

Richard Strauss Symphonia Domestica, Op. 53

Violine I.

Bewegt. Metr. $\text{♩} = 104.$
13

Hoboe I. Clar. A. pizz. *(feurig)* arco
p cre . . . scen .

do *f* *sfz*

espr. *poco calando im Zeitmass* *frisch*
f *ff* *3* *3* *3* *3* *3* *3*

sehr lebhaft *grazioso*
f *fp* *3*

f *dim.*

espr.
p *mf*

Solo. *(hervortretend)* *(gefühlvoll)* *(zornig)*
die übrigen *dim.* *pp* *pizz.* *1* *mf* *arco* *ff*

alle *sfz*

(am Frosch) *1*

The musical score for Violin I consists of ten staves. The first staff begins with a tempo marking of 'Bewegt. Metr. ♩ = 104.' and a rehearsal mark '13'. It includes performance instructions for other instruments: 'Hoboe I.', 'Clar. A.', 'pizz.', and '(feurig) arco'. The first staff also contains the dynamic 'p' and the text 'cre . . . scen .'. The second staff has 'do' and dynamics 'f' and 'sfz'. The third staff is marked 'espr.' and 'poco calando im Zeitmass', with 'frisch' and dynamics 'f' and 'ff'. It features triplet markings '3'. The fourth staff is marked 'sehr lebhaft' and 'grazioso', with dynamics 'f' and 'fp'. The fifth staff has dynamics 'f' and 'dim.'. The sixth staff is marked 'espr.' and has dynamics 'p' and 'mf'. The seventh staff is a solo section marked 'Solo.' with performance instructions '(hervortretend)', '(gefühlvoll)', and '(zornig)'. It includes dynamics 'dim.', 'pp', 'pizz.', '1', 'mf', 'arco', and 'ff'. The eighth staff is marked 'alle' and has dynamics 'sfz'. The ninth staff is marked '(am Frosch)' and has a first ending bracket '1'. The score concludes with a first ending bracket '1' on the final staff.

Violine I.

6 *ff*

ff *sfz*

ff *ff*

ff *(hervortretend)* *4 calando*

8 **Erstes Zeitmass. (gemächlich)**

divisi p

9 *espr.*

espr. *p*

uniso

cresc. - mf *dim.* *(hervortretend)* *p* *espr.*

10

div. *mf (hervortretend)* *p* **6**

div. *mf (hervortretend)* *p* **6**

mf *p*

11

Violine I.

12 (*feurig*).
 unis. *f* *sfz*
etwas breit

allmählich lebhafter

accelerando

Festes Zeitmass. *cresc.* *ff* *ff*

ff *sfz* *Oboe d'amore (A)*

15 *ruhig* *im Zeitmass*

pp *4 Soli. mit Dämpfer* *1* *pp* *5* *pp* *(Dämpfer ab)* *5* *pp*

molto ritard.

4

Violine I.

16 Im Zeitmass. (lebhaft) Alle.

Trompete I. (F)

div. *f* *dim.* *p* *cresc.*

unis. Scherzo. (munter) 19 12 Hoboe I. *grazioso* Solo *p*

20 *mf* *espress.* *cresc.* *f* *(alle)*

21 *sfz* *accel.* *1* *1. Pult allein.* *p* *grazioso* *espress.*

22

1. Pult. *ppp* *espr.* *espr.*

die übrigen

alle *cresc.* *f* *dim.*

Violine I.

Solovioline. 24 *allmählich immer fließender im Zeitmass.*

die übrigen *p* *grazioso* *espress.* *pp*

cresc. *pp* *grazioso* *p*

espr. *mf*

cresc. *f* *cresc.* *ff* *sfz* *espress.*

ff *sf* *ff*

ff *espress.*

Violine I.

29 Ziemlich lebhaft.

(Alle)

Musical notation for measures 29-31. Measure 29 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes. Measure 30 includes a *dim.* marking and a *p* dynamic. Measure 31 includes a *cresc.* marking and ends with a *ff* dynamic.

Ein wenig ruhiger.

Musical notation for measures 32-33. Measure 32 includes a *poes. rit.* and *dim.* marking. Measure 33 includes an *espr.* marking and a *cresc.* marking. The notation includes a *gliss.* marking at the end of measure 33.

p grazioso

espr.

cresc.

etwas ruhiger als $\text{♩} = \text{des } \frac{3}{8}$

Musical notation for measures 34-36. Measure 34 includes a *p* dynamic and a *grazioso* marking. Measure 35 includes a *G.P.* marking. Measure 36 includes a *G.P.* marking and a *mf* dynamic. The notation includes a *gliss.* marking at the end of measure 33 and a *gliss.* marking at the end of measure 36.

