

145434  
QUINTETT.

ES DUR.

26

PM

Aufführungsrecht vorbehalten.

Droits d'exécution réservés.

1. Bratsche.

I.

Max Schillings, Op. 32.

Mäßig bewegt. (♩ = 92-108)

First system of musical notation for the violin part. It begins with a piano (*p*) dynamic. The melody consists of eighth notes with triplet markings over groups of three notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Second system of musical notation. It includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The notation features a first ending bracket with a '1' above it, followed by a piano (*p*) dynamic and another crescendo (*cresc.*).

Third system of musical notation, marked "Etwas treibend." (slightly driving). It features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The notation includes accents and slurs over the notes.

Fourth system of musical notation, marked "2 Frisches Tempo." (2 Fresh tempo). It begins with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The notation includes triplet markings and accents.

Fifth system of musical notation, marked with a forte (*f*) dynamic. It continues the rhythmic pattern with triplet markings and accents.

Sixth system of musical notation, marked with a dynamic change from forte (*f*) to mezzo-forte (*mf*). It includes triplet markings and accents.

Seventh system of musical notation, marked with a crescendo (*cresc.*), a forte (*f*) dynamic, and a "fest (energisch)" (firm/energetic) instruction. It includes a trill (*tr*) and a fourth ending bracket with a '4' above it.

# 1. Bratsche.

(energisch)

5

Beruhigend.

6 Ins Tempo.

ten.

Tempo. (♩ = 92)

8

Nachlassend.

Ruhig.

9 Vorwärts.

Volles Tempo.

10

11 Immer in kräftiger Bewegung.

12

Etwas gehalten. 13 Heftig.

Wieder vorwärts.

1. Bratsche.

14 Frisch.

*f*

15 Tempo.

*rit.* *ff*

*f*

*espr.*

16

*mf* *cresc.*

*fp* *f* *fp* *mf* *f*

*f* *mf* *cresc.* *tr* *f*

18

*dim.* *p*

19 Beruhigend.

*p* *fp* *p cresc.* *sfz* *mf*

20 Ins Tempo. ten. Tempo.

*p rit.* *p* *p ten.* *p*

*p* *p cresc.* *mf espr.*

Etwas gehalten.

21

*sfz* *p cresc.* *f* *f*

Vorwärts.

22 Frisch.

*mf cresc.* *f* *mf* *f*

23 marc.

*f sempre* *marc.*

# 1. Bratsche.

## II.

Sehr getragen. (♩ = 44 - 52.)

*p*

*espr.*

1 (♩ = 52.)

*p pp p pp p*

2 Breit singend.

*poco cresc.*

*p mf*

*gehalten*

*cresc. f*

*mf*

*dim.*

*p cresc. f mf dim.*

*etwas zögernd*

3 Tempo.

*tempo*

*tempo*

*pp mf mf*

4 Tempo. 5 (♩ = 56) (nicht schleppend)

*zögernd*

8

*pespr.*

*pp espr.*

6

*cresc.*

*p cresc.*

7 *Etwas drängend. etwas gehalten* (♩ = 60.)

*f*

*ff*

*f marc.*

Tempo. (♩ = 58 - 60.)

*f ff f marc.*

*Verbreitern*

*ff marc. at. s. s. s. s.*

*f cresc. e accel.*

*f cresc. e accel. ff marc. at. s. s. s. s.*

*nicht schleppend*

*p nicht schleppend*

*verbreitern*

9 Breit singend. (♩ = 60.)

*ff*

*ff*

*f sehr gut gehalten*

*ff ff f sehr gut gehalten*

1. Bratsche.

*mf* *tr*

*f* *gespr.* **10** *gehalten* *Tempo.*

**11** *dim.* *Beruhigend.* *etwas zögernd* *mf dim.*

**12** *Ermattet.* *p* *mf dim.* *rall.* *mf* *p*

**13** *Haupttempo. (nicht schleppend)* *cantando espr.* *p*

**14** *espr.* *pp* *espress.* *p* *pp*

**15** *Breit singend.* *mf* *p* *p poco cresc.* *mf*

*etwas gehalten* *p* *cresc.* *f* *mf* *p* *dim.*

*zögernd* *espr. rit.* **16** *Ruhig.* *pp* *p* *etwas*

*drängen zurückhalten* *espr.* *f* *f* *p* **17** *Ruhiges Tempo.*

*Ermattend.* **18** *p* *mf*

*rall.* *Langsam.* *molto rit.* *p* *dim.* *pp* *p* *pp*

1. Bratsche.

III.

„SINE LASSITUDINE.“

Schnell und lebendig. (♩ = 104-108.)

*f stacc.*

1

2

*f*

*mf*

*f*

3

4

*ff*

*f*

*mf*

5

*f*

*fp*

6

*fp*

*fp*

7

*p cresc.*

*mf dim.*

8

*p stacc.*

9

*p*

*p*

1. Bratsche.

10 (3-taktig) *tr* *p* *tr* *p* *tr* *mf cresc.* 11 2-taktig *f* *stacc.*

12 *f* *mf cresc.* *tr* *mf cresc.* 13 *f* *2* *f*

14 *4* 15 *mf* *f* *mf*

16 *f*

17 *ff dim.* *mf dim.*

*poco rall.* *più rall.* *mf* *p*

18 **Trio.**  
Etwas gemäufigt, singend. (J.u.J. = 84.)

