

SONATE. I.

Violoncello.

Allegro con brio. $M = 168.$

Richard Strauss, Op. 6.

5 5 $b\hat{2}$. $b\hat{2}$. 1 $\hat{2}$. $\hat{2}$. 1

ff

rit. *a tempo* *con espress.* *p*

pp *con espr.* *p*

pp *p* *cresc.*

ff

14 *agitato* *pp*

cresc.

ff

a tempo 7 *grazioso* *p*

rit.

pp *molto rit.*

a tempo *pp* *molto rit.* *a tempo* 1

Violoncello.

The musical score for the Violoncello part consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff includes a first ending bracket. The fifth staff has a fortissimo (*ff*) dynamic marking. The sixth staff is in a different clef (likely alto or tenor) and includes a *pp* marking. The seventh staff has a *diminuendo* marking and a *p* dynamic. The eighth staff is marked *a tempo* and *marcato*. The ninth staff has a *pp* marking and a *crescendo* marking. The tenth staff has a *ff* marking and a *cresc.* marking. The eleventh staff has a *rit.* marking and a *p* dynamic. The twelfth staff has a *pp* marking and a *p con espr.* marking.

Violoncello.

con espress.
pp *p* *cresc.*

ff

14
p *pp tranquillo*

dim. e rit. *a tempo* *pp*

cresc.

ff

poco a poco stringendo
Piu mosso.

Violoncello.

II.

Andante ma non troppo. M. ♩ = 58.

The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes *cresc.*, *dim.*, and *pp*. The third staff is marked *molto con espressione*. The fourth staff features *f*, *dim.*, and *pp*. The fifth staff includes *dim.*, *pp*, and *cresc.*. The sixth staff is marked *ff maestoso e molto con espressione*. The seventh staff includes *dim.*, *mf*, and *p*. The eighth staff includes *pp rit.*, *a tempo*, and *pp*. The ninth staff includes *cresc.*, *dim.*, *tranquillo a tempo*, *pp*, and *molto con espr.*. The tenth staff includes *f*, *dim.*, *pp dolce*, *rit.*, *ppp*, and *pizz.*

Violoncello. Finale. III.

Allegro vivo. M. J. = 112.

spiccato
p *f* *p*
mf *f*
p *dim.* *pp* *f*
p
con espr. *p*
f *mf*
f *cresc.*
ff
rit. *a tempo*
f *pp* *pp*
pp
dolce un poco più lento *a tempo* *vivo*

Violoncello.

cresc.

ff

dim. *p* *dim.*

rit. *pp* *a tempo*

calando *pp* *a tempo* *tranquillo*

cresc.

ff *con forza*

1

1

Violoncello.

con forza

a tempo, ma tranquillo

pp

pp dolce

calando

rit.

dim.

f

p

mf

f

pp

f

a tempo vivo

13

1 4

Violoncello.

p *con pppr.* *f* *mf* *f* *cresc.* *ff* *rit.* *a tempo* *f* *pp* *pp* *un poco più lento* *dolce* *a tempo* *vivo* *crescendo* *ff* *pp* *ff*

The musical score is written for a cello in 3/4 time. It features a variety of dynamic markings including piano (*p*), fortissimo (*ff*), pianissimo (*pp*), and fortissimo (*f*), as well as performance instructions such as *con pppr.*, *cresc.*, *rit.*, *a tempo*, *un poco più lento*, *dolce*, *vivo*, and *crescendo*. The piece includes several slurs, accents, and fingerings (e.g., 2, 3, 2, 2) to guide the performer. The score is divided into two systems, with the first system containing staves 1-7 and the second system containing staves 8-14.