

MODERN · PIANO · MUSIC

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REVERIE (TRÄUMEREI)

Edited by JOHN ORTH

RICHARD STRAUSS
Op. 9, No. 4

Andantino
dolce
PIANO
sempre pp
una corda

L.H.
R.H.

una corda
Ped. * *Ped.* * *Ped.* * *Ped.* *

L.H.
tre corde
Ped. * *Ped.*

pp
Ped. * *Ped.*

L.H.
mp *pp*
Ped. * *Ped.* * *Ped.* * *Ped.* *

The pedal marks should be carefully observed

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Musical notation for the first system, including treble and bass staves with various musical notations like slurs, dynamics (*p*), and fingerings. Includes markings *a)* and *b)* and dynamic markings *ped.* and ***.

Musical notation for the second system, including treble and bass staves with dynamics (*dim.*, *rit.*, *pp a tempo*) and fingerings. Includes dynamic markings *ped.* and ***.

Musical notation for the third system, including treble and bass staves with dynamics (*p*, *pp*) and fingerings. Includes marking *L.H.* and dynamic markings *ped.* and ***.

Musical notation for the fourth system, including treble and bass staves with dynamics (*ppp*) and fingerings. Includes markings *L.H.*, *R.H.*, *231*, *312* and dynamic markings *ped.* and ***.

Musical notation for the fifth system, including treble and bass staves with dynamics (*un poco riten.*, *ppp*) and fingerings. Includes marking *L.H.* and dynamic markings *ped.* and ***.

Two small musical notation examples labeled *a) Original* and *b) Original*.

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May 1939 376706 D. Markovitch

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