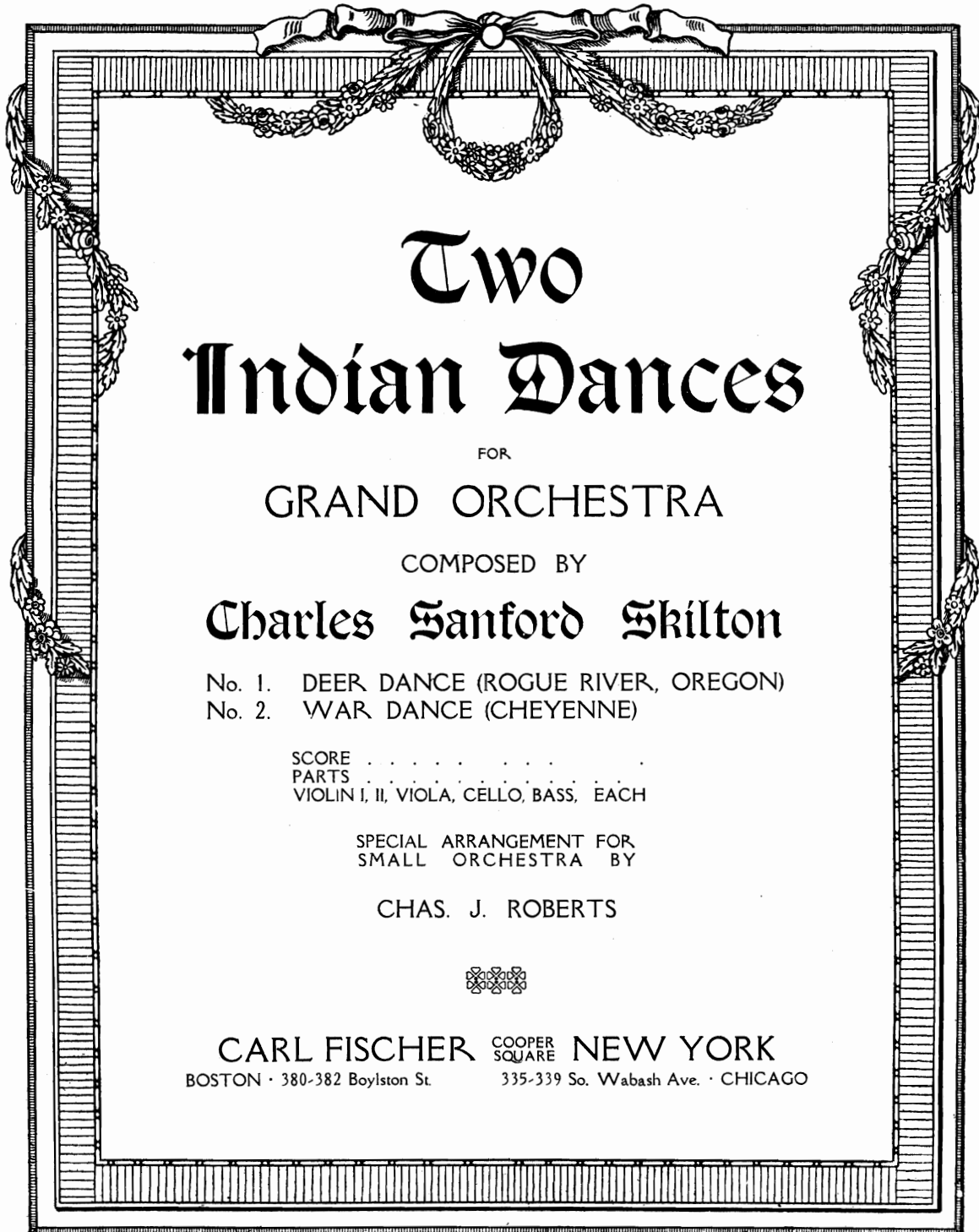


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DEDICATED TO THE ZOELLNER QUARTET



