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QUINTETT.

ES DUR.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

2. Violine.

I.

Max Schillings, Op. 32.

Mäßig bewegt. (♩ = 92-108.)

1. Violine.

1 *p* *cresc.* *mf* *Etwas treibend.*

2 *f* *mf* *mf* *cresc.* *3* *f*

3 *f* *mf*

4 *cresc.* *f* *4 Fest.* *f*

energisch

5 *f* *p* *mf*

Beruhigend. *rit.*

6 *fp* *sfz* *mf* *p*

6 *Ins Tempo.* *ten. Tempo.* (♩ = 92.)

p *espress.* *3* *p* *p*

7 *cresc.* *mf* *espress.* *f* *p* *cresc.* *8*

Nachlassend. *Ruhig.* *9 Vorwärts.*

f *espress.* *mf dim.* *p* *1*

2. Violine.

Volles Tempo.

Musical notation for measures 8-10. Measure 8 starts with *mf* and contains a triplet. Measure 9 features *f* and *sfz* dynamics. Measure 10 begins with *f* and ends with *ff*, including a *f cresc.* marking.

11 Immer in kräftiger Bewegung.

Musical notation for measure 11, starting with a triplet and *f* dynamic, moving through *mf* and *p* to *f* and *mf* with a *cresc.* marking.

12

Musical notation for measure 12, starting with *p* and *cresc.*, reaching *fp* and ending with *mf cresc.*

Etwas gehalten. 13 Heftig.

Musical notation for measure 13, featuring a *trm* marking and ending with *ff*.

Etwas zögernd.

Musical notation for measure 14, starting with *f* and ending with *f*.

Wieder vorwärts.

14 Frisch.

Musical notation for measure 14, starting with *f marc.* and *p cresc.*, moving through *mf* and *f*.

15 Tempo.

Musical notation for measure 15, starting with *rit.* and *cresc.*, ending with *ff*.

16

Musical notation for measure 16, starting with *mf* and *p*, moving through *p* and *cresc.*

2. Violine.

17

fp f fp mf f

Musical staff 17: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various dynamics: *fp*, *f*, *fp*, *mf*, and *f*. There are accents and slurs over the notes.

1

f mf

Musical staff 18 (top): Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *mf*. There is a first ending bracket over the final few notes.

18

cresc. f dim. p

Musical staff 18 (middle): Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *cresc.*, *f*, *dim.*, and *p*. There is a trill (*tr*) over one of the notes.

p fp p cresc.

Musical staff 18 (bottom): Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*, *fp*, and *p cresc.*. There are slurs and accents over the notes.

19 Beruhigend. 20 Ins Tempo

sfz mf rit. p espress.

Musical staff 19: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *sfz*, *mf*, *rit.*, and *p*. The tempo marking *Ins Tempo* is present.

ten. Tempo.

p

Musical staff 20 (top): Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*. There are slurs and accents over the notes.

p cresc. mf espress.

Musical staff 20 (middle): Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *p cresc.* and *mf espress.*. There are slurs and accents over the notes.

21 Etwas gehalten.

f p cresc. f

Musical staff 21: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *f*, *p cresc.*, and *f*. There are slurs and accents over the notes.

Vorwärts.

f mf cresc.

Musical staff 22 (top): Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *f*, *mf*, and *cresc.*. There are slurs and accents over the notes.

22 Frisch.

f mf f

Musical staff 22 (middle): Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *f*, *mf*, and *f*. There are slurs and accents over the notes.

23

f sempre

Musical staff 23: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *f sempre*. There are slurs and accents over the notes.

2. Violine.

II.

Sehr getragen. (♩ = 44-52.)

Musical staff 1: Treble clef, key signature of three flats, common time. Starts with a piano (p) dynamic and features a series of eighth notes with slurs.

1 (♩ = 52.)

Musical staff 2: Treble clef, key signature of three flats, common time. Features a first ending bracket (1) and dynamics including piano (p) and pianissimo (pp).

