

# QUINTETT. ES DUR.

R. 10

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

## 2. Bratsche.

### I.

Max Schillings, Op. 32.

Mäßig bewegt. (♩ = 92-108.)

*p* *cresc.*

*mf* *p* *cresc.* *mf* *mf*

Etwas treibend. *2* Frisches Tempo. *f* *mf*

*3* *f*

*marcato* *f* *ff*

*4* Fest (energisch). *f*

*5* *f*

*p* *mf* *p* *fp* *f* *sfz* *mf*

*6* Ins Tempo. *rit.* *ten.* Tempo. (♩ = 92.) *p* *2*

Beruhigend.

2. Bratsche.

Musical score for Violin II, measures 1-14. The score includes various dynamics (p, mf, f, sfz, ff), articulations (pizz., arco), and performance instructions (Nachlassend., Ruhig., Vorwärts., Volles Tempo., Immer in kräftiger Bewegung., Etwas gehalten., Etwas zögernd., Wieder vorwärts., Frisch.). It features numerous triplet markings and crescendo/decrescendo hairpins.

15 Tempo. *ff marcato* *f*

16 *mf* *p* *p* *cresc.*

17 *f marcato* *mf* *f*

1 *f marcato*

18 *f* *br.* *dim.* *p*

19 Beruhigend. *p* *fp* *p cresc.* *sfz* *mf dim.*

20 Ins Tempo. *rit.* *p* *pp* *p* *ten.* Tempo. *p*

*p cresc.* *mf > p* *espress.* *sfz*

21 *p cresc.* *f marcato* *Etwas gehalten.*

Vorwärts. *f marcato* *mf cresc.* *f* *mf* *22 Frisch.*

*f* *f*

23 *f sempre* *marcato*

2. Bratsche.

II.

Sehr getragen. (♩ = 44 - 52.)

Musical staff 1: Treble clef, 3/4 time signature, key signature of three flats. Starts with a *p* dynamic marking.

1 (♩ = 52.)

Musical staff 2: Continuation of the first staff, featuring triplets and a *espr.* marking.

2 Breit singend.

Musical staff 3: Continuation of the second staff, with a *p poco cresc.* marking leading to *mf*.

Gehalten.

Musical staff 4: Continuation of the third staff, with a *p cresc. f* marking followed by *p dim.*

Etwas 3 zögernd.

Tempo.

rall.

tempo

tempo

zögernd

Musical staff 5: Continuation of the fourth staff, featuring triplets and dynamic markings *pp*, *mf*, *marc.*, *rall.*, and *pp*.

4 Tempo. (nicht schleppend) (♩ = 56.)

Musical staff 6: Continuation of the fifth staff, with a *p espr. lugubre* marking.

5

Musical staff 7: Continuation of the sixth staff, featuring triplets and a *p* dynamic marking.

6

Musical staff 8: Continuation of the seventh staff, with a *cresc.* marking.

Etwas drängend.

Etwas gehalten.

7 (♩ = 60.)

Musical staff 9: Continuation of the eighth staff, with dynamic markings *f* and *f marc.*

Etwas drängend.

Verbreitern.

8 Tempo. (♩ = 58-60.)

Musical staff 10: Continuation of the ninth staff, with dynamic markings *f cresc. e accel.* and *ff*.

Musical staff 11: Continuation of the tenth staff, with a *f* dynamic marking and a *cresc.* marking.

Verbreitern.

9 Breit singend, sehr gut gehalten.

ff *fp cresc.* *ff* Tempo. *f*

Gehalten. 10

*f* *mf*

11

Beruhigend.

Etwas zögernd. 12 Ermattet.

*dim.* *mf dim.* *p*

*mf espr.* *dim.* *mf* *rall.*

13

Haupttempo. (nicht schleppend)

*p* *pp* *p* *p*

*p* *p* *pp* *p* *poco cresc.*

*p* *pp* *mf* *p espr.* *p poco cresc.*

15 Breit singend.

Etwas gehalten.

*mf* *p cresc.* *f* *mf* *p* *p* *dim.*

Zögernd.

rit. 16

Ruhig.

etwas drängend

zurückhalten

*pp* *cresc.* *poco f* *p*

Nachlassend.

17 Ruhiges Tempo.

18 Ermattend.

*mf* *p* *p* *p* *mf* *1* *2*

(C-Saite nach Ces stimmen.)

*rall.* *Langsam.* *p* *pp* *pp* *pp* *pp*

2. Bratsche.

III.

„SINE LASSITUDINE.“

Schnell und lebendig. (♩ = 104-108.)

pizz.

(Normale Stimmung) *ff*

*f*

arco 1 *f stacc.*

2 pizz. *f*

1 arco *mf*

1 *f*

1 *mf*

3 *f*

*ff*

4 *f*

*mf*

*f*

5 *f*

*p*

6 *f*

*f*

7 *p stacc.*

*cresc.*

*mf dim.*

8 *p*

*p*

9 *p*

*p*

10 (3-taktig)

*p stacc.*

*p*

*mf cresc.*

2. Bratsche.

11 (2-taktig)

Musical staff 11: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a staccato (*stacc.*) section, and ends with a fortissimo (*ff*) dynamic.

