

DUO CONCERTANTE.

FOR

VIOLONCELLO & PIANOFORTE.

OP: 2.

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*ANDANTE.*

4

*p*

*tr*

*ad lib:*

*rall.*

*espress:*

*à tempo.*

*p*

*p*

*cres: - - - f*

*p*

*rall:*

VIOLONCELLO.

ALLEGRO MODERATO.

The musical score is written for a single cello in G major, 2/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cres:*) leading to a decrescendo (*dim:*). The second staff includes a *tr* (trill) and a *pizz.* (pizzicato) section, followed by an *arco.* (arco) section. The third staff features a *cres:* marking. The fourth staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) section. The fifth staff includes a *cres:* marking and a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic and a fortissimo (*ff*) *pesante.* section. The seventh staff starts with a fortissimo (*ff*) dynamic and a sforzando (*sf*) marking. The eighth staff begins with a piano (*p*) *pizz.* section and a *cres:* marking. The ninth staff includes a *sf* marking and a forte (*f*) *arco.* section, followed by a fortissimo (*ff*) section. The tenth staff starts with a piano (*p*) dynamic. The eleventh staff begins with a decrescendo (*dim:*) marking. The twelfth staff concludes with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

*p* *p*

*f* *p*

*f* *p* *f*

*f* *dim:* *rall: p* *tranne.*

*cres:* *dim:* *p*

*espress:* *p calmato.*

*cres: poco animando.*

*f* *ff*

*con forza.* *sf* *6*

*p pizz.* *cres:* *sf* *f* *arco.*

*ff*

*p*

*dim:* *pp*

*dim:*

*cres:* *f*

*da qui sempre animato.*

*f* *p*

*cres:* *f* *cres:*

*ff* *p* *cres:*

*f* *sf sempre f*

*ff* *rall:* *ff a tempo.*

*cres:* *f*

*ff*

Detailed description: This is a page of a musical score for the cello, numbered 4. The title is "VIOLONCELLO." The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with many slurs and ties. The second staff has a *dim:* (diminuendo) marking and a *pp* (pianissimo) dynamic. The third staff also has a *dim:* marking. The fourth staff starts with a *cres:* (crescendo) marking and reaches a *f* (forte) dynamic, with the instruction "da qui sempre animato." below it. The fifth staff begins with a *f* dynamic and ends with a *p* dynamic. The sixth staff has a *cres:* marking and a *f* dynamic. The seventh staff starts with a *ff* (fortissimo) dynamic and includes a *p* dynamic and another *cres:* marking. The eighth staff begins with a *f* dynamic and features a *sf sempre f* (sforzando sempre forte) instruction. The ninth staff starts with a *ff* dynamic, includes a *rall:* (rallentando) marking, and ends with a *ff a tempo.* instruction. The tenth staff begins with a *cres:* marking and a *f* dynamic, and the eleventh staff starts with a *ff* dynamic.