**Two**  
**Indian Dances**


FOR  
GRAND ORCHESTRA

COMPOSED BY  
**Charles Sanford Skilton**

No. 1. DEER DANCE (ROGUE RIVER, OREGON)  
No. 2. WAR DANCE (CHEYENNE)

SCORE . . . . .  
PARTS . . . . .  
VIOLIN I, II, VIOLA, CELLO, BASS, EACH

SPECIAL ARRANGEMENT FOR  
SMALL ORCHESTRA BY  
CHAS. J. ROBERTS



**CARL FISCHER** COOPER SQUARE NEW YORK  
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## Program Notes

The Indian Dances were originally composed for string quartet and their initial public performance took place in January, 1916, by the Zoellner String Quartet, to whom they are dedicated. During the summer of 1916 the composer, while at the MacDowell Colony in Peterboro, N. H., scored them for orchestra, and their first performance in this enlarged form occurred at Minneapolis, Minn. on October 29, 1916, when Mr. Emil Oberhoffer produced them at a concert with the Minneapolis Symphony Orchestra.

\* \* \*

The Deer Dance is part of the annual memorial service of the Rogue River Indians of Oregon for those who have passed away. The opening melody is intoned by the chief singer and taken up in turn by the assembled company. Then follows a commemorative speech by the chief, suggested by the cadenza for the solo 'cello, after which the melody is repeated. After this the dance proper begins with a livelier melody in two-four time accompanied by the drum in three-four time, a cross rhythm not uncommon in Indian music. While the melody is rendered by the chief singer and the women, the middle-aged men accompany with an interval approximately a rising minor third, while the old men utter a similar falling third, the whole combining with the drum in a curious bit of primitive ensemble. While this is going on the company stands in a semi-circle, men and women alternately, and presently dancers pass in and out amongst them, imitating the hunter pursuing the deer and other exploits of the deceased.

The War Dance needs no special comment beyond the fact that it is a Cheyenne melody, accompanied throughout by the drum.

\* \* \*

Charles Sanford Skilton, the composer of these Indian Dances, is of New England ancestry, and was born at Northampton, Mass. He is a Yale graduate, a Fellow of the American Guild of Organists, and at present Professor of Organ, Theory of Music and History of Music at the University of Kansas.

# Two Indian Dances

## No. 1 Deer Dance

Charles Sanford Skilton

Adagio

I. & II. Flutes

I. & II. Oboes

English Horn

I. & II. Clarinets in B $\flat$

I. & II. Bassoons

I. & II. Horns in F

I. & II. Trumpets in B $\flat$

I. & II. Trombones

Bass Trombone & Tuba

Tympani

Cymbals & Bass Drum

\* Indian Drum

Harp

I. Violin

II. Violin

Viola

Cello (Solo)

Cello (Tutti)

Bass

*p*

*mf*

*p*

*sf*

*sf*

*sf*

*p pizz.*

\* The Indian Drum should be about the size of a snare drum, but without snares, a dull tone.

I. & II. Fl.

I. & II. Ob.

Eng. Horn

I. & II. Clar. in B $\flat$

I. & II. Bassoons

I. & II. Horns in F

I. & II. Trump. in B $\flat$

I. & II. Trombones

Bass Tromb. & Tuba

Tympani

Cymbals & Bass Drum

Indian Dr.

Harp.