2 Breit singend.

gehalten

Musical staff 3: Treble clef, key signature of three flats, common time. Features a second ending bracket (2) and dynamics including piano (p) and mezzo-forte (mf).

3 Tempo.

rall.

Musical staff 4: Treble clef, key signature of three flats, common time. Features a first ending bracket (1) and dynamics including forte (f), piano (p), and diminuendo (dim.).

4 Tempo. (♩ = 56.) (nicht schleppend)

5

Musical staff 5: Treble clef, key signature of three flats, common time. Features a first ending bracket (1) and dynamics including mezzo-forte (mf) and piano (p).

6

Musical staff 6: Treble clef, key signature of three flats, common time. Features a first ending bracket (1) and dynamics including piano (p) and espressivo (espress.).

7 (♩ = 60.)

Musical staff 7: Treble clef, key signature of three flats, common time. Features a first ending bracket (1) and dynamics including crescendo (cresc.) and forte (f).

Etwas drängend. etwas gehalten

Musical staff 8: Treble clef, key signature of three flats, common time. Features a first ending bracket (1) and dynamics including mezzo-forte (mf) and marcato (marcato).

8 Tempo. (♩ = 58-60.)

Musical staff 9: Treble clef, key signature of three flats, common time. Features a first ending bracket (1) and dynamics including fortissimo (ff).

verbreitern

verbreitern

Musical staff 10: Treble clef, key signature of three flats, common time. Features a first ending bracket (1) and dynamics including crescendo (cresc.) and fortissimo (ff).

9 Breit singend. (♩ = 60.)

Musical staff 11: Treble clef, key signature of three flats, common time. Features a first ending bracket (1) and dynamics including forte (f) and mezzo-forte (mf).

2. Violine.

3 *gehalter.* 10 *Tempo.*
f cantando

11 *dim.*

Beruhigend. 12 *etwas zögernd Ermattet.* *dim.*
mf p mf

Dämpfer auf 1 *mit Dämpfer* 13 *Haupttempo. (nicht schleppend)*
rall. p leise begleitend

Dämpfer ab *ohne Dämpfer*

14 *p pp p=pp mf p*

15 *Breit singend.* *etwas gehalten* 1
p poco cresc. mf p cresc. f

zögernd *rit.* 16 *Ruhig.* *etwas*
p dim. pp p

drängen - - - zurückhalten *cresc. pocof mf nachlassend*

17 *Ruhiges Tempo.* *Ermattend.* 18
p p dim. p

2 *Langsam.* *molto rit.* (flage)
rall. p pp p pp

III.

„SINE LASSITUDE“

Schnell und lebendig. (♩ = 104-108.)

2 *f stacc.*

1

2 *f*

mf *f* *mf*

3 *f*

4 *ff* *f*

5 *f* *fp*

6 *f* *fp*

7 *p cresc.*

2. Violine.

8 *grazioso*
mf dim. *p espr.*

9 *p*

9 *p espr.* *p*

10 (3-taktig)
p *p* *mf cresc.*

11 (2-taktig)
f *stacc.*

12
ff *f*

13
mf cresc. *mf cresc.* *f* *f*

14

15

2 2 *f*

2. Violine.

16 *mf* *f*

17 *ff* *ff dim.* *mf* *dim.*

1 *p poco rall.* *p* *mf più rall.* *p*

18 Trio. Etwas gemäßigt, singend (♩ u. ♪ = 84.)

p dolce cantando

19 *mf*

20 *p* *Dämpf. poco rit. fer auf.*

21 Tempo. mit Dämpfer

p

22 *cresc.* *mf*

23 *dim.* *p* 24 *p*

5 *mf espr.*

1. *poco rall.* *Tempo.* 2. (3-taktig)

p *dim.* *p* *<mf dim.*

25 2-taktig
p espress. *trm* *p*

26 *cresc.*

27 Beruhigend.
mf *dim.* *p* *mf* *p*

28 Poco lento.
 Dämpfer ab:
ritard. *dim.* *pp* *Flag.* *2* *4* *accel.*

ohne Dämpfer Tempo I.
 1. Bratsche. *mf* *espress.* *f*

29 1 Noch etwas schneller als zu Anfang. (♩ = 108 - 112)
ff *ff* *f*

30

f *f*

31 *mf* *f* *mf* *f*

ff

32 2 *f* *fp* *f*

2. Violine.

6 **33**

f fp fp fp

34 *trmm trmm*

mf p cresc. mf dim.

