

145434
QUINTETT.
ES DUR.

26

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Violoncell.

I.

Max Schillings, Op. 32.

Mäßig bewegt. (♩ = 92-108)

p
cresc.
1 hervortretend
mf espr. *mf* *cresc.*
Etwas treibend. **2 Frisches Tempo.**
f *mf* *mf cresc.*
3 *f*
4 Fest. *f* *cresc.* *f*
5 *f*
p *mf* *p* *fp* *fespr.*
Beruhigend.
sfz *mf* *sempre espr.*
6 Ins Tempo. *rit.* *p* **Tempo.** (♩ = 92)
1

Violoncell.

pizz. *p* arco *p* *cresc.* *mf* 7

8 *sfz* *mf espr.*

Nachlassend. *sfz* *mf dim.* Ruhig. *p* Volles Tempo. *f*

9 Vorwärts. *mf* *f* *sfz* *sfz*

10 *f* *mf* *f* *sfz* *sfz*

11 Immer in kräftiger Bewegung. *pizz.* arco *f* *f espr.*

12 *mf* *cresc.* *f*

13 *mf* *cresc.* *f* *f*

Etwas gehalten. 13 Heftig. *ff* *ff*

Etwas zögernd. *fp* *fp* *f marc.* Wieder vorwärts.

14 Frisch. *sfz f* *sfz f* *marc.* *rit.* *cresc.*

Violoncell.

15 Tempo.

Musical staff 15: Bass clef, 2/4 time signature. Starts with a triplet of eighth notes. Dynamics include *ff marc.* and *f*. Includes a triplet of eighth notes.

Musical staff 16: Bass clef, 2/4 time signature. Dynamics include *f*, *mf*, and *p*. Includes a triplet of eighth notes.

16 hervortretend

Musical staff 17: Bass clef, 2/4 time signature. Dynamics include *mf espr.*, *fp*, *f*, *fp*, and *mf*. Includes a triplet of eighth notes.

17

Musical staff 18: Bass clef, 2/4 time signature. Dynamics include *f* and *mf*. Includes a triplet of eighth notes.

18

Musical staff 19: Bass clef, 2/4 time signature. Dynamics include *f marc.*, *mf*, *f*, and *dim.*. Includes a triplet of eighth notes.

Beruhigend.

Musical staff 20: Bass clef, 2/4 time signature. Dynamics include *p*, *mf*, *sfz*, *espr.*, and *mf*. Includes a triplet of eighth notes.

20

Musical staff 21: Bass clef, 2/4 time signature. Dynamics include *rit.*, *p*, *mf*, and *p*. Includes a triplet of eighth notes.

Ins Tempo.

Tempo.

Musical staff 22: Bass clef, 2/4 time signature. Dynamics include *pizz.*, *p*, *arco*, *p*, *p cresc.*, and *mf*. Includes a triplet of eighth notes.

21

Musical staff 23: Bass clef, 2/4 time signature. Dynamics include *espr.*, *sfz*, *mf*, and *cresc.*. Includes a triplet of eighth notes.

Etwas gehalten.

Vorwärts.

22

Musical staff 24: Bass clef, 2/4 time signature. Dynamics include *f*, *f*, *mf cresc.*, *f*, and *mf*. Includes a triplet of eighth notes.

23

Musical staff 25: Bass clef, 2/4 time signature. Dynamics include *f sempre* and *marc.*. Includes a triplet of eighth notes.

Violoncell.

II.

Sehr getragen. (♩ = 44-52.)

Violoncell.

Breit, singend. (♩ = 60.)
deutlich hervortretend

9 *f* molto espr.

10 *ff*

Gehalten. Tempo.

f

11 Beruhigend. *etwas zögernd* 12 Ermattet.

dim. *mf dim.* *mf* *mf* *dim.*

13 Haupttempo. (nicht schleppend)

mf rall. *p* *pp* *p*

14 *pp* *p > pp* *mf* *p*

15 Breit singend. *etwas gehalten*

ppoco cresc. *mf* *p* *cresc.* *f*

16 Ruhig.

mf *p* *dim.* *zögernd* *rit.* *ppoco espr.*

etwas drängen *zurückhalten*

Nachlassend.

cresc. *con passione* *fp* *fp espr.* *mf*

17 Ruhiges Tempo.

Ermattend.

18

p subito *p* *p* *mf*

rall. Langsam.

molto rit.

p espr. *p* *p* *pp*

Violoncell.

III.

„SINE LASSITUDE.“

Schnell und lebendig. (♩ = 104-108.)

pizz.
 ff f

arco 1
 f stacc. f

f fp cresc. f fp cresc.

3 f ff ff

4 f mf f fp

5 f fp

6 fp fp

7 p cresc.

8 p arco p

9 p p p

10 p p (3-taktig) p

Detailed description of the musical score: The score is for a cello, in 2/4 time, marked 'Schnell und lebendig' with a tempo of 104-108 beats per minute. It consists of ten numbered measures. Measure 1 is marked 'pizz.' and 'ff'. Measure 2 is marked 'arco' and 'f stacc.'. Measure 3 is marked 'f'. Measure 4 is marked 'f', 'mf', and 'f'. Measure 5 is marked 'f' and 'fp'. Measure 6 is marked 'fp'. Measure 7 is marked 'pizz.' and 'p cresc.'. Measure 8 is marked 'p' and 'arco'. Measure 9 is marked 'p'. Measure 10 is marked 'p' and '(3-taktig)'. The key signature has one sharp (F#) and the piece ends with a double bar line.