I. Violin

II. Violin

Viola

Cello (Solo)

Cello (Tutti)

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*sf*

*sf*

*sf*

*sf*

*sf*

*arco sf*

*espress.*

*3*

*3*

*3*

*6*

*accel.*

*rit.*

Cadenza

Andante

I. & II. Fl. *f* *sf* *mf* *accel.* *rit.*

I. & II. Ob. *f* *sf* *mf*

Eng. Horn

I. & II. Clar. in B $\flat$  *f* *sf* *p* *mf* *accel.* *rit.*

I. & II. Bassoons *f* *sf*

I. & II. Horns in F

I. & II. Trump. in B $\flat$

I. & II. Trombones

Bass Tromb. & Tuba

Tympani

Cymbals & Bass Drum

Indian Dr. N.B. *mf*

Harp *f*

I. Violin *f* *pizz.* *arco* *sf* *mf*

II. Violin *f* *pizz.* *arco* *sf* *mf*

Viola *f* *pizz.* *arco* *sf* *mf*

Cello (Tutti) *f* *pizz.* *arco* *sf* *mf*

Bass *f* *pizz.* *arco* *sf*

N. B. The drum plays  $\frac{3}{4}$  against the  $\frac{2}{4}$  of the other instruments: e. g. etc.

I. & II. Fl.

I. & II. Ob. *I.*  
*mf espress.*

Eng. Horn

I. & II. Clar. in B $\flat$   
*p*

I. & II. Bassoons  
*p*

I. & II. Horns in F  
*p*

I. & II. Trump. in B $\flat$

I. & II. Trombones

Bass Tromb. & Tuba

Tympani

Cymbals & Bass Drum

Indian Dr.

Harp

I. Violin *trem.*  
*p*

II. Violin *trem.*  
*p*

Viola

Cello *pizz.*

Bass

Detailed description of the musical score: This page contains the musical notation for measures 1 through 16. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the first strings (Violins, Viola, Cello, Bass) have active parts. The Oboe part begins in measure 11 with a first ending bracket and is marked *mf espress.* The Clarinet and Bassoon parts enter in measure 11 with a *p* dynamic. The Horns in F enter in measure 11 with a *p* dynamic. The Indian Drum part has a steady rhythmic pattern throughout. The strings play a rhythmic accompaniment, with the Cello and Bass parts marked *pizz.* in measure 11. The Violin parts have tremolos in measures 11 and 12, marked *trem.* and *p*.

I. & II. Fl. *mf* *a 2* *f*  
 I. & II. Ob. *f*  
 Eng. Horn  
 I. & II. Clar. in B $\flat$  *f*  
 I. & II. Bassoons *f*  
 I. & II. Horns in F *mf* (with mutes)  
 I. & II. Trump. in B $\flat$  *mf*  
 I. & II. Trombones *mf*  
 Bass Tromb. & Tuba *mf*  
 Tympani *mf* *tr*  
 Cymbals & Bass Drum *mf* Cymb. *vibrato* B.D.  
 Indian Dr. *f*  
 Harp *f*  
 I. Violin *f*  
 II. Violin *f*  
 Viola *mf* *f*  
 Cello *f* *div.*  
 Bass *f*

I. & II. Fl.

I. & II. Ob.

Eng. Horn

I. & II. Clar. in B $\flat$

I. & II. Bassoons

I. & II. Horns in F

I. & II. Trump. in B $\flat$

I. & II. Trombones

Bass Tromb. & Tuba

Tympani

Cymbals & Bass Drum

Indian Dr.

Harp

I. Violin

II. Violin

Viola

Cello

Bass

*mf espress.*

*mf*

*p* (mutes off)

*tr*

*vib.*

*gliss.*

*mf*

*mf*

*mf*

*mf*

*pizz.*



I. & II. Fl.

I. & II. Ob.

Eng. Horn

I. & II. Clar. in B $\flat$

I. & II. Bassoons

I. & II. Horns in F

I. & II. Trump. in B $\flat$

I. & II. Trombones

Bass Tromb. & Tuba

Tympani

Cymbals & Bass Drum

Indian Dr.

Harp

I. Violin

II. Violin

Viola

Cello

Bass

*espress.*

*espress.*

*espress.*

Adagio

I. & II. Fl.

I. & II. Ob.

Eng. Horn

I. & II. Clar  
in Bb

I. & II.  
Bassoons

I. & II.  
Horns in F

I. & II.  
Trump. in Bb

I. & II.  
Trombones

Bass Tromb.  
& Tuba

Tympani

Cymbals &  
Bass Drum

Indian Dr.

