

# SYMPHONIE ESPAGNOLE

pour VIOLON et ORCHESTRE

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Op. 21

Tirez ▭  
Poussez ∨

## VIOLON

Allegro non troppo (♩ = 84)

I

*ff bien rythmé* *glissez*

*a Tempo* *4<sup>e</sup> Corde* *f appassion.* *ff* *Piano*

*von* *ff* *Largement* *4<sup>e</sup> C.* *ff*

*2<sup>e</sup> C.* *f espress.*

*4<sup>e</sup> C.* *f*

*ff pesante*

*ff pesante*

*ff ben sost.*

*ff pesante ben sostenuto*

VIOLON

5 Piano *ff* *ff* von 4<sup>e</sup> C. D

du talon *pesante* *f*

2<sup>e</sup> C. *p* *dolce espress.* *cresc.* *cresc.*

*p* *dolce*

*cresc.* *mf* 2<sup>e</sup> C. *cresc.* *f cresc.*

*ff* 1<sup>re</sup> C. *ff* *ff* E

*ff* *à la corde*

du talon 4<sup>e</sup> C. 3<sup>e</sup> C.

*mf ben sostenuto*

Detailed description: This is a page of a violin score for a piece in D major. The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes the instruction 'Piano' and 'von 4<sup>e</sup> C.' with a 'D' time signature. The second staff has 'du talon' and 'pesante' markings. The third staff features '2<sup>e</sup> C.', 'p', 'dolce espress.', and 'cresc.' markings. The fourth staff includes 'p' and 'dolce'. The fifth staff has 'cresc.', 'mf', '2<sup>e</sup> C.', 'cresc.', and 'f cresc.'. The sixth staff starts with 'ff' and '1<sup>re</sup> C.', followed by 'ff', 'ff', and 'E'. The seventh staff includes 'ff' and 'à la corde'. The eighth staff has 'du talon', '4<sup>e</sup> C.', and '3<sup>e</sup> C.'. The ninth and tenth staves continue the melodic and technical development, with the final instruction being 'mf ben sostenuto'.

VIOLON

4<sup>e</sup> C. *cresc.* *f* *1<sup>re</sup> C.*

*ff* *ff* *ff* *4<sup>e</sup> C.*

*ff* *ff* *ff*

*F* *ff* *con fuoco* *sempre ff*

*ff* *con fuoco* *4<sup>e</sup> C.*

*p* *dolce*

*p* *dolce*

*f*

*cresc.* *ff*

*ff*

VIOLON

G  
*ff*  
*ff*  
*ff*  
 4<sup>e</sup> C. -  
 2<sup>e</sup> C.  
*f*  
*mf* *espress.*  
 4<sup>e</sup> C.  
*f*  
*ff*  
 H  
 4<sup>e</sup> C. -  
*ff*  
 du talon  
*pesante*  
*f*  
*p*  
*dolce espress.*  
 2<sup>e</sup> C.  
 2<sup>e</sup> C.  
*cresc.*  
*dolce*  
*cresc.*

VIOLON

2<sup>e</sup> C. *p* *dolce* *cresc.*

1<sup>re</sup> C. *mf* *cresc.* *f*

3<sup>e</sup> C. *à la corde* *f* *f*

*à la corde* *f* *cresc.*

*sempre cresc.* *ff*

I 8:1 *f* 4<sup>e</sup> C. *ff ben marcato* *bien mesuré*

*f ben sost.* *cresc.*

*ff* 4<sup>e</sup> C.

*ff*

*cresc.*

VIOLON

II  
Scherzando

Allegro molto (♩ = 200)

16 Piano

A

von 2<sup>e</sup> C. 3<sup>e</sup> 1<sup>re</sup> C. 1 2  
*mf* *espress.*

VIOLON

1<sup>re</sup> C.

*p* *ff*

*ff* *p*

*cresc.* *f* *p*

*cresc.* *f* *ff* *glissez* *mf espress.*

I<sup>o</sup> Tempo *p* *Poco più lento* *mf espress.*

D I<sup>o</sup> Tempo *p* *Poco più lento* *dolce* *I<sup>o</sup> Tempo*

*Poco più lento* *p* *mf espress.* *I<sup>o</sup> Tempo* *p*

*Poco più lento* *mf* *3<sup>e</sup> C.*

I<sup>o</sup> Tempo *p* *Poco più lento* *mf*

I<sup>o</sup> Tempo *p* *Poco più lento* *3<sup>e</sup> C.* *I<sup>o</sup> Tempo*



VIOLON

E Poco più lento

Poco rit.

