

# SUITE

for

VIOLIN AND PIANOFORTE

Composed by

Arthur Hinton

(Op. 20).

## SUITE.

## I.

## VIOLIN.

Arthur Hinton Op. 20.

Allegro con spirito. ♩ = 104.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro con spirito" with a quarter note equal to 104 beats per minute. The piece starts with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff introduces a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The fourth staff returns to forte (*f*). The fifth staff is marked piano (*p*) with a crescendo. The sixth staff features a first trill (*1*) and a forte (*f*) dynamic. The seventh staff is marked mezzo-piano (*mp*) and includes a piano (*p*) dynamic and a crescendo. The eighth staff has a forte (*f*) dynamic and a piano (*p*) dynamic with a "cresc. sempre" instruction. The ninth staff continues with a piano (*p*) dynamic and a crescendo. The tenth staff concludes with a forte (*f*) dynamic and includes triplet markings (*3*).

VIOLIN.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features several triplet markings (3) and a sixteenth-note run. The second staff continues with a sixteenth-note run and a triplet. The third staff includes the tempo marking *a tempo*, dynamic markings *dim. e rit. poco*, *p*, and *pp*, and a fermata. The fourth staff has a *poco rit.* marking and dynamic markings *p* and *f*. The fifth staff is marked *a tempo* and includes the instruction *piu singhevole e con tenerezza*. The sixth staff has a *cresc.* marking and dynamic markings *f* and *pp*. The seventh staff has a *dim.* marking and dynamic markings *pp* and *mf cresc.*. The eighth staff has a *mf cresc.* marking. The ninth staff has a *mf cresc.* marking. The tenth staff ends with the word *Piano* and a key signature change to one sharp (F#).

VOLIN.  
sul A

*p*  
*p*  
*mf* *cresc.*  
*poco rit.*  
*f* *a tempo*  
*f*  
*mf* *cresc.*  
*f* *mp*  
*p cresc.* *f*  
*ff*  
*3* *3* *3* *3* *3* *3*  
*6* *10*  
*dim. e rit.* *rit. molto* *p lusinghevole e con tenerezza*

VIOLIN.

4/0  
*cresc. ed agitato* *f*

*poco rit.* 11 *a tempo* *poco rit.*

*a tempo* *p* *pp* *p*

*rit. molto* 12 *a tempo* *p* *cresc.*

*f* *mf poco rit.* *p* *cresc.* *mf*

13 *cresc.* *f*

*p* *cresc.* *f*

14 *a tempo e poco animato* *p* *cresc.* *cresc.* *poco rit.*

*f* *poco rit.*

VIOLIN.

II.

Scherzo.

Molto Vivace. ♩ = 120.

8

*p delicato*

1

1<sup>st</sup> time

2<sup>nd</sup> time

2

*sost.* *mf* *rit.* *p a tempo*

3

*sost.* *mf* *rit.* *3 a tempo* *pizz.*

arco

*p*

*mf*

VIOLIN.

*cresc.* *mf* *f* *p* 4

*cresc.*

*f poco rit.* *p delicato* 5 *a tempo*

*cresc.*

*mf* *p* *cresc.* 1

*p* *p*

*pizz.* *arco* *pizz.* *arco* *pizz.* 1

Piano.

Moderato ma con moto.  $\text{♩} = 72$ .

*arco* *mf*

*mf string. e cresc.* *largamente* 6

*f rit.* *a tempo* *Piano.* 3

VIOLIN.

*poco affrettando*

*f*

7

*mf a tempo*

*poco rit.*

*p a tempo*

*mf*

8

*string. e cresc.*

*larg.*

*f rit.*

*p a tempo cresc.*

*poco string.*

*poco rit.*

*sul G.*

*p a tempo e poco string. cresc.*

*f rit.*

9

*mf a tempo e tranquillo*

*p*

*Tempo I.*

*poco rit.*

*p*

10



VIOLIN.

This page of a violin score contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *arco*, *pizz.*, *cresc.*, *dim.*, *mf*, *p*, *pp*, *f*, *ppp*, *poco rit.*, and *a tempo* are used throughout. Measure numbers 11, 12, and 13 are clearly marked. The score concludes with a double bar line.

VIOLIN.

III.

Moderato, quasi Recitativo.

*f*

*p* *cresc.* *f*

*ad lib.*

*dim.*

4/4

Molto Andante. ♩ = 42.

Sul G.

*mf ben cantando*

2

3

2 1

VIOLIN.

sul G

sul A e D

*p teneramente*

*mf*

*dim.* *p* *cresc.* *affrett.*

*f* *rit.* *a tempo dim.*

*molto rit.* *p*

4 *a tempo* sul A

*mf*

5 sul G

*dim.* *p*

sul A.

*mf* *dim.* *poco rit.*

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '1'. The second staff includes dynamic markings for piano (*p teneramente*) and mezzo-forte (*mf*). The third staff shows a decrescendo (*dim.*) to piano (*p*), followed by a crescendo (*cresc.*) and an acceleration (*affrett.*). The fourth staff starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) and a return to tempo (*a tempo dim.*). The fifth staff is marked *molto rit.* and ends with a piano (*p*) dynamic. The sixth staff is marked *a tempo* and features a second ending bracketed and marked with a '4'. The seventh staff is marked mezzo-forte (*mf*) and contains several triplet markings. The eighth staff begins with a forte (*f*) dynamic and includes a double bar line. The ninth staff is marked *dim.* and *p*, with a first ending bracketed and marked with a '5'. The tenth staff starts with mezzo-forte (*mf*), decrescendos (*dim.*), and ends with a slight ritardando (*poco rit.*).

