

# Franz Suppé Light Cavalry Overture

## VIOLIN I

*Maestoso.*

*ff ff ff*

*ff*

*2 3 4 5 6 7 8 9 10*

*dimin. p*

*Allegro.*

*pp mf f<sup>z</sup> f<sup>z</sup>*

*f<sup>z</sup> f*

# Suppé — Light Cavalry Overture

## VIOLIN I

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The initial dynamic is *mf*. The first staff contains several measures with triplets and accents, with dynamics *fz* and *fz*. The second staff continues with triplets and accents, with dynamics *fz* and *fz*. The third staff features a tempo change to **Allegretto brillante.** and a measure number of **16**. It begins with a dynamic of *f* and includes triplets and accents. The fourth staff continues with a dynamic of *ff*. The fifth staff also features a dynamic of *ff*. The sixth staff includes first endings marked with the number **1** and a dynamic of *ff*. The seventh staff begins with a dynamic of *mf* and includes a dynamic of *f*. The eighth staff features a dynamic of *ff* and includes first and second endings marked with the numbers **1** and **2**. The ninth staff continues with a dynamic of *ff* and includes a dynamic of *p*. The tenth staff concludes with first and second endings marked with the numbers **1** and **2**.

# Suppé — Light Cavalry Overture

4

## VIOLIN I

Andantino con moto.

*f* una corda

*fp*

This section consists of three staves of music in 3/4 time. The first staff begins with a forte (*f*) dynamic and the instruction 'una corda'. The music features a melodic line with eighth and sixteenth notes, including two triplet markings. The second and third staves continue the melodic development, with the third staff ending with a fortissimo piano (*fp*) dynamic marking.

Tempo primo.

16

*ff*

This section consists of ten staves of music in 2/4 time, starting at measure 16. The music is characterized by a rapid, rhythmic pattern of eighth notes, primarily in the right hand, with a more active left hand. The dynamic is marked fortissimo (*ff*). The section concludes with a series of triplets in the right hand, numbered 1, 2, and 3, followed by a final melodic flourish.

FINE.

# Franz Suppé Light Cavalry Overture

## VIOLIN II

Maestoso.

The Maestoso section consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of chords and a melodic line with dynamic markings of *ff* and *ff*. The second staff continues the melodic line with a first fingering (1) and a dynamic marking of *ff*. The third, fourth, and fifth staves are filled with a dense, rhythmic pattern of eighth notes, with fingerings 2, 3, 4, 5, 6, and 7 indicated. The sixth staff concludes the section with a decrescendo (*dimin.*) and a dynamic marking of *p*.

Allegro.

The Allegro section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It starts with a dynamic marking of *pp*, followed by a melodic line with a first fingering (1) and dynamic markings of *mf*, *fz*, and *fz*. The second and third staves continue the melodic line with a first fingering (1) and dynamic markings of *fz* and *f*. The music features a series of triplets and a final first fingering (1) at the end.

# Suppé — Light Cavalry Overture

2

## VIOLIN II

*mf* *f* *f* *f*

Allegretto brillante.

16

*ff* *ff* *ff*

*ff* *f* *p*

*p* *f* una corda

Andantino con moto.

Suppé — Light Cavalry Overture

VIOLIN II

Tempo primo.

16

*fp*

*ff*

*ff*

*ff*

1 2 3 4 5 6 7 8

FINE.