2<sup>e</sup> C. Poco rit.

*cresc.* *f* *dim.*

a Tempo

*p* *pp3*

*cresc.* *f*

I<sup>o</sup> Tempe

*ff* *pp* *f* *p* *p*

2<sup>e</sup> C. 1<sup>re</sup> C.

*mf espress.*

*f*

*f*

*cresc.* *f espress.*

G Poco rit.

Poco rit.

a Tempo

*p*

*espress.* *cresc.* *mf*

*p* *p* *pizz.*



III  
Intermezzo

Allegro non troppo (76 = ♩)

31

A

von

VIOLON

C

*sempre*

*appassionato*  
*ff ben sost.*  
*Poco rit.*

*ff*

*a Tempo*

*p*

*f*

*f*

*à la corde*

*f*

D

*ff*

2<sup>e</sup> C.

*ff*

*ff*

*ff*

*cresc.*

*cresc.*

4<sup>e</sup> C.

*ff*

VIOLON

8  
4<sup>e</sup> C.  
ff

4<sup>e</sup> C.  
ff  
Rit.  
en trainant  
ff

a Tempo

dolce  
mf  
dolce

3<sup>e</sup> C. 4<sup>e</sup> C.  
mf  
f  
dolce  
E

3<sup>e</sup> C.  
f  
dolce

3<sup>e</sup> C.  
cresc.  
f

Animez peu a peu  
cresc.  
ff appassion.

Rit.  
4<sup>e</sup> C.  
Poco più lento  
p espress.  
mf espress.

Poco rit.  
dolce  
pizz.  
arco  
ff

VIOLON

IV

Andante (60 =  $\bullet$ )

15

A

von

*ppp*

*mf espress. ben sost.*

*p*

*pp*

*mf*

*cresc.*

*f*

Poco rit.

B a Tempo

*pp*

*dim.*

*f espress.*

*f*

*ff*

*pp*

*f cresc.*

*ff appass.*

*dolce*

*cresc.*

*f appass.*

D

VIOLON

*mf* *cresc.* *f* 1<sup>re</sup> C.

*f* *triquillo*

*f* *Rit.* *f*

1<sup>re</sup> C.

*f mesuré* *ff* *Ad lib.* *a Tempo Ad lib.*

*f* *cresc.* *f* *appass.* *ff*

*f* *cresc.* *f* *appass.* *ff*

*Ad lib.* *I<sup>o</sup> Tempo* *tr*

*f* *dim.* *f* *appass.* *ff*

*f* *dim.* *p*

VIOLON

V  
Rondo

Allegro (108 = ♩.)

19 au Piano

29 à l'Orchestre (4)

*mf*

The first system of the Violin part consists of two staves. The upper staff contains the main melody, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a whole rest followed by a series of eighth notes. The lower staff contains a lower register accompaniment, primarily consisting of eighth notes and some trills. Above the first few notes of the upper staff, there are markings 'A', 'V', and 'U'.

The second system continues the accompaniment from the first system. It features several trills marked with 'tr.' and 'du talon' (heel of the foot). The notes are primarily eighth notes. There are also some slurs and accents over the notes.

The third system is marked 'Poco rit. a Tempo'. It continues the main melody and accompaniment. The upper staff has a slur over a group of notes, and the lower staff has trills and 'du talon' markings.

The fourth system continues the piece. It includes 'du talon' markings and trills in the lower register. The upper staff has a slur over a group of notes.

The fifth system is marked 'Rit. B a Tempo'. It features a change in dynamics to 'ff p' (fortissimo piano). The lower register accompaniment includes trills and 'du talon' markings.

The sixth system continues the piece. It includes a dynamic marking of 'ff p' and some slurs over the notes in the upper staff.

The seventh system continues the piece. It includes a dynamic marking of 'f' and some slurs over the notes in the upper staff.

The eighth system continues the piece. It includes a marking '4e C.' and some slurs over the notes in the upper staff.

The ninth system continues the piece. It includes a marking 'C' and some slurs over the notes in the upper staff.

(4) A l'Orchestre l'introduction a 10 mesures de plus qu'au Piano.

