

Poet and Peasant

Violin I

(Dichter und Bauer)

OVERTURE

F. von SUPPÉ

Arranged by W. F. Ambrosio

▣ Down-bow
▽ Up-bow

Andante maestoso (♩ = 66)

+) Cello or Violin Solo.

++) With Cello, the Violin plays the small notes.

Violin I

mf *p*

mf *morendo rit.*

Allegro strepitoso (♩ = 160)

ff

ff

ff

ff

pizz.

arco *pizz.* *f*

Allegro (♩ = 144)

ff

ff

Violin I

④

⑤

cresc. *p* *poco rall.*

f *p*

pp dolce *f*

pp

rall. *a tempo* *pp*

f *poco rit.*

2/4

Violin I

L'istesso tempo (♩ = 144)

pp *tr* *cresc.* *f* *p* *f* *fz* *fz*

Sostenuto (♩ = 112)

f *p* *pp* *mf* *ritard.* *pp*

Violin I

⑨ Allegretto (♩ = 144)

pp dolce *f* *a tempo* *rall.* *pp* *f* *poco rit.*

⑩ L'istesso tempo (♩ = 144)

pp *tr* *f* *p* *f* *ff*

Violin I

The image shows a page of a musical score for Violin I, consisting of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a second fingering (2) and an accent (>). The second staff features an acceleration marking (*accel.*) and first and second fingerings (1, 2). The third staff contains a tempo marking ($\text{♩} = 160$) and a forte dynamic (*f*). The fourth staff has a forte dynamic (*f*) and first and second fingerings (1, 2). The fifth staff includes a forte dynamic (*f*) and first and second fingerings (1, 2). The sixth staff has a forte dynamic (*f*) and first and second fingerings (1, 2). The seventh staff has a forte dynamic (*f*) and first and second fingerings (1, 2). The eighth staff is marked with a circled number 12 and includes first and third fingerings (1, 3). The ninth staff has a fortissimo dynamic (*ff*) and first and second fingerings (1, 2). The tenth staff features second fingerings (2) and first fingerings (1).