. pp (Ped.)'.

Sempre allargando

(a tempo)

pp (Ped.) ten.ppp (b) (dolente) 3 ppp ten.ppp

Allargando.

Vivace. (non troppo)

pp morendo sf ff sf sf sf sf

Ossia. piu facile cresc. etc.

sff ff 3 sff

sff

L'istesso tempo.

(senza dim e rall.)

f (sempre)

sf *sf* *sf*

(d = d)

ten. sf

f marcato

sf *sf* *sf* *ten. sf* *sf*

(d = d.)

f marcato

cresc. molto

sf *sf* *sf* *sf*

8 (sub) Molto vivace ed agitato.

allargando ff sff

pp *sf* *sf*

poco a poco crescendo

sf

This system contains the first two measures of the piece. The music is written for piano in a key with three sharps (F#, C#, G#). The tempo and dynamics are marked 'poco a poco crescendo'. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A fortissimo (sf) dynamic marking is present in the left hand.

sf

This system contains measures 3 and 4. The music continues with the same melodic and harmonic material. A fortissimo (sf) dynamic marking is present in the left hand.

sempre crescendo

sf

This system contains measures 5 and 6. The music continues with the same melodic and harmonic material. A fortissimo (sf) dynamic marking is present in the left hand. The instruction 'sempre crescendo' is written below the first measure.

(poco più)

f (sempre)

sf

This system contains measures 7 and 8. The music continues with the same melodic and harmonic material. A fortissimo (sf) dynamic marking is present in the left hand. The instruction '(poco più)' is written above the first measure, and 'f (sempre)' is written below the first measure.

This system contains measures 9 and 10. The music continues with the same melodic and harmonic material.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings such as *sf* (sforzando) and accents.

Second system of musical notation, continuing the piece. It includes a triplet of eighth notes marked *sf* and a section marked *sf sempre* (sforzando sempre).

Third system of musical notation, starting with a section marked *Largo. espressivo e con passione*. It includes dynamic markings like *crescendo*, *ten.*, *sf*, *ff (secco)*, *poco riten.*, *ff*, *sf*, and *ritar.* (ritardando).

Subito più mosso. (Allegro moderato)
molto agitato

Fourth system of musical notation, beginning with a section marked *p* (piano) and *crescendo*. It features a quintuplet of eighth notes in the bass clef.

allargando

Meno mosso. (Andante)

fff *passionato* *dimin. e riten.*

mp *dimin. e riten.* *p* *riten.* *più p* *rallent.*

Meno mosso. *pp* *ten.* *ppp* *rallent.* *Ancora meno mosso. (misterioso)* *ten. ppp* *ten. ppp* *pp marcato* *ten. ppp*

pp - ma marcato *molto allargando* *a tempo (Andante)* *ten. ppp* *ten. ppp* *mp* *pp*

allargando *Lento assai.* *morendo* *ten. p* *ten. pp* *ten. ppp* *pp* *ppp* *perdendosi* *pppp* *ten.* *ppp*

III.

Eine Don Juan-Serenade. - Sérénade de Don Juan.

Vivace (♩ = 88 - 100)

Karol Szymanowski Op. 34 („Masques“ N^o 3.)

Quasi Improvisando Fantastico
(tremolo lungo ad lib.)

Più vivo.

rit.

sf *m.d.* *ff* *ten. pp* *sf* *3* *(marc.)* *rit.* *3* *(marc.)*

rit. *crescendo ed accelerando* *crescendo* *pp* *sf*

(Poco meno) (sosten.) *pp* *pp grazioso (à piacere)* *tr* *tr* *cresc. molto* *sf*

8 *trillo* *ppp* *sempre p avvio.* *p poco sosten.* *a tempo* *ten.* *(ten.)* *accel. e cresc.*

cresc. ed accel. *ff* *ad irato* *sf* *p* *ten.* *sf* *p*

sempre dim. *dimin.* *(poco rit.)*

Più mosso. (♩=100)
(dolce arpeggiando)

p *(dolce marc.)* *rallent.*

Poco meno quasi recitando (♩=144)

(espressivo) *p dolce amoroso* *poco cresc.* *poco cresc.* *(riten.)*

avvivando
 (a tempo)

pp *(secco)* *(ten.)* *affettuoso* *avviv.* *cresc.*

poco più. rit. **poco meno.** **dolce**

f (energ.) *sub. pp* *rit.* *dim. rallent.*

a tempo (♩ = 100)
(come sopra)

Meno mosso. (♩ = 144)

mf
dim. e rallent.
espr.

f
sf
rall.

a tempo (avviv.)

rit.

sub. p
cresc.
mp
cresc.
molto cresc.
poco avviv.

rit.

ff (ma dolce) sosten.
sub. pp
riten.
dimin. e rallent.

a tempo (come sopra) (♩ = 126)

p (sub.) mf
cresc.
cresc. accel.
accel. e cresc.

