

Aufführungsrecht vorbehalten.
Jede Art Vervielfältigung wird
gesetzlich verfolgt.

Freifrau Melitta von Feilitzsch geborene von Wolff zugeeignet.

STREICHQUINTETT

FIS-MOLL.

1

I. Bratsche

I.

Heinrich Kaminski.

Poco Adagio *Allegro* *poco Adagio*
p espr. *mf pizz.* *arco* *p espr.*

Allegro *pizz.* *arco*
(deutlich) *f* *mf*

poco Adagio *Allegro* *Adagio*
pp *f* *p*

Allegro
f *marcato*

pizz. *arco*
f marc. *marc.* 1

f marcato *marcato* *f leggiero*

mf leggiero

mf *mp* *mp* G.P. 1

Ruhig
(hervortret. (contando)) *poco rit. a tempo*
pp *immer hervortret.*

immer hervortret.

etwas zurückhaltend. *wie vorher* *mit Ausdruck*
p *p grazioso*

f espr. *ganz allmählich bewegter werden*

sf cresc. *Allegro* *gedehnt*
ff

gedehnt allarg. Adagio *Andante* *1. viol.*
pp *pp* *9*

molto espr.
f cresc. poco a poco

sempre espr. *mit größtem Ausdruck*
ff

fp

pass. *mit zartem Ausdruck*
p p. p. pp

Allegro *Andante* *Allegro sotto voce*
pp *p (poco espr.)*

Andante *Allegro*
p espr. *sf*

sf sf

sf

poco rit.

poco rit.

poco rit.

atempo

f marcato

f marc.

bewegter werdend

cresc.

Andante zögernd

p subito

poco Andante

p espr.

(kurz)

Sehr ruhig

p espr.

Allegro

f energico

mp

poco Adagio (kurz)

Allegro pizz. mf

poco Adagio arco p espr. mf

mf

f

Sehr bestimmt

f cresc.

Sehr ruhig

cello pp

contando

pp

Tempo I^o

Allegro risoluto

ff (al fine)

II.

Andante.

(consord.) *leise hervortreten*

pp

aspr. *(kurz)* *leise hervortreten* *etwas hervortreten*

pp

senza sord. *hervortreten*

ppespr. *molto*

aspr. *Sehr ruhig*

subito p *mp*

noch ruhiger

mp espr. *poco*

rit. a tempo

2 *mp espr.*

poco espr. *poco rit. a tempo*

p *mit wachsendem Flussdruck.*

poco a poco cresc. *stark!*

ff

leise hervortreten *aspr.* *molto voce*

p

zurückhaltend *rit.*

(consord.)

I. Bratsche

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con sord.
pp
pizz.
marcato
arco
etwas hervor-treten.
poco

mit starkem Ausdruck
arco
pizz.
marc.
poco cresc.
cresc. molto

senza sord.
breite Striche
fest.
sempre f

zart hervortret.
p
hervortret.
cresc.

mit wachsendem Ausdruck.
cresc. molto
flageolett
pp
legato

natür.

lusingando
p

poco a poco cresc.

f
p
poco a poco cresc.

f
marcatissimo

sempre marcatissimo
f
cresc.

I. Bratsche

Mit Kraft und Ausdruck.

Sehr ruhig

immer etwas hervor-
tret.

zerwördernd.

mit wachsendem Ausdruck

zurückhaltend

Tempo I^o

ins Tempo zurück
(ruhig)

Sehr ruhig

immer mit Aus-
druck.

Allegro grazioso

III.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/3 time signature. The tempo is marked *Allegro grazioso*. The first staff contains a melody starting with a *mp* dynamic. The second staff is in bass clef and includes markings for *pizz.* and *arco*. The third staff continues the bass line with *arco* and *pizz.* markings. The fourth staff is marked *I. Br.* and *arco*, with a *mp* dynamic. The fifth and sixth staves continue the melodic line. The seventh staff is in treble clef. The eighth staff includes markings for *arco*, *pizz.*, and *hervortret.*. The ninth staff includes markings for *immer hervortret.*, *ruhiger*, and *p*. The final staff is marked *Andante* and *un poco espr. (cantando)*.

poco ritard. - - -

al tempo (ruhig anfangen)

pp ein wenig hervortret. *poco a poco cresc.* *immer markierter*

gestrichen

f ancora cresc. ed un poco più moto (poco a poco)

gestrichen

1 1 2 3 0

trm *trm* *trm* *trm*

Andantino
pizz.

immer recht deutlich

mf

poco rit. - - -

arco

10 *Tempo I^o (Andantino)*

nach ruhiger werdend

First staff of music with dynamic marking *p espr.* and *pp*.