Harp

I. Violin

II. Violin

Viola

Cello

Bass

espress.  
p

pp

pp

espress.  
p

espress. morendo

p

Tacet

p

p

morendo

p unis.  
pizz.

p

Half the basses morendo

I. & II. Fl. *pp* *mf* *accel.* *rit.*

I. & II. Ob. *mf* *accel.* *rit.*

Eng. Horn *mf* *sf accel.* *rit.*

I. & II. Clar. in B $\flat$  *mf* *sf accel.* *rit.*

I. & II. Bassoons *mf* *sf accel.* *rit.*

I. & II. Horns in F *p* *sf accel.* *rit.*

I. & II. Trump. in B $\flat$  *sf*

I. & II. Trombones

Bass Tromb. & Tuba

Tympani

Cymbals & Bass Drum

Indian Dr.

Harp *f*

I. Violin *pizz.* *p* *arco* *mf* *sf accel.* *rit.* *molto espress.* *p*

II. Violin *pizz.* *p* *arco* *mf* *sf accel.* *rit.* *p* *pizz.*

Viola *p* *mf* *sf accel.* *rit.* *p* *pizz.*

Cello *pizz.* *arco* *mf* *sf accel.* *rit.* *p* *pizz.*

Bass *arco* *mf* *sf* *p*

I. & II. Fl. *mf* *a 2* *mf* *sf accel. rit.* *p* *pp* *p*  
 I. & II. Ob. *mf* *mf* *sf accel. rit.* *p* *pp* *p*  
 Eng. Horn *mf* *mf* *sf accel. rit.* *p* *pp* *p*  
 I. & II. Clar. in B $\flat$  *mf* *mf* *sf accel. rit.* *p* *pp* *p*  
 I. & II. Bassoons *mf* *mf* *sf accel. rit.* *p* *pp* *p*  
 I. & II. Horns in F *poco f* *p* *pp* *p*  
 I. & II. Trump. in B $\flat$   
 I. & II. Trombones  
 Bass Tromb. & Tuba  
 Tympani *3* *3* *3* *accel. f rit.* *p*  
 Cymbals & Bass Drum  
 Indian Dr.  
 Harp *mf*  
 I. Violin *mf div.* *mf* *sf accel. rit.* *p* *pp*  
 II. Violin *div. 3* *3* *3* *rit.* *accel.* *p* *pp*  
 Viola *arco 3* *3* *3* *rit.* *accel.* *p* *pp*  
 Cello *arco 3* *3* *3* *rit.* *accel.* *poco sf* *poco sf* *poco sf* *poco sf*  
 Bass *poco sf* *poco sf* *poco sf* *poco sf*

# Nº 2 War Dance

Allegro furioso, ma non troppo  
(In harsh, barbaric style, with strong accents)