35

p espress. p

36 **37** 3-taktig *trmm trmm* **38** *stacc.*

p p p mf cresc. f 2-taktig

Sehr lebhaft.

39

40 **41**

f f sempre e molto vivo

con fuoco

42

fp cresc. f fp cresc. f

43 **44**

f f f f cresc.

45

ff sfzp sfzp

46

p cresc. sfz f

47

sempre f

Etwas gehalten.

48 *Tempo.*

ff ff ff

IV.

Kräftig bewegt und fest. (♩ = 84.)

Musical score for Violin II, measures 1-10. The score is in G minor and 2/4 time. It features various dynamics (f, mf, p, sfz), articulations (pizz., arco), and performance instructions (marcato, Beruhigend). Measures 1-6 are marked with a tempo of 84, and measure 7 is marked with a tempo of 88. Measure 10 is marked 'Beruhigend'.

2. Violine.

rall. espress. 1. Viol. **11** *Tempo.* ($\text{♩} = 92$) (*Etwas ruhig be-*
ginnend, dann zunehmend lebendig.) *arco* *mf* *dim.* *pp* *pp* 1. VI. *p*

ginnend, dann zunehmend lebendig.) *p* *mf* *Recht lebendig.* ($\text{♩} = 92$) *p*

mf

12 *pizz.* *arco* *p* *p* *poco cresc.* *mf*

mf espress. *cresc.* *f* *sfz* **13**

mf *cresc.* *Etwas gehalten.* **14** *Tempo.* *f espress.*

espress. *mf*

15 *Agitato.* *mf* *cresc.*

16 *Heftig.* *f sempre* *marc.*

marc.

2. Violine.

17 Sehr feurig.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-17. Dynamics include 'ten.' (tenuissimo) and 'ff' (fortissimo).

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 18-23. Dynamics include 'rit.' (ritardando) and 'ff' (fortissimo).

18 Tempo. (♩ = 88)

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 24-30. Dynamics include 'mp (leicht)' (mezzo-piano, light).

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 31-38.

19

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 39-45. Dynamics include 'p' (piano) and 'trm' (trill).

20

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 46-52. Dynamics include 'p' (piano), 'espr.' (espressivo), and 'mf' (mezzo-forte).

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 53-60. Dynamics include 'mf cresc.' (mezzo-forte, crescendo).

21

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 61-67. Dynamics include 'f' (forte).

22

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 68-74. Dynamics include 'sfz' (sforzando), 'f' (forte), and 'mf marc.' (mezzo-forte, marcato).

23

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 75-81. Dynamics include 'f' (forte), 'mf' (mezzo-forte), 'pizz.' (pizzicato), and 'arco' (arco).

2. Violine.

p cresc. **24** *f più cresc.*

Etwas gehalten. Tempo. (♩ = 92) (sehr frisch)

ff *mf* *mf* *mf*

espr. *mf cresc.* **25**

leicht *p*

p *poco cresc.* **26** *sf*

Etwas gehalten. Tempo. Beruhigend.

mf cresc. *f espr.* **27** *dim.*

mf *p* *p (deutlich)* **28** *Ruhig*

p *vibrato* *espr. molto* *mf sehr innig* *mf cresc.*

rit. *f* *f* **29** Tempo. (♩ = 92) (sehr lebhaft)

f **30**

f **30** (♩ = 96)

marc. *ff* *ff* **30** *Gehalten.*