IV.

Molto vivace. ♩ = 132.

The score consists of ten staves of music in G major, 2/4 time. The tempo is marked 'Molto vivace' with a quarter note equal to 132 beats per minute. The dynamics range from *fp* (fortissimo piano) to *f* (forte). Performance instructions include *rit.* (ritardando), *a tempo*, *cresc.* (crescendo), *Piano*, *delicato*, *poco rit. dim.* (poco ritardando, diminuendo), and *a tempo*. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, as well as slurs and accents. Fingerings are indicated by numbers 1-4. A specific instruction 'sul G' is present in the sixth staff.



VIOLIN.

8 *f* 3

9

10 *dim. p* *p*

11 *rit.* *pa tempo* *cresc.*

*f* *fp* *rit.*

*a tempo* *p*

*mf*

12 *mf* *cresc.* 2

6 sul G 13 *f*

*fp delicato* *cresc.* *poco rit.* *f* *dim.*

Detailed description: This page of a violin score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo-piano (fp). Performance instructions such as 'rit.' (ritardando), 'a tempo', 'cresc.' (crescendo), and 'poco rit.' are used throughout. Technical markings include 'sul G' and 'sul G 13'. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated. The score includes triplets, slurs, and accents.

VIOLIN.

14 *a tempo*  
*p* *cresc.*  
*fp*  
*mf*  
15  
16 *ff appassionato*  
*con passione*  
*p cresc.* *f*  
*largamente* *poco rit.*  
17  
18 *a tempo*  
*p cresc.*  
*f animando*  
*f*  
*rit. poco*

The image shows a page of a violin score, numbered 15 in the top right corner. The title "VIOLIN." is centered at the top. The score consists of ten staves of music, with measure numbers 14, 15, 16, 17, and 18 clearly marked. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and performance instructions. It begins with a piano (*p*) dynamic and an *a tempo* marking. The first staff includes a *cresc.* (crescendo) instruction. The second staff has a *fp* (fortissimo piano) dynamic. The third staff is marked *mf* (mezzo-forte). The fourth staff is marked *ff appassionato* (fortissimo appassionato) and includes the instruction *con passione*. The fifth staff starts with *p cresc.* (piano crescendo) and then moves to *f* (forte). The sixth staff is marked *largamente* (largely) and *poco rit.* (slightly ritardando). The seventh staff is marked *f animando* (forte animando). The eighth staff is marked *f* and *rit. poco* (ritardando poco). The score includes various musical notations such as slurs, accents, and triplets.

RECENT PUBLICATIONS  
FOR  
VIOLIN AND PIANOFORTE.

CRADLE SONG

COMPOSED BY  
W. H. BELL.

Price Two Shillings.

SONATA IN D MINOR

COMPOSED BY  
H. WALFORD DAVIES.  
(Op. 7.)

Price Four Shillings.

CHANSON DE NUIT

COMPOSED BY  
EDWARD ELGAR.  
(Op. 15, No. 1.)

Price One Shilling and Sixpence.

CHANSON DE MATIN

COMPOSED BY  
EDWARD ELGAR.  
(Op. 15, No. 2.)

Price Two Shillings.

MAZURKA

COMPOSED BY  
EDWARD ELGAR.

Price Two Shillings.

ROMANZA

COMPOSED BY  
HENRY E. GEEHL.

Price Two Shillings.

POLONAISE IN A MINOR

COMPOSED BY  
HENRY E. GEEHL.

Price Two Shillings.

CHANT SANS PAROLES

COMPOSED BY  
EDWIN H. LEMARE.

Price Two Shillings.

SIX HIGHLAND DANCES

COMPOSED BY  
J. B. McEWEN.

Price Two Shillings each.

SUITE IN D

COMPOSED BY  
ARTHUR HINTON.  
(Op. 20.)

Price Five Shillings.

BALLADE

COMPOSED BY  
W. HANDEL THORLEY.

Price Two Shillings.

FOUR NOVELLETEN

COMPOSED BY  
S. COLERIDGE-TAYLOR.

Price Two Shillings each.

ELEGIE

COMPOSED BY  
H. WALDO WARNER.

Price One Shilling and Sixpence.

SCHERZO

COMPOSED BY  
H. WALDO WARNER.

Price Two Shillings.

BAGATELLES

(EIGHT PIECES)  
COMPOSED BY  
PERCY PITT.

Price Three Shillings and Sixpence.

Or, separately from above:—

AIR DE BALLET.	AMOROSO.
LAMENTO.	GAVOTTE.
ROMANCE.	MOTO PERPETUO.

Price One Shilling and Sixpence each.

BALLADE

FOR VIOLIN AND ORCHESTRA.

COMPOSED BY  
PERCY PITT.  
(Op. 17.)

Arranged for Violin and Pianoforte by  
THEOPHIL WENDT.

Price Two Shillings and Sixpence.

LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.