I. & II. Flutes

Piccolo

I. & II. Oboes

I. & II. Clarinets  
in B $\flat$

I. & II. Bassoons

I. & II.  
Horns in F

III. & IV.

I. II. & III.  
Trumpets in B $\flat$

I. & II.  
Trombones

Bass Trombone  
& Tuba

Tympani

Triangle

Cymbals &  
Bass Drum

Rattle & Tam-tam

Indian Drum

Xylophone

Harp

I. Violin

II. Violin

Viola

Cello

Bass

*poco maestoso* *simile* *accel.*

*f*

*poco maestoso* *mf* *accel.*

*mf*

A

I. & II. Fl.

Piccolo

I. & II. Ob.

I. & II. Clar. in B $\flat$

I. & II. Bassoons

I. & II. Horns in F

III. & IV.

I. II. & III. Trump. in B $\flat$

I. & II. Trombones

Bass Tromb. & Tuba

Tympani

Triangle

Cymbals & Bass Drum

Rattle & Tam-tam

Indian Dr. *simile* *a tempo*

Xylophone

Harp

I. Violin *a tempo* *f*

II. Violin *accel.* *mf* *mf a tempo*

Viola *a tempo* *mf*

Cello *a tempo* *mf* *simile*

Bass

A

I. & II. Fl.

Piccolo

I. & II. Ob.

I. & II. Clar. in Bb

I. & II. Bassoons

Detailed description: This block contains the musical staves for the woodwind section. The Flute (I. & II.), Piccolo, Oboe (I. & II.), Clarinet (I. & II. in Bb), and Bassoon (I. & II.) parts are shown. The Flute and Oboe parts have a dynamic marking of *f* and a breath mark *a 2* with a slur. The Clarinet part has a dynamic marking of *f* and a breath mark *a 2* with a slur. The Bassoon part has a dynamic marking of *f* and a slur.

I. & II. Horns in F

III. & IV.

I. II. & III. Trump. in Bb

I. & II. Trombones

Bass Tromb. & Tuba

Detailed description: This block contains the musical staves for the brass section. The Horns (I. & II. in F, III. & IV.), Trumpets (I. II. & III. in Bb), Trombones (I. & II.), Bass Trombone, and Tuba parts are shown. The Trumpet part has a dynamic marking of *p* and a slur.

Tympani

Triangle

Cymbals & Bass Drum

Rattle & Tam-tam

Detailed description: This block contains the musical staves for the percussion section. The Tympani, Triangle, Cymbals & Bass Drum, and Rattle & Tam-tam parts are shown. These parts are mostly silent, indicated by horizontal lines.

Indian Dr.

Xylophone

Detailed description: This block contains the musical staves for the Indian Drum and Xylophone. The Indian Drum part has a dynamic marking of *simile* and a slur. The Xylophone part is silent, indicated by a horizontal line.

Harp

Detailed description: This block contains the musical staves for the Harp. The Harp part is silent, indicated by horizontal lines.

I. Violin

II. Violin

Viola

Cello

Bass

Detailed description: This block contains the musical staves for the string section. The Violin (I. & II.), Viola, Cello, and Bass parts are shown. The Violin parts have a dynamic marking of *f* and a slur. The Viola part has a dynamic marking of *f* and a slur. The Cello part has a dynamic marking of *f* and a slur. The Bass part has a dynamic marking of *simile* and a slur.

I. & II. Fl.

Piccolo

I. & II. Ob.

I. & II. Clar.  
in B $\flat$

I. & II.  
Bassoons

I. & II.  
Horns in F

III. & IV.

I. II. & III.  
Trump. in B $\flat$

I. & II.  
Trombones

Bass Tromb.  
& Tuba

Tympani

Triangle

Cymbals &  
Bass Drum

Rattle &  
Tam-tam

Indian Dr.

Xylophone

Harp

I. Violin

II. Violin

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) play a melodic line with various dynamics and articulations. The brass section (Horns, Trumpets, Trombones, Bass Trombone/Tuba) provides harmonic support, with some parts marked *pp* (pianissimo) and *mf* (mezzo-forte). The percussion section includes Tympani, Triangle, Cymbals, Rattle, Indian Drum, and Xylophone. The Harp part is also present. The score includes various musical notations such as slurs, accents, and dynamic markings.



I. & II. Fl. *a 2* *f* *fp*

Piccolo *f* *fp*

I. & II. Ob. *f* *fp*

I. & II. Clar. in B $\flat$  *f* *fp*

I. & II. Bassoons *f* *fp*

I. & II. Horns in F *f* *fp*

III. & IV. *fp* *sf poco* I. add mute

I. II. & III. Trump. in B $\flat$  *p*

I. & II. Trombones

Bass Tromb. & Tuba

Tympani

Triangle *f*

Cymbals & Bass Drum

Rattle & Tam-tam

Indian Dr. *simile*

Xylophone *gliss. Bottom to top on long keys* *f*

Harp *f*

I. Violin *on G* *f* *fp*

II. Violin *on G* *f* *p col legno*

Viola *arco pizz. a. p. simile*

Cello *simile* *f* *fp*

Bass *simile*

8..... *loco*

I. & II. Fl.

Piccolo

I. & II. Ob.

I. & II. Clar.  
in B $\flat$

I. & II.  
Bassoons

I. & II.

Horns in F  
III. & IV.

