

Suite No. 1 A-Moll  
Georg Philipp Telemann

Viola

## Suite No 1 A-Moll

für 2 Violinen, Viola, Violoncello (Baß) und obligates Klavier

von

Georg Philipp Telemann.

(Aus „VI Overtures à 4 ou 6, Dessus, Hautcontre, Taille, Basse et 2 Cors ad libitum.“)  
Um 1725.

Viola.

## OUVERTURE.

Zum ersten Male nach dem Original  
herausgegeben von A. SCHERING.Maestoso. (Lento.)  $\text{♩} = 66.$ 

First section of the score, marked *Maestoso. (Lento.)* with a tempo of  $\text{♩} = 66$ . It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and includes markings for *sf*, *sempre f*, and *dim.*. The second staff continues with *f*, *sf più f*, *sf ff*, *dim.*, and *f*. The third staff features *dim.*, *mf*, *dim.*, *p*, *f*, and *ff*, ending with an *allarg.* marking.

Allegro.  $\text{♩} = 84.$ 

Second section of the score, marked *Allegro.* with a tempo of  $\text{♩} = 84$ . It consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes and a *p* dynamic. The second staff features a *f* dynamic. The third staff is marked *feroce* and includes *ff*, *mp*, *cresc.*, and *mf*. The fourth staff continues with *f*, *ff*, *feroce*, and *p*. The fifth staff has *f* and *f*. The sixth staff includes *mf* and *sf*. The seventh staff has *mf*. The eighth staff includes *sf*. The ninth staff has *f*. The tenth staff ends with *mf*.

Viola.

*f* *più f* *dim.* *mf* *dim.* *p*  
*mf* *cresc.* *f* *cresc. e rit.*  
**Lento. (come prima)**  
*ff* *f* *sf* *mf* *dim.*  
*sf* *tr* *sempre f* *rit.* *f*

**RONDO.**

**Allegro.** ♩. = 72.  
*p* *sf*  
*f* *sf*  
*Fine.* *mf* *f*  
*p* *sf* *f*  
*p* *sf* *f*  
*sf* *p*  
*f* *p*  
*cresc.* *f* *sf* *Da Capo sin al*

# Viola.

## GAVOTTE.

♩ = 132.

*p grazioso* *cresc. mf* *p* *f*  
*f* *dim.* *p*  
*mf* *f* *dim.* *f* *p*  
*cresc.* *mf* *p* *f*

## COURANTE.

Vivace. ♩ = 160.

*p* *cresc.* *mf* *mp* *cresc.*  
*mf* *f* *dim.* *p* *p*  
*sf* *mf* *cresc.* *f* *dim.*  
*p* *cresc.* *f*

## RIGAUDON.

Presto. ♩ = 138.

*f* *sf* *dim.* *pp* *f*  
*p* *cresc.* *f* *pp*  
*f* *mf* *cresc.* *f*  
*sf* *dim.* *pp* *f*

Viola.

FORLANE.

♩ = 66.

Tutti. *f* Solo. *pp* *mp* Tutti. *f* Solo. *pp*  
 Tutti. *mf* *cresc.* *f* *p* *poco rit. a tempo*  
 Solo. *pp* *cresc.* *mf* *mf* Tutti. *f* Solo. *pp*  
 Tutti. *f* *cresc.* *ff* Solo. *pp*  
 Tutti. *mf* *f* *sf* Solo. *pp* Tutti. *mf*  
 Solo. *cresc.* *sf* *p* *cresc.* *mf*

MENUETT.

♩ = 104.

*f* *p* *mf* *f* *f*  
*mf* *p* *f* *dim.*  
 Un poco meno mosso.  
*p dolciss.* *mf*  
*mf* *cresc.* *f* *dim.* *p* *cresc.* *mf*  
*dim.* *ff* *mf* *f* *f* *mf* *Tempo primo.*  
*p* *mf* *f* *f* *mf*  
*p* *f* *dim.*