11 (2-taktig)

trmm trm

mf cresc. *stacc.* *f* *stacc.* *f cresc.*

12

ff *mf cresc.*

13

f *f* *f* *pizz.*

14

arco *f*

15

fp cresc. *f* *fp cresc.* *f*

16

ff *ff dim.*

17

mf dim. *poco rall.* *più rall.* *p* *mf* *p*

Trio.

18 Etwas gemäßigt, singend. (Qu. d. = 84.)

18

pizz. *p* *arco* *p*

19

pizz. *p* *arco* *mf*

20

marc. *p*

21

Tempo. 3 *mit Dämpfer. arco* *p*

pizz. *poco rit.* *(Dämpfer auf.)*

22

pizz. *p* *cresc.*

23

arco *mf* *dim.* *p* *4* *(Dämpfer ab.)*

Violoncell.

24

ohne Dämpfer

1. *p espress. cresc.* *p p cresc.*

mf p dim.

1. *poco rall. p* 2. *Tempo. 3-taktig mf dim.* 25 *2-taktig p*

26 *pizz. p*

arco cresc. mf dim. p

27 Beruhigend.

mf p dim. ritard. pp

28 Poco lento. accel.

1 *p cresc. mf* Tempo I. 1 *cresc.*

Noch etwas schneller

29 *f sfz ff* 30 *f sempre*

als zu Anfang. (♩ = 108 - 112.)

f

f fp

31

f fp cresc. ff

32

f mf fp f

33

fp

Violoncell.

34 *pizz.* *mf* *p cresc.* *mf* *p*

1 35 *arco* *p* *p* *p* *p*

36 *p* *p* *p* 3-taktig *p* *mf cresc.*

37 *trmm* *trmm* *trmm trm*

38 *f* 2-taktig *stacc.*

Sehr lebhaft.

39 *f* *f*

40 *f*

41 *f sempre e molto vivo con fuoco*

42 *fp cresc.* *f* *fp cresc.* *f*

43 *f* 44 *f cresc.*

45 *ff* *p* *sfz* *p* *p cresc.*

46 *trmm* *trmm* *sempre f*

47 *trmm trm trm* *f* *marc.*

48 *ff*

Etwas gehalten. Tempo.

ff *ff*

Detailed description: This page of a musical score for Cello (Violoncell) contains measures 34 through 48. The music is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *p*, *f*, *ff*, *pizz.*, *arco*, *trmm*, *stacc.*, *sempre f*, and *marc.*. The tempo is marked 'Sehr lebhaft.' (Very lively) and 'Tempo.' (Moderate). There are several first endings marked with '1'. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs.

Violoncell.

IV.

Kräftig bewegt und fest. (♩ = 84.)

Measures 1-9 of the musical score. The notation includes various dynamics such as *f*, *mf*, *p*, *sfz*, *cresc.*, *pizz.*, and *arco*. Measure numbers 1 through 9 are clearly marked above the staves. The tempo is indicated as *Kräftig bewegt und fest.* with a quarter note equal to 84 beats per minute.

Beruhigend.

10

Tempo. (♩ = 92.)

Measures 10-11 of the musical score. The notation includes dynamics such as *dim.*, *p*, *poco cresc.*, and *mf*, along with articulations like *rall.*, *pizz.*, and *poco marc.*. Measure numbers 10 and 11 are marked above the staves. The tempo is indicated as *Beruhigend.* with a quarter note equal to 92 beats per minute.

Violoncell.

11 Etwas ruhig beginnend, dann zunehmend lebendig.

arco pizz. arco pizz. arco espr. 6

Recht lebendig. (♩ = 92.)

pizz. arco pizz. arco 12 pizz.

arco espr. poco cresc. mf p cresc.

13 Etwas gehalten. 14 Tempo. f sfz mf cresc.

espr. 6 mf f mf

15 Agitato.

mf cresc.

16 Heftig.

f sempre

ten.

17 Sehr feurig.

ff rall. ff più rall. pizz. dim.

18 Tempo. (♩ = 88.)

p

19

p p arco

20

mf mf perese. 21 f

22

f mf 1

Violoncell.

23

mf *f* *mf* *p* *cresc.* *ff*

Etwas gehalten.

- *f più cresc.*

24 Tempo. (♩ = 92.) (sehr frisch)

pizz. *arco* *pizz.* *arco* *espr.* *mf* 6

25 *espr.*

4 *mf* *cresc.* 6

26

f 3 *poco cresc.* *sfz*

Etwas gehalten. Tempo.

mf *cresc.* *f*

27 Beruhigend.

dim. *mf* 3

28 Ruhig.

pp *p* *vibrato* *mf* *mf cresc.*

29 Tempo. (♩ = 92.) (sehr lebhaft)

hervortretend *f* *rit.* 3 4 3

30 (♩ = 96.)

f *f marc.*

Gehalten.

marc. *ff* *ff*