*p poco stacc.* *p*

19 *p* *mf*

20 *p* 2. Bratsche. *Dämpfer auf!* *poco rit.*

1. Bratsche.

21 Tempo.  
mit Dämpfer

Musical notation for measures 21 and 22. Measure 21 starts with a piano (*p*) dynamic and a *poco stacc.* marking. Measures 21-22 feature a continuous eighth-note pattern. Measure 22 ends with a *mf* dynamic.

22

Musical notation for measure 22, showing a crescendo from *p* to *mf*.

23

Musical notation for measures 23 and 24. Measure 23 begins with a *dim.* marking and a piano (*p*) dynamic. Measure 24 ends with a piano (*p*) dynamic.

24

Musical notation for measures 23 and 24, showing a piano (*p*) dynamic and a *poco stacc.* marking.

Musical notation for measures 23 and 24, showing a piano (*p*) dynamic and a *poco rall.* marking.

Musical notation for measures 25 and 26. Measure 25 is marked *mf* and *poco stacc.*. Measure 26 is marked *p*.

Musical notation for measures 25 and 26, showing a piano (*p*) dynamic.

Musical notation for measures 25 and 26, showing a piano (*p*) dynamic and a *cresc.* marking.

Musical notation for measures 25 and 26, showing a piano (*p*) dynamic and a *mf* dynamic.

27

Beruhigend.

Musical notation for measures 27 and 28. Measure 27 is marked *p*. Measure 28 is marked *dim.*

Musical notation for measures 27 and 28. Measure 27 is marked *pp*. Measure 28 is marked *Poco lento.* and *1 accel.*

Dämpfer ab.



1. Bratsche.

*accel.* - - - - *Tempo I.*

29 *mf* *cresc.* *f* *sfz*

Noch etwas schneller als zu Anfang.  
(♩ = 108 - 112.)

30

31 *f* *mf* *f*

32 *ff* *f a tempo*

33 *fp* *fp* *fp*

34 *mf* *p cresc.* *mf dim.*

35 *p stacc.*

36 *p*

37 *p 3-taktig* *p*

1. Bratsche.

38 <sub>2</sub>-taktig

*tr* *tr*  
mf *cresc.* *f* *stacc.*

Sehr lebhaft.

39

40

41

*f* *sempre e molto vivo con fuoco*

42

43

44

45

46

*tr*

*sempre f*

47

*marc.*

48

Etwas gehalten.

Tempo.

IV.

Kräftig bewegt und fest. (♩ = 84.)

*marc.*  
*f*

*mf* *f*

*mf* *cresc.*

*f* *mf* *p*

*p cresc.* *mf cresc.* *cresc.*

*f* *più f* *pizz.*

*sfz* *f* *f marc.* *ff* *f* *pizz.*

*7* (♩ = 88.) *arco*  
*mf* *p* *mfp* *p*

*p* *mfp* *p* *cresc.*

*8* *1* *3* *8* *9*  
*mf* *p* *p* *cresc.* *f*

*Beruhigend.*

# 1. Bratsche.

10

*p* *p poco cresc.* *mf rall.* *dim.* *pp*

**11** Tempo. ( $\text{♩} = 92$ ) (etwas ruhig beginnend, dann zunehmend lebendig.) **Recht lebendig.** ( $\text{♩} = 92$ )

*p* *mf* *p*

12

*mf espress.* *cresc.* *f* *p*

13

*poco cresc.* *Etwas gehalten.* *mf* *sfz* *f* *mf* *cresc.*

**14** Tempo.

*f* *mf* *f* *mf*

**15** Agitato.

*mf* *cresc.*

**16** Heftig

*f espress.* *marc.*

**17** Sehr feurig.

*marc.* *ten.* *ff*

**18** Tempo. ( $\text{♩} = 88$ )

*rall.* *ff* *p espress.* (immer deutlich hervortretend)

19

*p*

20

*mf* *mf* *p cresc.* *f*

1. Bratsche.

21 **f**

22 **f**

23 (♩ = 84.) **1 Solo.**  
*mf marc.* **f** **p**

*p cresc.* **f più cresc.**

Etwas gehalten. **24 Tempo.** (♩ = 92.) (sehr frisch.)  
**ff** **f** **mf**

*mf cresc.* **p**

25

**mf** **mf espress.** **cresc.**

Etwas gehalten.  
**f** **sfz** **mf** **cresc.**

Tempo. **27 Beruhigend.**  
**f** **dim.** **mf espress.** **p**

**28 Ruhig.** *Sehr innig. (vibrato) espress. molto*  
**pp** **p** **mf** **mf cresc.**

**29 Tempo.** (♩ = 92.) (sehr lebhaft.)  
**f** **rit.** **f**

**f**

**30** (♩ = 96.)  
**f**

Gehalten.  
**marc.** **ff** **ff**