

Aufführungsrecht vorbehalten.
Jede Art Vervielfältigung wird
gesetzlich verfolgt.

Freifrau Melitta von Feilitzsch geborene von Wolff zugeeignet.

STREICHQUINTETT

FIS-MOLL.

II. Bratsche.

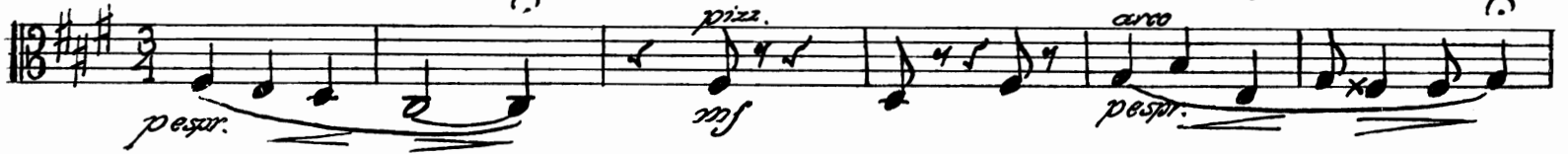
I.

Heinrich Kaminski.

Poco Adagio

Allegro

poco Adagio



Allegro



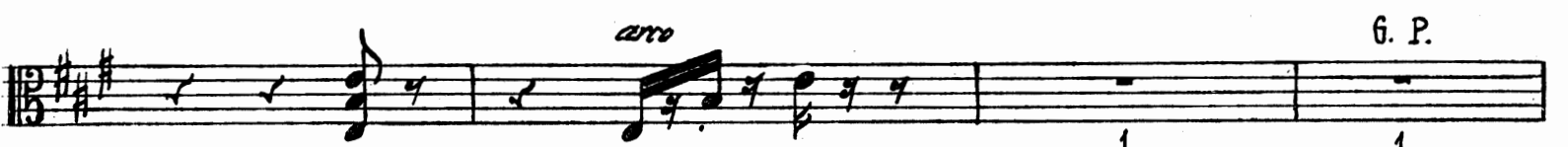
poco Adagio

Allegro

Adagio



Allegro



G. P.

II. Bratsche

2

Ruhig

atempo

mp cantando *poco rit.*

etwas zurückhaltend

p espr. wie vorher

pp *salto voce*

poco a poco cresc. ganz allmählich bewegter werdend

poco a poco cresc.

Allegro

gedehnt

allarg.

Adagio.

Andante

pp *p*

p espr.

pp dolce

p (espr. sempre) *cresc. poco a poco*

p

mit wachsendem Ausdruck

f mit größtem Ausdruck

subito p mit zartem Ausdruck (cantando)

p

mp *pp* *Allegro* *p (mit Spitze)*
pp *Allegro* *Andante* *pp*
pp *Andante* *sempre pp*
Allegro. *sf* *f cresc.*
pp *hervortret.*
hervortret. *p*
poco rit. *dimin.*
atempo *poco espr.* *ff*
marc. *ein wenig bewegter werdend*
ancora cresc.
atempo *ff* *poco*
langsam *sf*

II. Bratsche

poco Andante
pizz. (deutlich) *G. C. Saito* *kurz*

Sehr ruhig
arco
Despr.

Allegro
pp *f*

p (mit Spitze)

poco Adagio *sempre p* *Allegro* *poco Adagio*
arco

Despr. *pizz. mf* *Despr.*

Allegro
mf *leggero* *cresc.*

cresc.

Sehr ruhig
p *portamento*

pp *Tempo I.* *Allegro risoluto* *pp sempre*

ff al Fine

Andante.
consord.