I. II. & III.  
Trump. in B $\flat$

I. II. & III.  
Trombones

Bass Tromb.  
& Tuba

Tympani

Triangle

Cymbals &  
Bass Drum

Rattle &  
Tam-tam

Indian Dr.

Xylophone

Harp

I. Violin

II. Violin

Viola

Cello

Bass

*f stridente*

*a 2*

*poco sf*

I.

*mute off*

*f stridente*

*poco sf*

*simile*

8..... *loco*

*f*

*a. p. a. p. simile*

*cresc. molto*



I. & II. Fl.

Piccolo

I. & II. Ob.

I. & II. Clar.  
in Bb

I. & II.  
Bassoons

I. & II.  
Horns in F

III. & IV.

I. II. & III.  
Trump. in Bb

I. & II.  
Trombones

Bass Tromb.  
& Tuba

Tympani

Triangle

Cymbals &  
Bass Drum

Rattle &  
Tam-tam

Indian Dr.

Xylophone

Harp

I. Violin

II. Violin

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Bass Trombone/Tuba) are in the upper half. The percussion section (Tympani, Triangle, Cymbals/Bass Drum, Rattle/Tam-tam, Indian Drum, Xylophone) is in the middle. The strings (Violins, Viola, Cello, Bass) are in the lower half. The score includes various musical notations such as dynamics (poco, sf, p, f, ff, mf), articulation (accents, slurs), and performance instructions like *cresc. molto*, *gliss.*, and *arco ord.*. There are also fingerings (5, 8va, 6) and breath marks (3) indicated throughout the score.

*poco sf*

*cresc. molto*

*ff*

*cresc. molto*

*ff*

*cuivre*

*ff a3*

*f*

*mf*

*f*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*cresc. molto*

*(arco ord.)*

*ff*

*ff*

*ff*

*ff*

*mf*

*simile*

I. & II. Fl. *8.* *loco*

Piccolo

I. & II. Ob.

I. & II. Clar. in B $\flat$

I. & II. Bassoons

I. & II. Horns in F

III. & IV.

I. II. & III. Trump. in B $\flat$

I. & II. Trombones

Bass Tromb. & Tuba

Tympani *f*

Triangle

Cymbals & Bass Drum

Rattle & Tam-tam

Indian Dr. *simile*

Xylophone *sf*

Harp

I. Violin *8.* *loco*

II. Violin

Viola

Cello

Bass *simile*

D 5

I. & II. Fl.

Piccolo

I. & II. Ob.

I. & II. Clar. in B $\flat$

I. & II. Bassoons

I. & II Horns in F

III. & IV.

I. II. & III. Trump. in B $\flat$

I. & II. Trombones

Bass Tromb. & Tuba

Tympani

Triangle

Cymbals & Bass Drum

Rattle & Tam-tam

Indian Dr.

Xylophone

Harp

I. Violin

II. Violin

Viola

Cello

Bass

*mf*

*mf*

*simile*

*p*

*p*

*simile*

I. add mute

I. add mute

D

I. & II. Fl.

Piccolo

I. & II. Ob.

I. & II. Clar.  
in B $\flat$

I. & II.  
Bassoons

I. & II.  
Horns in F  
III. & IV.

I. II. & III.  
Trump. in B $\flat$

I. & II.  
Trombones

Bass Tromb.  
& Tuba

Tympani

Triangle

Cymbals &  
Bass Drum

Rattle &  
Tam-tam

Indian Dr.

