

Suite No. 1 A-Moll  
Georg Philipp Telemann

Bass

# Suite No 1 A-Moll

für 2 Violinen, Viola, Violoncello (Baß) und obligates Klavier

von

## Georg Philipp Telemann.

Aus „VI Overtures à 4 ou 6, Dessus, Hautcontre, Taille, Basse et 2 Cors ad libitum.“  
Um 1725.

Violoncello (e Basso).

### OUVERTURE.

Zum ersten Male nach dem Original  
herausgegeben von A. SCHERING.

Maestoso. (Lento.)  $\text{♩} = 66.$

The musical score for the Violoncello part of the Overture is written in bass clef with a key signature of one flat (A minor). It begins with a tempo marking of *Maestoso. (Lento.)* and a metronome marking of  $\text{♩} = 66.$ . The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes markings for *sf* and *sempre f*. The second staff shows a *dim.* (diminuendo) followed by *f*, *sf*, *sf*, *più f*, *sf*, and *ff*. The third staff continues with *dim.*, *sf*, *f*, *dim.*, and *mf*. The fourth staff features *dim.*, *p*, *f*, *ff*, and a 5-measure rest. The fifth staff is marked *p*. The sixth staff includes *f* and *feroce* markings. The seventh staff shows *mp*, *cresc.*, *mf*, *f*, and *ff*. The eighth staff has *p*, *mf*, and *f*. The ninth staff includes *mf*, *cresc.*, and *f*. The tenth staff continues with *f* dynamics.

Violoncello (e Basso).

*f* *mf* *f* *p* *più f*  
*dim.* *mf* *dim.* *p*  
*mf* *f* *cresc. e rit.*  
*Lento. (Come prima.)*  
*ff* *f* *sf* *mf* *dim.*  
*mf* *sf* *rit.* *f*

RONDO.

Allegro.  $\text{♩} = 72$ .

*p* *sf* *f* *Fine.*  
*sf* *mf*  
*f*  
*p* *sf* *f* *p*  
*sf* *f*  
*sf* *p* *f*  
*p* *cresc.* *f* *sf*  
Da Capo sin al  $\text{♩}$

Violoncello (e Basso).

GAVOTTE.

♩ = 132.

Musical score for Gavotte, Cello/Bass part, measures 1-16. The piece is in 3/4 time with a tempo of 132 beats per minute. The notation includes dynamic markings such as *p* *grazioso*, *cresc.*, *f*, *mf*, *dim.*, and *p*. The key signature has one sharp (F#).

COURANTE.

Vivace. ♩ = 160.

Musical score for Courante, Cello/Bass part, measures 1-16. The piece is in 6/8 time with a tempo of 160 beats per minute. The notation includes dynamic markings such as *p*, *cresc.*, *mf*, *f*, *dim.*, *p*, *sf*, *mf*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, and *f*. The key signature has one sharp (F#).

RIGAUDON.

Presto. ♩ = 138.

Musical score for Rigaudon, Cello/Bass part, measures 1-16. The piece is in 3/4 time with a tempo of 138 beats per minute. The notation includes dynamic markings such as *f*, *sf*, *dim.*, *pp*, *f*, *p*, *cresc.*, *f*, *pp*, *f*, *mf*, *cresc.*, *f*, *sf*, *dim.*, *pp*, and *f*. The key signature has one sharp (F#).

### FORLANE.

♩. = 66.

Tutti. Solo. senza Basso. T. col Basso. S. s. B.

*f* *pp* *mp* *f* *pp*

T. c. B. *mf* *poco rit.* *a tempo* *cresc.* *f* *p*

S. s. B. *pp* *cresc.* *mf* *pp* *f* *pp*

T. c. B. *f* *cresc.* *ff* *pp*

T. c. B. *mf* *cresc.* *f* *sf* *pp* *mf*

S. s. B. *cresc.* *fff* *p* *cresc.* *mf*

### MENUETT.

♩. = 104.

*mf* *p* *mf* *f*

*f* *mf* *p* *f*

Un poco meno mosso.

senza B. *dim.* *p dolciss.*

*mf* *cresc.* *f* *dim.* *p* *cresc.* *mf*

1. 2. Tempo primo.

Col. B. *f* *p*

*mf* *f* *mf*

*mf* *f* *mf*

*p* *f* *dim.* *rit.*