12

Musical staff 12: Bass clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking.

13

Musical staff 13: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic, includes a triplet of eighth notes, and ends with a pizzicato (*pizz.*) marking.

14

Musical staff 14: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic and includes an arco (*arco*) marking.

15

Musical staff 15: Bass clef, 2/4 time signature. Starts with a pizzicato (*pizz.*) marking, followed by an arco (*arco*) section, and ends with a forte (*f*) dynamic.

16

Musical staff 16: Bass clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, includes a forte (*f*) dynamic, and features a first ending bracket.

17

Musical staff 17: Bass clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic, includes a triplet of eighth notes, and ends with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking.

poco rall. -

più rall. -

Musical staff 18: Bass clef, 2/4 time signature. Starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The tempo markings *poco rall.* and *più rall.* are indicated above the staff.

18 Trio.

Etwas gemäbigt, singend. (d = 84.)

Musical staff 18: Bass clef, 2/4 time signature. Starts with a piano (*p*) dynamic and includes a *p dolce* marking.

19

Musical staff 19: Bass clef, 2/4 time signature. Starts with a piano (*p*) dynamic and includes a *p poco stacc.* marking. The staff contains five numbered first ending brackets.

20

Musical staff 20: Bass clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

21

Tempo. 3

Musical staff 21: Bass clef, 2/4 time signature. Starts with a piano (*p*) dynamic and includes a *poco rit.* marking. The staff contains five numbered first ending brackets and ends with a *Dämpfer auf* (mute on) instruction.

2. Bratsche.

mit Dämpfer

22 *p* *poco stacc.*

23 *dim.* *p*

24 *mf* *p*

25 *poco rall.* *p* *mf dim.* *p*

26 *p* *poco stacc.* *mf* *dim.*

27 *p* *mf* *p* *1. Viola* *Viola ohne Dämpfer* *P dim. ritard.*

28 *pp* *p* *cresc.* *Poco lento.*

29 *mf* *cresc.* *f* *f* *f sempre* *Noch etwas schneller als zu Anfang. (♩ = 108-112.)*

30



2. Bratsche.

pizz. **f** **1** arco **mf** **f** **31**

**mf** **ff**

**32** **f a tempo mf** **f** **p** **3** **3** **33**

**f** **p** **f**

**34** **p stacc.** **cresc.** **mf** **dim.**

**35** **p** **p**

**36** **triumm** **p** **37** (3-taktig) **p stacc.** **p**

**38** **mf cresc.** **f** (2-taktig) **stacc.**

**Sehr lebhaft.** **f** **f**

**39**

**40** **f**

**41** **f sempre e molto vivo con fuoco** **1**

2. Bratsche.

42

43

44

45

46

46

47

47

48

Etwas gehalten.

Tempo.

IV.

Kräftig bewegt und fest. (♩ = 84.)

*f marc.*

*f*

(♩ = 88)

*f*

*mf*

*pizz.*

*cresc.*

*f*

2 arco

*mf*

*p*

*p cresc.*

3

4

*mf cresc.*

*cresc.*

*f*

5

*più f*

*f*

6

*f*

*f marc.*

*ff*

*sfz*

*mf*

*p*

7 (♩ = 88.)

*mfp*

*p*

*p*

*p*

8

*mfp*

*p*

*cresc.*

*mf*

*p*

9

*cresc.*

*f*

Beruhigend.

10

*dim.*

*p*

*p*

Tempo. (♩ = 92.) (Etwas ruhig be-  
ginnend, dann zunehmend lebendig) Recht lebendig.

rall.

*pp*

*cresc.*

*mf*

*dim.*

*pp*

4

*p*

*mf*

*pizz.*

3

2. Bratsche.

arco 12 *p* *mf* *p* *poco cresc.*

13 *mf* *mf* *cresc.* *f* *mf* *espr.*

Etwas gehalten. 14 *Tempo.* *mf* *cresc.* *f*

15 *Agitato.* *mf* *f* *mf*

16 *Heflig.* *cresc.* *f sempre*

17 *Sehr feurig.* *ten.* *ff*

18 *Tempo* (♩ = 88) *rall.* *ff* *pp (leicht)*

19 *p* *p* *mf*

20 *p* *mf*

21 *mf* *p cresc.* *f*

22 *f* *f* *mf marc.*

2. Bratsche.

23 (♩ = 84)

*f* *mf* *f* *mf* *p* *pp* *cresc.*

Etwas gehalten.

*f* *più cresc.* *ff*

24 Tempo (sehr frisch) (♩ = 92)

*f* *mf* *mf* *cresc.*

25

*f* *mf* *cresc.* *f*

26

*p* *mf* *sfz* *f* *espr.*

Etwas gehalten.

Tempo.

*mf* *cresc.* *f*

27 Beruhigend.

*dim.* *mf* *p* *pp*

28 Ruhig.

(vibrato) *p* *mf* *mf* *cresc.*

Tempo (♩ = 92) (sehr lebhaft)

29

*f* *mf* *f* *rit.*

30

(♩ = 96)

*f*

Gehalten.

*marc.* *ff* *ff*