Xylophone

Harp

I. Violin

II. Violin

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) has staves 1-5. The brass section (Horns, Trumpets, Trombones, Bass Trombone/Tuba) has staves 6-10. The percussion section (Tympani, Triangle, Cymbals/Bass Drum, Rattle/Tam-tam, Indian Drum, Xylophone) has staves 11-15. The strings section (Violins, Viola, Cello, Bass) has staves 16-19. The Harp is on staff 20. The score includes various musical notations such as dynamics (mf), articulation (accents, slurs), and performance instructions like 'vibrato' and 'with mute'. The Indian Drum part is marked 'simile' and features a rhythmic pattern of eighth notes.

I. & II. Fl. *a2* *sf*

Piccolo *sf*

I. & II. Ob.

I. & II. Clar. in B $\flat$

I. & II. Bassoons

I. & II. Horns in F *f vibrato* with mute

III. & IV. *vib.*

I. II. & III. Trump. in B $\flat$  *vib.*

I. & II. Trombones

Bass Tromb. & Tuba

Tympani

Triangle

Cymbals & Bass Drum

Rattle & Tam-tam *Rattle* *mf* Tam-tam

Indian Dr. *simile*

Xylophone

Harp

I. Violin

II. Violin

Viola

Cello

Bass

I. & II. Fl. *cresc.* *p*

Piccolo *cresc.*

I. & II. Ob. *cresc.* *mf* *p*

I. & II. Clar. in B $\flat$  *cresc.* *f* *p* *a 2*

I. & II. Bassoons *f* *p* *a 2*

I. & II. Horns in F *I. mute off*

III. & IV. *III.* *cresc.* *fp*

I. II. & III. Trump. in B $\flat$  *I.* *mf* *cresc.*

I. & II. Trombones

Bass Tromb. & Tuba

Tympani *p*

Triangle

Cymbals & Bass Drum

Rattle & Tam-tam

Indian Dr. *cresc.* *mf* *simile* *fp* *simile*

Xylophone *f* *cresc.*

Harp

I. Violin *cresc.* *p*

II. Violin *cresc.* *p*

Viola *cresc.* *div.* *f* *p*

Cello *cresc.* *fp*

Bass *mf* *fp*



I. & II. Fl. *cresc. molto*

Piccolo *mf cresc. molto*

I. & II. Ob. *cresc. molto*

I. & II. Clar. in Bb *cresc. molto*

I. & II. Bassoons *cresc. molto*

I. & II. Horns in F *p cresc. f*

III. & IV. *f*

I. II. & III. Trump. in Bb *I. f II. & III. f*

I. & II. Trombones *f a2*

Bass Tromb. & Tuba

Tympani *tr cresc molto*

Triangle

Cymbals & Bass Drum

Rattle & Tam-tam

Indian Dr. *simile*

Xylophone

Harp *mf glissando ff*

I. Violin *cresc. molto*

II. Violin *cresc. molto*

Viola *cresc. molto*

Cello *cresc. molto*

Bass *cresc. molto*

più mosso

8.

I. & II. Fl. *ff sempre*

Piccolo *ff sempre* *stridente*

I. & II. Ob. *ff sempre* *a2* *stridente*

I. & II. Clar. in B $\flat$  *ff sempre*

I. & II. Bassoons *ff sempre*

I. & II. Horns in F *ff sempre*

III. & IV. *ff sempre*

I. II. & III. Trump. in B $\flat$

I. & II. Trombones

Bass Tromb. & Tuba *f*

Tympani *ff sempre*

Triangle

Cymbals & Bass Drum *f*

Rattle & Tam-tam *f*

Indian Dr. *simile*

Xylophone *ff sempre* *fff* *gliss. Bot. to top.* *gliss. Top. to bot.* *gliss. Bot. to top.* *gliss. Top. to bot.*

Harp *ff sempre*

I. Violin *ff sempre*

II. Violin *ff sempre*

Viola *ff sempre*

Cello *ff sempre*

Bass *ff sempre*

8.....