II.

pp *(leise hervortret.)* *etwas hervortret.* *kurz*

pp *leise hervortret.*

espr. *pp* *molto*

senza sord. *pp subito* *pp* *Sehr ruhig*

nach ruhiger

p *rit. - a tempo* *espr.*

pp *1* *mp espr.*

poco rit. - - - a tempo *p dolce*

mit wachsendem Ausdruck *stark!*

poco a poco cresc. *ff*

pp

zurückhaltend *rit.* *sotto voce* *(consord.)*

consord. *pp* *pizz.* *arco* *marc.* *poco*

marcato poco cresc.

senza sord. *breit. espr. (mit kraftvollem Ausdruck)*
breite Striche f stark hervortret.

cresc. molto

zurücktret. aber immer noch stark *p (subito)* *pp*

pp dolce *cresc.*

cresc. molto

sfpp

hervortret. *mf cantando*

poco a poco cresc.

f *P poco a poco cresc.*

f cresc.

I. Bratsche

mit großem Ausdruck

Sehr ruhig *leise hervortret.*

zart hervortret.

immer etwas hervortret.

mit steigender Kraft

zurückhaltend *pizz.* *arco*

tempo I.

pp or riten. *espr.*

Sehr ruhig *pp espr.* *pp*

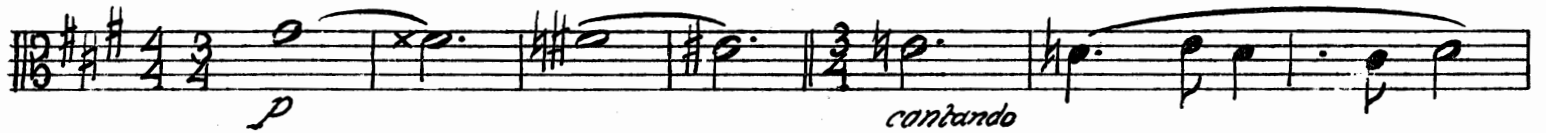
mi *molto poco*

(longa)
attacca III.

III.

Allegro grazioso

The musical score is written for Violin I and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Allegro grazioso*. The score begins with a dynamic marking of *mf*. The first staff contains the initial melodic phrase. The second staff includes a *pizz.* (pizzicato) section for 3/4 measures, followed by an *arco* (arco) section for 4/4 measures. The third staff features a *p* (piano) dynamic and includes a *pizz.* section. The fourth staff is marked *arco* and *p*. The fifth and sixth staves show a melodic line with a *f* (forte) dynamic. The seventh staff continues the melodic development. The eighth staff is marked *pizz.*. The ninth staff is marked *arco*. The tenth staff includes the instruction *hervortreten* (emerge) and concludes with a double bar line and the number 43.



*al tempo (ruhig anfangen)
ein wenig hervortret.)*

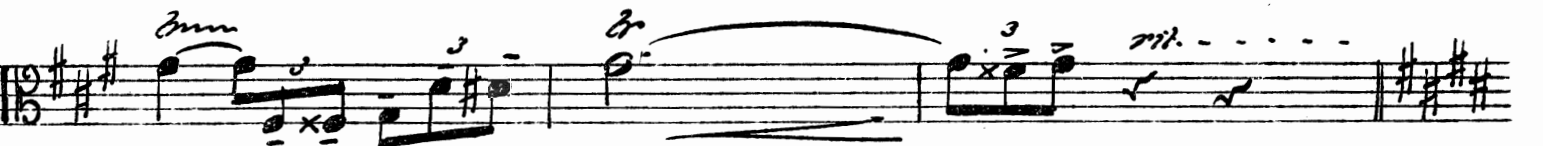


immer markierter

gestrichen



fancora cresc. ed un poco piu'



