

Svým kolegům
Hoffmannovi, Nedbalovi a Wihanovi.



Quartett

(Bdur)

für

2 Violinen, Viola und Violoncell

von

Josef Suk.

OP. 11.

Stimmen.

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Violine I.

4 *p* *press.* *cresc.*

f *p*

5 1 *pp*

pp *cresc.*

f *p* *pp* *cresc.*

f *decresc.* *p*

6 *pp*

poco cresc.

cresc. *f* *ff* *decresc.*

tranquillo *pp* *7 a tempo* *1* *ff marcato*

pp *mf cresc.* *f*

Violine I.

Musical score for Violin I, measures 8-12. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measure 8: *ff*, *dim.*, *p*, *pp*, *p*
- Measure 9: *pp*, *cresc.*
- Measure 10: *fz*, *ff* *energico*, *decresc.*, *p*, *pp*, *pp*
- Measure 11: *cresc.*, *f*, *ff*, *dim.*
- Measure 12: *espress.*, *f*, *f*, *f*, *f*, *cresc.*, *ff*, *sf* *marcato* *f*, *rsf*, *tranq.*

Violine I.

p *pp* *pp*

cresc. *f* *molto espress.* *decresc.* *p* *p*

pp *pp* *poco a poco*

cresc. *f* *f* *mf*

ff *dim.* *p*

pp

cresc.

mf

p *pp*

espress. *p* *pp*

pp *cresc.*

f *p* *pp* *cresc.*

Violine I.

f *decesc.*

18 *pp*

poco cresc. *mf* *cresc.*

f *ff* *decesc.* *pp* *tranquillo*

19 *al tempo* *ff* *marc.* *pp* *mf* *cresc.*

20 *f* *cresc.* *ff* *f* *f*

f *sf* *ff* *f* *pesante* 21 *ff*

1 *pp* *tranquillo*

p *pp* *cresc. mf* *espress.* *rit.*

22 *al tempo* *f* *p* *pp*

23 *p* *dim.*

pp *rit.* *ppp*

Violine I.

II. Intermezzo.

Tempo di Marcia.

M.M. ♩ = 116.

p *f* *f* *p*
f *f* *p* *mf*
cresc. *f* *pp*
cresc. *f* *p*
pp *cresc.* *ff* *sf* *sf* *p* *decresc.*
pp *mf* *cresc.* *f* *f* *p* *decresc.* *pp*
f *p* *decresc.*
cresc.

ff *pp*
cresc. *mf* *cresc.* *ff* *decresc.*
pp *cresc.*

Violine I.

mf *cresc.* *ff* *decresc.* *p*

cresc. *mf* *ff* *decresc.* *pp*

cresc. *mf* *ff* *decresc.*

ff *poco rit.* *ff* *p* *dim.*

pp

pp *decresc.*

pp *decresc.* *ppp*

poco - a - poco - accelerando

pp

12 *Pochettino più mosso.* *ff* *p* *pp* *cresc.* *ff*

Violine I.

III.

Adagio, ma non troppo.

The musical score for Violin I, movement III, is written in 3/4 time and begins with a key signature of one flat. The tempo is marked "Adagio, ma non troppo." The score consists of ten staves of music. The first staff starts with a *pp* dynamic and features a series of eighth notes. The second staff continues with eighth notes and includes a *sf* dynamic. The third staff introduces a first ending bracket and includes markings for *accelerando*, *p cresc.*, *f*, and *sf*. The fourth staff features a *rubato* section followed by *accel.* and a *f* dynamic. The fifth staff includes a *rit. marcato* section with *tr* (trills) and a *ff* dynamic, followed by a first ending bracket and a *pp* dynamic. The sixth staff is marked *espr.* and *f espress.*, with a *poco a poco cresc.* instruction. The seventh staff includes a *dim.* marking and a *p tranquillo* dynamic. The eighth staff features a *pp* dynamic, a *cresc.* instruction, and a *p* dynamic. The ninth staff continues with a *p* dynamic. The tenth staff is marked *accelerando* and *Poco più mosso.*, with dynamics of *cresc.*, *f*, *sf*, and *ff*.

Violine I.

rit. *a tempo* *f* *molto cresc.* *ff* *p* *mf* *p* *3* *3* *3 dim. 3* *poco rit.* *3* *3*

a tempo *pp* *tranquillo* *poco cresc.*

espress. *cresc.* *molto espress.*

ff *decresc.* *p*

pp *mf* *sfz* *cresc. f*

8 *2*

9 *sul G.* *ff* *espress.* *sfz* *decresc.* *p*

f *espress.* *mf* *p* *pp* *cresc.*

10 *ff* *fz* *decresc.* *pp*

cresc. *ff* *molto espress.*

poco accel.

11 *1*

Viola.

Violine I.

12 *p* *pp* *cresc.*

13 *f* *f*

14 *dim.* *pp* *tranquillo* *15a tempo pizz.* *f* *espr.* *p*

Viola. *pp* *3*

arco *mf cresc.* *ff* *ff* *molto espress. sul G* *16*

sul D *dim.* *pp*

17 *pp*

rit. *pp*

IV.

Allegro giocoso.

The musical score is written for Violin I in 2/4 time, marked "Allegro giocoso". It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *mp*, *fz*, *p*, *f*, *sf*, *dim.*, *cresc.*, *ff*, and *tr*. There are also first and second endings marked with "1" and "2". The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The final measure of the piece is a first ending.

Violine I.

mf p dim. pp 4

pp

p 5

p dim. pp 3

cresc.

6 mf dim.

p pp p 3 3

pp 7 dim.

pizz. 2

arco pp pp cresc. 3

Violine I.

ff

9

ff dim. *p*

sf

f f

f *dim.*

p

10

pp

sf sf>p sf sf>p sf

11

sfp cresc. sf sf sf sf sf sf

12

ff f

13

4

Violine I.

Cello. arco

pp

14

15

fz > *p* *fz* > *p*

fz > *p* < *fz* > *p* *fz* > < *fz* < *p* < *fz* > *p*

fz > *p* *cresc.* *f*

fz > *p* *fz* > *p*

f *p* *cresc.* *f*

f *p* *cresc.* *f* *tr*

Violine I.

16 *cresc.* *ff p*

17 *p* *3* *3*

18 *pp* *p* *pp* *dim.*

19 *pp* *poco a poco accel.* *cresc.*

20 *f* *tr* *Animato.*

21 *ff*

22 *sf* *sf* *sf* *sf* *sf*

sf *sf*

Detailed description: This page of a musical score for Violin I contains measures 16 through 22. The music is written in a single staff with a treble clef and a key signature of two flats. Measure 16 begins with a *cresc.* marking and a dynamic of *ff p*. Measure 17 features a *p* dynamic and includes two triplet markings (*3*). Measure 18 starts with *pp*, has a *p* dynamic, and ends with *pp* and a *dim.* marking. Measure 19 begins with *pp* and includes the instruction *poco a poco accel.* and *cresc.*. Measure 20 starts with *f* and includes a trill (*tr*) and the instruction *Animato.*. Measure 21 is marked *ff*. Measure 22 consists of five measures, each marked *sf*. The final measure of the page is marked *sf* and *sf*.