I. & II. Fl.

Piccolo

I. & II. Ob.

I. & II. Clar. in Bb

I. & II. Bassoons

I. & II. Horns in F

III. & IV.

I. II. & III. Trump. in Bb

I. & II. Trombones

Bass Tromb. & Tuba

Tympani

Triangle

Cymbals & Bass Drum

Rattle & Tam-tam

Indian Dr.

Xylophone

Harp

I. Violin

II. Violin

Viola

Cello

Bass

*simile*

*a 3*

*gliss. Bot. to top*

*gliss. Top to bot.*

*gliss. Bot. to top*

I. & II. Fl. *Sva...*

Piccolo

I. & II. Ob. *a2*

I. & II. Clar. in Bb

I. & II. Bassoons

I. & II. Horns in F  
III. & IV.

I. & II. Trump. in Bb  
III.

I. & II. Trombones  
Bass Tromb. & Tuba

Tympani

Triangle

Cymbals & Bass Drum

Rattle & Tam-tam

Indian Dr.

Xylophone *gliss. Top to bot.*

Harp *glissando* *Sva...* *ff* C# & Eb

I. Violin *Sva...*

II. Violin

Viola

Cello

Bass

*fff* *ff* *ff* *ff* *ff* *ff* *ff*

*6* *6* *6* *6* *6* *6* *6* *6*

*3* *3* *3* *3* *3* *3* *3* *3*

*tr*

*simile*

*gliss. Bot. to top*

*6* *6* *6* *6* *6* *6* *6* *6*

I. & II. Fl.  
 Piccolo  
 I. & II. Ob.  
 I. & II. Clar. in B $\flat$   
 I. & II. Bassoons

I. & II. Horns in F  
 III. & IV.  
 I. & II. Trump. in B $\flat$   
 III.  
 I. & II. Trombones  
 Bass Tromb & Tuba

Tympani  
 Triangle  
 Cymbals & Bass Drum  
 Rattle & Tam-tam  
 Indian Dr.  
 Xylophone

Harp

I. Violin  
 II. Violin  
 Viola  
 Cello  
 Bass

*meno mosso*

I. & II. Fl.

Piccolo

I. & II. Ob.

I. & II. Clar.  
in B $\flat$

I. & II.  
Bassoons

I. & II.  
Horns in F  
III. & IV.

I. & II.  
Trump. in B $\flat$   
III.

I. & II.  
Trombones  
Bass Tromb.  
& Tuba

Tympani

Triangle

Cymbals &  
Bass Drum

Rattle &  
Tam-tam

Indian Dr.

Xylophone

Harp

I. Violin

II. Violin

Viola

Cello

Bass

The musical score for page 28 is a full orchestral score. It features the following instruments and parts:

- Woodwinds:** I. & II. Flute, Piccolo, I. & II. Oboe, I. & II. Clarinet in B $\flat$ , I. & II. Bassoon.
- Brass:** I. & II. Horns in F (III. & IV.), I. & II. Trumpet in B $\flat$  (III.), I. & II. Trombone, Bass Trombone & Tuba.
- Percussion:** Tympani, Triangle, Cymbals & Bass Drum, Rattle & Tam-tam, Indian Drum, Xylophone.
- Other:** Harp.
- Strings:** I. Violin, II. Violin, Viola, Cello, Bass.

Key performance markings and instructions include:

- Tempo:** *meno mosso* (at the top).
- Dynamics:** *cresc.* (crescendo), *con tutta forza* (with full force), *sffz* (sforzando).
- Performance Techniques:** *at frog* (for strings), *frenetico* (for Indian Drum), *gliss.* (glissando) for Harp and Bass.
- Articulation:** *tr* (trills) for Tympani and Cymbals & Bass Drum.
- Other:** *similo* (similar) for Indian Drum, *Ch & Eb* for Harp, and *glissando on E* for Bass.