Andantino

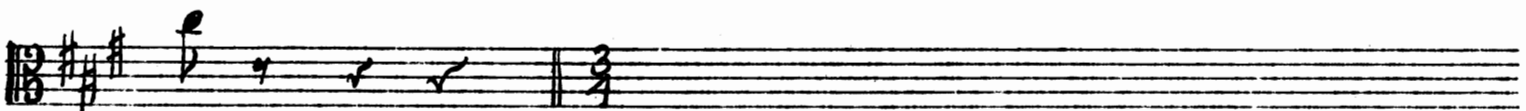
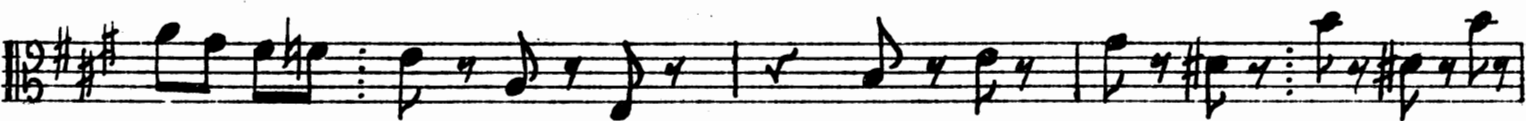
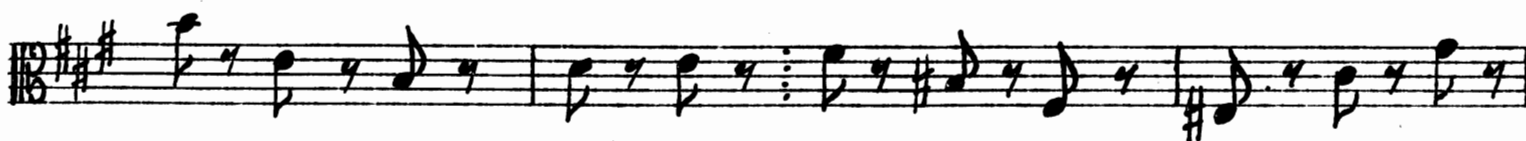
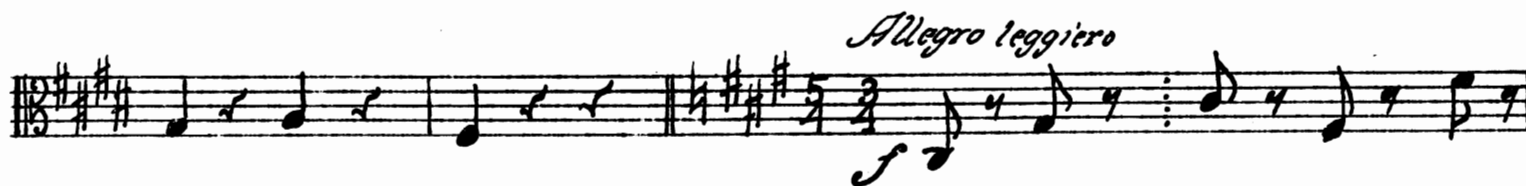
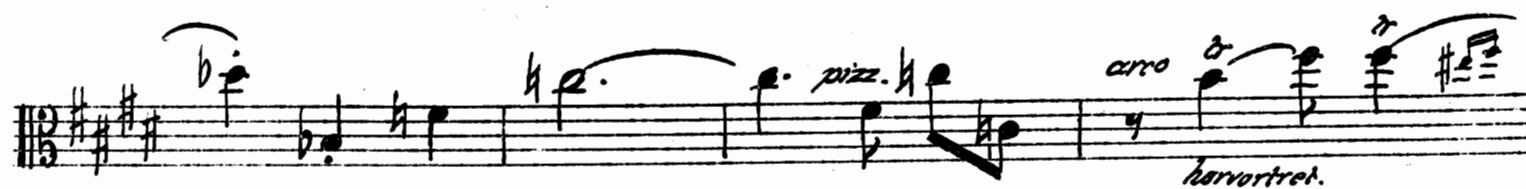
pizz.
immer recht deutlich

