

A mon ami Marsick.

Suite poétique

pour

VIOLON

avec accompagnement de Piano

par

RENÉ DE BOISDEFFRE.

en 2 Livres.

Op. 19.

Pr. chaque net: 3 frs.

Livre I.

N° 1. Prélude.

" 2. Méditation.

" 3. Berceuse.

Livre II.

N° 4. Elégie.

" 5. Sérénade mystérieuse.

" 6. Pastorale.

Propriété pour tous pays.

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J. H.  
1743-1744

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# SUITE POÉTIQUE.

Violon.

## Nº 4. Elégie.

R. de Boisdeffre, Op. 49. Livre II.

Moderato express.

4<sup>e</sup> C. -  
très expressif.

4<sup>e</sup> C. -  
dim.

4<sup>e</sup> C. -  
pp poco rit. cresc. poco

a poco antmez.

3 4  
sempre cresc.

f

ff dim. et reprenez peu à

peu le mouvement rit. p express.

rit. - tempo

3<sup>e</sup> C. - 4<sup>e</sup> C. -  
f

4<sup>e</sup> C. -  
rit. - tempo

# Nº 5. Sérénade mystérieuse.

*Adiantino grazioso.*

*sourd.*  
*p doux et avec suavité*

*pp*

*cresc.*

*f* *dim.* *p*

*sf animez cresc.* *dim.*

*retenez.* *Plus lent.* *grazios*

**Tempo I.**

*rit. poco* *tempo*

*rit.*

# Violon.

## Nº 6. Pastorale.

Allegretto grazioso.

The first section of the score, titled "Allegretto grazioso", consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff features a melodic line with a dynamic marking of *p* and a *rit.* instruction at the end. The second staff is marked *grazioso* and contains a series of sixteenth-note patterns with fingerings (1, 2, 3, 4) and a *V* (vibrato) marking. The third and fourth staves continue with similar sixteenth-note passages, including a *V* marking. The fifth staff is marked *sf* (sforzando) and includes trills (*tr*) and fingerings. The sixth staff is marked *cresc.* (crescendo) and ends with a *p* (piano) marking. The seventh and eighth staves conclude the section with a *rit.* (ritardando) instruction.

Plus animé.

The second section of the score, titled "Plus animé", consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff is marked *p* (piano) and features a rapid sixteenth-note passage with fingerings (1, 2, 3, 4). The second staff continues this rapid passage with various fingerings and articulations.

# Violon.

The musical score consists of ten staves of music. The first three staves feature intricate passages with trills (tr), triplets, and various fingering techniques (1, 2, 3, 4, 0). The fourth staff marks the beginning of a section with the instruction "Tempo I." and includes dynamic markings "dim. rall." and "cresc.". The fifth and sixth staves continue with complex melodic lines, marked with "cresc.". The seventh and eighth staves feature more rhythmic and melodic development, with markings for "express.", "retenez -", and "tempo p". The ninth staff includes a "pp" (pianissimo) marking and a trill. The final staff concludes the piece with a trill and a final note.