

VIOLONCELLE.

1^{er} CONCERTO
(Ré-min)

Jules de Swert Op. 32

1^{er} CONCERTO

(Ré-min)

Jules de Swert Op.32

Allegro maestoso. ♩ = 84

VIOLONCELLE.

TUTTI.

ff

p

pp

A SOLO.

ff

f

ad libitum.

p

3^e Corde.

4^e C.

3^e C

dolce.

quasi improvisando

cresc.

B

f

3^e C

VIOLONCELLE.

3 0

3 0 3 2 3 0

dolce.

3 1 4 3

poco a poco cresc.

f dolce.

C Cantabile.
tranquillo.

1° C

2° C

D Piu mosso. ♩ = 112
poco rit.

sfz

3 0 2

VOLONCELLE.

First staff of music, starting with a bass clef and a 4/4 time signature. It features a long, sweeping melodic line with many slurs and accents, ending with a forte (*f*) dynamic marking.

Second staff of music, continuing the melodic line with various slurs and accents.

Third staff of music, featuring a forte (*f*) dynamic marking and a triplet of eighth notes. It includes a circled '4' below the staff.

Fourth staff of music, continuing the melodic development with slurs and accents.

Fifth staff of music, featuring fingerings (1, 2, 1, 2, 1) above the notes.

Sixth staff of music, featuring fingerings (3, 2, 3, 3) above the notes and a *cresc.* (crescendo) marking below the staff.

Seventh staff of music, featuring a forte (*f*) dynamic marking, a *rall.* (rallentando) marking, and a section marked 'E' with the instruction 'TUTTI.'.

Eighth staff of music, featuring a bass clef and a 4/4 time signature, with a series of rhythmic patterns and slurs.

ff

SOLO. *p espress* TUTTI. SOLO. *p* poco rall.

Cantabile. ♩ = 69

a tempo.

expressivo.

poco rit. p *dolce.*

Piu mosso
♩ = 92.

2^o C *poco rit:*

dolce e grazioso.

VIOLONCELLE.

Violoncelle musical score, first system. The music is written in bass clef with a key signature of two sharps (F# and C#). It features a complex, fast-moving melodic line with many slurs and ties. Fingering numbers (1, 3, 3, 2, 1, 3, 4) are indicated below the notes. A fermata is placed over a note in the middle of the system.

Violoncelle musical score, second system. The music continues in the same key signature. It includes a section marked "4^e C" and "rall:". The tempo and dynamics change significantly here.

Piu mosso.

Violoncelle musical score, third system. The music is written in bass clef. It includes a section marked "cresc." and "f". The tempo and dynamics change significantly here.

rit. piu tranquillo.

Violoncelle musical score, fourth system. The music is written in bass clef. It includes a section marked "p" and "express:". The tempo and dynamics change significantly here.

Violoncelle musical score, fifth system. The music is written in bass clef. It includes a section marked "f" and "piu animato.". The tempo and dynamics change significantly here.

VOLONCELLE.

Piu mosso.

cresc. **ff** **TUTTI.**

K *Piu lento.*
SOLO.
rall. *dolce e tranquillo.*

2° C. **4° C.**
pp

L Cantabile.
TUTTI.

SOLO. *ad libitum.*

glissez un peu.

VIOLONCELLE.

p

pp

morendo.

N Un poco piu mosso.

p

2 ♀

2 ♀ *1 ♀*

2 ♀ *2 ♀* *2 ♀*

animato e cresc.

f

dim.

VIOLONCELLE.

Piu Allegro.

f
cresc.

P *dol.* Cantabile.

f *ff* *ff* *P 4^e C.*
Tempo 1^o
dolce. *espressivo.*

Piu animato.

f

Piu mosso.

tr.

Q Allegro.

f

f

f