poco rit. - airo
p

Tempo I^o (Andantino)
pizz. *arco*
pp *p*

noch ruhiger werdend

ancora allarg. . . . (rit.) *Tempo I^o*
pizz.
immer recht deutlich



marc.
f

sempre marc.
ff

arco
sempre ff

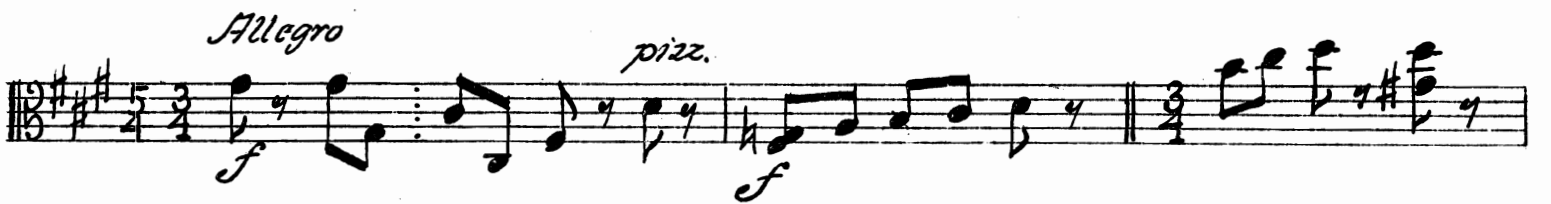
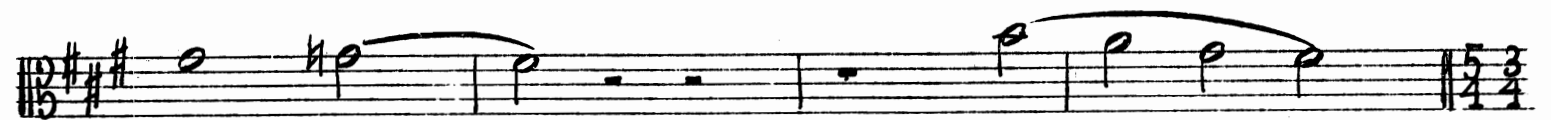
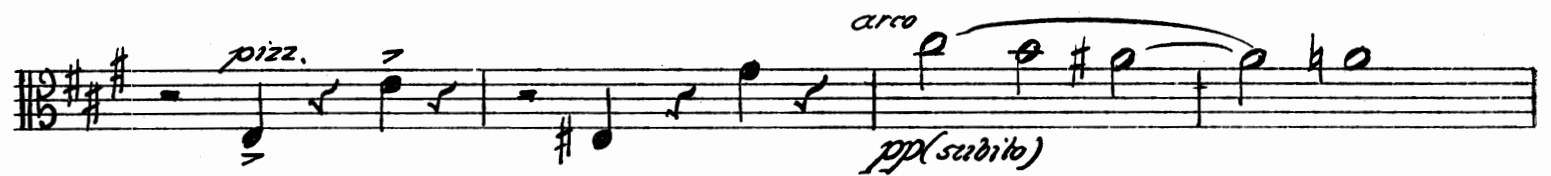
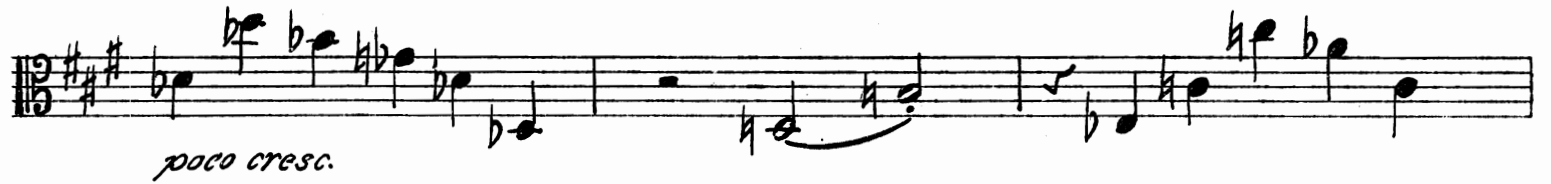
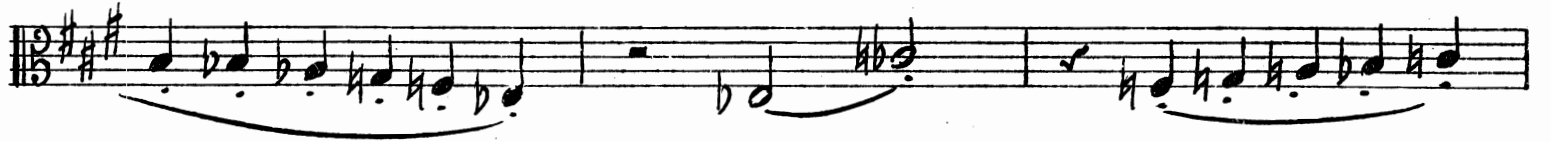
pizz.