Second staff of music with dynamic marking *ancora allarg.* and *Tempo I^o pizz.*

Third staff of music with dynamic marking *immer recht deutlich*, *pizz.*, and *arco*.

Fourth staff of music with dynamic marking *piu moto* and *pizz.*.

Fifth staff of music with dynamic marking *Allegro leggiero* and *arco*.

Sixth staff of music with dynamic marking *arco* and *pizz.*.

Seventh staff of music with dynamic marking *arco* and *mf*.

Eighth staff of music with dynamic marking *am Stog* and *ff*.

Ninth staff of music with dynamic marking *sempre ff* and *pizz.*.

Tenth staff of music with dynamic marking *ruhiger*, *arco*, and *mp*.

Eleventh staff of music.

Twelfth staff of music with dynamic marking *poco a poco cresc.* and *pizz.*.

5/4 3/4

f *arco*

pizz. *arco*

mf *mp*

f

ganze Striche

pizz.

l'istesso Tempo (♩ = ♩)

arco

pp

p dolce

gestrichen

poco a poco cresc.

pp (subito)

Alllegro

pp *f*

pizz. arco *pizz.* *arco*

p *attacca IV.*

IV.

Fuge.

Kraftvoll bewegt.

ff non legato

mf

non legato

ff

p subito

poco a poco cresc.

marcato

sempre marc.

sempre cresc.

slaggiero

mf

poco marcato

mf (con grazioso)

p sotto voce

cresc.

pizz.

arco

arco

(am Strg)

f marcato

pizz.

pizz. (deutlich)

arco marcato mf poco grazioso

f marc. (espr.)

pizz. arco p leggero

poco a poco cresc.

pp pizz (deutlich) marc. (nonlegato)

arco mp poco cresc. cresc. molto

sempre cresc.

stark ge-strichen

am Steg (gestrichelt) ff marcatisimo

Ruhig pp sotto voce

pp noch etwas ruhiger pizz.

arco (hervortret.) p poco cresc. p am Griffbrett

marcato
p poco a poco cresc. *mp* *horvontret. 2* poco a poco cresc.
poco allarg. *p*

Ruhig
pp *pizz.* *arco*

pizz. *arco*
pp *pp stacc.*

Tempo I.
p stacc. *pizz.*

arco

p

mf leggiero

mp

accel. *p*

pp

poco a poco cresc.

cresc. molto *arco* *Ruhiger* *ff* *p*

wie vorher Vol. *Ruhig* *Tempo I.* *p* *ppp*

f leggiero *f hervortreten*

hervortreten 2

mf cresc. *hervortreten*

hervortret. *f grazioso*

cresc. molto *ff*

pizz. *arco* *Ruhig* *p*

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nach und nach bewegter und stärker werdend 1

Tempo di Marcia

First staff of music, starting with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music begins with a quarter rest followed by a series of eighth and sixteenth notes. A dynamic marking of *f marc.* is placed below the staff.

Second staff of music, continuing the melodic line with various rhythmic values and accidentals.

Third staff of music, featuring a dynamic marking of *sempre marc. ed ancora cresc.* below the staff.

Fourth staff of music, containing several triplet markings over groups of notes.

Fifth staff of music, starting with a dynamic marking of *ff (am Stog)* below the staff.

Sixth staff of music, featuring a dynamic marking of *(gewöhnl.)* above the staff and several triplet markings.

Seventh staff of music, ending with a dynamic marking of *pizz.* above the staff.

Eighth staff of music, consisting of a series of quarter and eighth notes.

Ninth staff of music, featuring a dynamic marking of *f espr.* below the staff and a *pizz.* marking above the staff.

Tenth staff of music, containing several triplet markings and a dynamic marking of *mf leggiero* below the staff.

Eleventh staff of music, featuring a dynamic marking of *f marc.* below the staff.

Twelfth staff of music, ending with a dynamic marking of *espr.* below the staff.

ein wenig ruhiger

am Stieg (sotto voce) gewöhnl.

pp hervortret.

ppp poco a poco cresc.

cresc. molto pizz. più Allegro

f leggero arco

f marc. (hervortret.)

f marc.

am Stieg f marcato sempre marc.

f leggero

(am Steg) *(gewöhnl.)*

II. Br. *am Griffbrett*

lo stesso tempo (ruhig anfangen) *am Griffbrett*

gewöhnl. *poco a poco cresc.*

am Frosch u. Steg. *poco sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

più Allegro *sempre cresc. e poco string.* *am Steg* *(ancora cresc.)*

ff marcato

am Steg *sempre ff* *Allegro molto*

ff breit gestrichen

ff *ff* *p*