Poco meno. (♩ = 84)

f (deciso ed agit.) *sf* *sf* *sf* *ten.*

(poco meno)

sf ten. (sosten.) *f appassion.*

(sost.) *rallent.* *sub. pp dolciss. poco meno* *cresc. molto* *sub. f con passione sf sub.*

(ten.)

(capriccioso)

allarg. p dolce *p dolce afflito (riten.) sub. meno mosso*

espr. rubato *poco cresc.* *avvivando* *pp (velocissimo)* *dolciss. (ten.)* *riten.*

8 (ten)
pp *accelerando* *poco cresc. ed accel.*

Più mosso. (♩ = 120)

sub. pp palpitando

(sempre p) *rallentando molto dimin.*

Meno mosso. (♩ = 66)

pp dolce espress. *(riten.)* *a tempo* *pp dolcissimo*

poco riten.

(♩ = ♩) a tempo

8

avvivando
ppp

molto crescendo ed accelerando

(Ossia: diminuendo delicatissimo *ppp*)

Vivace scherzando. (♩ = 132)

8

Deciso
sf

f (sempre)

sf (marcatissimo)

crescendo

f (sempre)

(senza dim. e rit.)

Meno mosso. (♩ = 76) Pomposo.

f

f (dolce marc.)

poco agitato

sub. pp

cresc.

cresc.

cresc.

avvivando

sempre cresc. ed avviv.

sempre cresc.

f poco più sosten. con forza e passione

(rit.)

(sosten.) sempre cresc.

ff

f (marcato)

Subito più mosso.

(rit.)

ff

(string.)

Tempo I. poco meno (♩ = 132)

Pomposo

stringendo (poco rit.) ff (sosten.) sff

crescendo

Detailed description: This system contains the first two systems of music. The first system has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The second system continues the piano accompaniment with a 'crescendo' marking. Dynamics include 'stringendo', '(poco rit.)', 'ff (sosten.)', and 'sff'. The time signature is 4/8.

poco rit. Con passione.

molto cresc. rallentando

fff (molto sosten.) (m. s.)

(trillo)

Detailed description: This system contains the third and fourth systems of music. The third system features a 'poco rit.' marking and 'Con passione.' instruction. The fourth system includes 'molto cresc.' and 'rallentando' markings. Dynamics include 'fff (molto sosten.) (m. s.)' and 'sff'. A 'trillo' is indicated in the bass line. A fingering '5' is shown above a note. The time signature is 4/8.

a tempo

sf sf ff (sempre) accelerando

rallentando cresc.

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has an 'a tempo' marking. Dynamics include 'sf', 'sf', 'ff (sempre)', and 'accelerando'. The sixth system includes 'rallentando' and 'cresc.' markings. The time signature is 4/8.

Vivace. (♩ = 132)

accel. stringendo

cresc. sff p (sub.) (marc.) 3

sff p (sub.) (marc.)

Detailed description: This system contains the seventh and eighth systems of music. The seventh system has an 'accel.' marking and 'stringendo' instruction. The eighth system includes 'Vivace. (♩ = 132)' and dynamics 'sff', 'p (sub.) (marc.)', and a triplet '3'. The time signature is 2/4.

cresc.

mp *sf* *p* *poco sf*
(senza rit.) *marc.* *marc.*

pp *cresc.* *cresc.* *mp* *sf* *accelerando*

mf *sf* *f* *crescendo* *ff* *accelerando*

(sosten.) *Poco meno. (♩=56)*
p dolce (a piacere) rallent. *dolce espr. rubato*
pp (m.d.)
sf → p dimin.

(m.d.) (m.s.) poco rit. rallent. rit. (veloce)

(sosten.) p molto espr. afflitto (trillo) (veloce) espr. dim. rit.

(rallent.) a tempo avvivando pp perdendosi

accel. e cresc. molto crescendo e stringendo

8 *fff* 8