ruhiger arco
pp

pp

p

musical score for Violin II, Op. 237, page 73. The score is in G major (two sharps) and 12/8 time. It consists of ten staves of music. The first three staves feature a melodic line with many triplet markings. The fourth staff has a key signature change to C major and a 5/4 time signature. The fifth staff has a key signature change to C major and a 3/4 time signature. The sixth staff has a key signature change to C major and a 3/4 time signature. The seventh staff has a key signature change to C major and a 3/4 time signature. The eighth staff has a key signature change to C major and a 3/4 time signature. The ninth staff has a key signature change to C major and a 3/4 time signature. The tenth staff has a key signature change to C major and a 3/4 time signature. Performance markings include "poco-a-", "pizz.", "marc.", and "poco cresc."



1 *attacca*
IV.

IV. (Fuge)

Kraftvoll bewegt.

ff non legato

ff marcato

mf

fp *poco a poco cresc.*

ff *sempre marcatissimo*

poco

cresc.

ff *llegiero*

4

J. Br.

pizz. *arco* *f cresc.*

pizz.

arco (am Steg) *f marc.* *gewöhnl.*

pizz.

arco *pizz.* *arco* *poco* *mf leggiero*

arco *pizz.* *arco* *pizz.*

pizz. *arco* *pizz.*

arco *pp*

pizz. *sotto voce* *stacc.*

mp *poco cresc.*

cresc. molto *am Steg* *ff*

stark gestrichen

ff

stark gestrichen

am Steg

sempre ff

poco allarg.

Ruhig

pp

nach etwas ruhiger

pp sotto voce

pp

poco cresc.

zart hervortret.

p

gewöhnl.

hervortret.

poco a poco cresc.

zurücktret.

cresc. molto

poco allarg.

Ruhig

pizz.

pp

pp subito

4

Tempo I.

I. Br. *pizz.* *arco (hervortret.)*

pizz. *marc.*

arco *pp ganz zurücktret.*

pp

poco a poco cresc.

pizz. *arco* *pizz.* *arco* *cresc. molto* *f*

Ruhiger *p* *Wie vorher* *vel.* *Ruhig* *p*

Tempo I? *1* *f leggiero*

nach bewegter und stärker werdend.

Tempo di Marcia

mf leggiero

cresc. - - - f marc. marc.

marc. cresc.

am Steg ff marcatisimo

p. gewöhnl. sempre marcato poco

mf leggiero

grazioso

pizz.

ein wenig ruhiger p.

II. Bratsche

22

l'istesso tempo (ruhig anfangen.)

poco a poco cresc.

arco
sempre cresc. e poco string.

più Allegro
spiccato
(ancora cresc.)

am Steg
ff
simile

Allegro molto
breit gestrichen

doullich
poco a poco cresc.

arco
poco a poco cresc. e più moto

più Allegro
pizz. *arco* *pizz.*
cresc. molto *f*

arco

f marc.

f poco marc.

pizz. *arco* *am Stog.* *f*

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