

Suite No. 1 A-Moll
Georg Philipp Telemann

Cello

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für 2 Violinen, Viola, Violoncello (Baß) und obligates Klavier

von

Georg Philipp Telemann.

Aus „VI Overtures à 4 ou 6, Dessus, Hautcontre, Taille, Basse et 2 Cors ad libitum.“
Um 1725.

Violoncello (e Basso).

OUVERTURE.

Zum ersten Male nach dem Original
herausgegeben von A. SCHERING.

Maestoso. (Lento.) $\text{♩} = 66.$

The musical score for the Violoncello part of the Overture is written in bass clef with a common time signature. It begins with a tempo marking of 'Maestoso. (Lento.)' and a tempo of 66 beats per minute. The score is marked with various dynamics including *f*, *sf*, *sempre f*, *dim.*, *p*, *ff*, and *mf*. There are also performance markings such as *tr*, *allarg.*, and *Allegro.* with a tempo of 84. The score includes a section with a 5-measure rest. The piece concludes with a *feroce* marking and a *ff* dynamic.

Violoncello (e Basso).

f *mf* *f* *p* *più f*
dim. *mf* *dim.* *p*
mf *f* *cresc. e rit.*
Lento. (Come prima.)
ff *f* *sf* *mf* *dim.*
mf *sf* *rit.* *f*

RONDO.

Allegro. $\text{♩} = 72$.

p *sf* *f* *Fine.*
sf *mf*
f
p *sf* *f* *p*
sf *f*
sf *p* *f*
p *cresc.* *f* *sf*
Da Capo sin al

Violoncello (e Basso).

GAVOTTE.

♩ = 132.

p *grazioso* *cresc.* *p*
f *f* *dim.*
p *mf* *f* *dim.* *f*
p *cresc.* *mf* *p* *f*

COURANTE.

Vivace. ♩ = 160.

p *cresc.* *mf* *mp*
cresc. *mf* *f* *dim.* *p*
p *sf* *mf* *cresc.* *f* *dim.*
p *cresc.* *f*

RIGAUDON.

Presto. ♩ = 138.

f *sf* *dim.* *pp* *f*
p *cresc.* *f* *pp*
f *mf* *cresc.* *f*
sf *dim.* *pp* *f*

FORLANE.

♩ = 66.

Tutti.

Solo. senza Basso.

T. col Basso.

S. s. B.

Musical score for 'FORLANE' in 6/8 time. The score consists of six systems of staves. The first system includes dynamics *f*, *pp*, *mp*, and *f*. The second system includes *mf*, *poco rit.*, *a tempo*, *cresc.*, *f*, and *p*. The third system includes *pp*, *cresc.*, *mf*, *pp*, *f*, and *pp*. The fourth system includes *f*, *cresc.*, *ff*, and *pp*. The fifth system includes *mf*, *cresc.*, *f*, *sf*, *pp*, and *mf*. The sixth system includes *cresc.*, *fff*, *p*, *cresc.*, and *mf*. Various performance instructions like 'T. c. B.', 'S. s. B.', 'poco rit.', and 'a tempo' are interspersed throughout the score.

MENUETT.

♩ = 104.

Musical score for 'MENUETT.' in 3/4 time. The score consists of six systems of staves. The first system includes dynamics *mf*, *p*, *mf*, and *f*. The second system includes *f*, *mf*, and *f*. The third system includes *dim.*, *p dolciss.*, and *f*. The fourth system includes *mf*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, and *mf*. The fifth system includes *dim.*, *ff*, *mf*, and *f*. The sixth system includes *p*, *f*, *dim.*, and *rit.*. Performance instructions include 'Un poco meno mosso.', 'senza B.', 'Tempo primo.', and 'Col. B.'. First and second endings are marked with '1.' and '2.'.