8

2<sup>e</sup> C. 4<sup>e</sup> C. *à la corde* 2<sup>e</sup> C. 4<sup>e</sup> C.

4<sup>e</sup> C. 4<sup>e</sup> C.

*D Poco rit. a Tempo* 4<sup>e</sup> C.

*cresc. mf* 3<sup>e</sup> C.

*f* 2<sup>e</sup> C.

4<sup>e</sup> C.

3<sup>e</sup> C. *p*

*cresc.* 2<sup>e</sup> C.

4<sup>e</sup> C. *f*



VIOLON

Poco rit. a Tempo

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *ff* and includes a *cresc.* marking. Above the staff, there are markings for fingerings: '3' for the first measure, '2<sup>e</sup> C.' for the second, and '4<sup>e</sup> C.' for the third. A 'V' marking is placed above the staff in the fourth measure. The second staff continues with a *f* dynamic and a *p* dynamic. The third staff features a *f* dynamic and a *p* dynamic. The fourth staff is marked with a dashed line and the number '8' above it, indicating an eight-measure rest. The fifth staff begins with a *f* dynamic and a *cresc.* marking, ending with a *ff* dynamic and a 'F' marking above the staff. The sixth staff is marked with a *mf* dynamic. The seventh staff includes a *p* dynamic and a 'V' marking above the staff. The eighth staff features a *p* dynamic and a 'V' marking above the staff. The ninth staff includes a *p* dynamic and a 'V' marking above the staff. The tenth staff is marked with a dashed line and the number '8' above it, indicating an eight-measure rest. The score concludes with a *2<sup>e</sup> C.* marking above the staff.



VIOLON

*Rit.*

*cresc.* *pp*

*I 3<sup>e</sup> C.* *cresc.* *f* *dolce* *tr* *pp* *Accel.*

*poco* *2<sup>e</sup> C. a* *dolce* *poco* *3<sup>e</sup> C.*

*dolce* *sempre dolce*

**I<sup>o</sup> Tempo** *3<sup>e</sup> C.* *tr* *4<sup>e</sup> C.* *tr* *p*

*2<sup>e</sup> C.* *4<sup>e</sup> C.* *f* *ff* *à la corde*

*cresc.*

*2<sup>e</sup> C.* *4<sup>e</sup> C.* *1* *3* *8* *4* *4<sup>e</sup> C.*

*4<sup>e</sup> C.* *J* **Poco rit. a Tempo** *cresc.*

*4<sup>e</sup> C.* *3<sup>e</sup> C.* *1* *1*

*2<sup>e</sup> C.* *cresc.*

*4<sup>e</sup> C.* *f*

3<sup>e</sup> C. *p*

*cresc.*

2<sup>e</sup> C. 4<sup>e</sup> C. 3<sup>e</sup> C. *f*

*ff*

**K**  
Poco rit. a Tempo

4<sup>e</sup> C. *cresc.*

*f p f p*

8

*cresc. cresc.*

*f cresc. ff*

**L**

VIOLON

du talon

*f*

*f*

*p*

*f*

*p*

*cresc.*

*f*

pizz. arco

2<sup>e</sup> C.

1<sup>re</sup> C.

4<sup>e</sup> C.

*cresc.*

M

2<sup>e</sup> C.

2<sup>e</sup> C. dr.

pizz. arco

2<sup>e</sup> C.

1<sup>re</sup> C.

4<sup>e</sup> C.

*cresc.*

The score consists of ten staves of music in G major. It features a variety of technical challenges including:
 

- Trills (tr.) and double trills (dr.) in the first and second staves.
- Fast sixteenth-note passages with slurs and accents.
- Dynamic markings ranging from piano (p) to fortissimo (f).
- Performance techniques such as 'du talon' (from the heel), 'pizz.' (pizzicato), and 'arco' (arco).
- Capo markings (1<sup>re</sup> C., 2<sup>e</sup> C., 4<sup>e</sup> C.) indicating where to place the capo on the strings.
- Accents and slurs throughout the piece.
- Handing of the bow (V) and bowing directions.

VIOLON

N

*ff*

*ff*

*p*

*p*

8

8

*dolce*

*tr*

*pizz. f* avec le 1<sup>er</sup> doigt *pizz. f* *p* *pizz. f*

*tr* *p* *pizz. f* *pizz. f* *pizz. f* *pizz. f*

*tr* *pizz. f* *pizz. f* *ff*