34 Dasselbe Zeitmass. (zärtlich bewegt)

Solo.

espr.

die übrigen

Musical notation for measures 34-35. Measure 34 includes a *Solo.* marking and a *espr.* marking. Measure 35 includes a *espr.* marking and a *p* dynamic. The notation includes a *gliss.* marking at the end of measure 33 and a *gliss.* marking at the end of measure 36.

35

etwas lebhaft

pizz.

Musical notation for measures 35-36. Measure 35 includes a *etwas lebhaft* marking and a *pizz.* marking. Measure 36 includes a *mf* dynamic and a *(voll)* marking. The notation includes a *gliss.* marking at the end of measure 33 and a *gliss.* marking at the end of measure 36.

(Alle) 1

(zart beginnend) arco

36

(sehr ausdrucksvoll)

Musical notation for measures 36-37. Measure 36 includes a *(zart beginnend)* marking and a *arco* marking. Measure 37 includes a *(voll)* marking and a *mf* dynamic. The notation includes a *gliss.* marking at the end of measure 33 and a *gliss.* marking at the end of measure 36.

Violine I.

37
cresc.

38
f

39
dim. mf

40
f p cresc. f sfz sfz ff (Doppelgriff)

41
sfz sfz sfz ff

42
sfz sfz sfz ff dim.

43
ff calando dim.

44
Mässig langsam. 2 5

Oboe d'amore. (mit Dämpfer) 45 pp espr.

pp (singend)

3 46 1 pp

cresc. mf dim.

Violine I.

47

(singend)
pp cresc. . . mf

Solo.
die übrigen
cresc. - f
espr.
(Dämpfer ab)
dim. p

48

espr.
calando dim.
calando
p dim. pp dim. ppp

50

49 Mässig langsam u. sehr ruhig.

(Dämpfer ab) 5 Flöte I.
51 (alle) espr.
p

52

G Saite.

53 (sehr ruhig und innig)

D Saite. G Saite. D Saite.
dim. smorz. pp dim.

54

molto espr. f Solo. 55 Langsam. ritard. Viol. II.

alle (mit Dämpfer)

56 (schwungvoll)

mf (Dämpf. ab) p accel. cresc. mf (Dämpf. ab) p cresc.

unis.

f accelerando cresc. ff

Violine I.

57 *ritard.* Erstes Zeitmass. *grazioso*
dim. *p*

58 *etwas beschleunigen* Wieder erstes Zeitmass.
ff

59 *allmählich etwas fließender*
sfz *fff*

60 *fff*

Solo. *poco calando* (sehr ruhig) 61
 die übrigen *p* *ppp*

62 *molto espr.* *cresc.*
p *cresc.*

63 *ff* 1

Violine I.

Solo *molto espr.* 64

molto espr.
die übrigen

f *molto dim.* *pp* *dim.*

(sehr innig)

pp *p dim.* *pp* (sehr innig)

ppp

accelerando *appassionato* 65 *Erstes Zeitmass.* *espr.*

f *ritard.* *dim.* *p* 2 *p*

appassionato *ritard.* *dim.* *p*

66 *espr.* 67 *molto espr.*

mf *poco a* (hervortretend)

2

68

poco cresc.

69 *espr.*

mf (hervortretend) *cresc.* *cresc.*

Violine I.

77 Sehr ruhig. *Flüte I.* *cantabile* (mit Dämpfer) *molto ritard.*

78 Mässig langsam. *0* *wieder mässig langsam.* *accel.*

79 Ziemlich bewegt und unruhig. *trem.* (ohne Solovioline.)

80 *pizz.* *arco*

81 Solo. *acceler.* (ohne Dämpfer) *(hervortretend)* *wieder früheres Zeitmass.*

(die übrigen) *ff*

82 *accelerando* *bewegt*

83 *alle* *plötzlich wieder ruhig* (ohne Dämpfer) *espr.*

Violine I.

calando 84 *triumm* *accelerando* 3 *triumm* *calando* 85 *triumm*

dim. pp *mit Dämpfer pp* *3* *2* *1* *3 Soli pp*

dim. pp *mit Dämpfer pp* *3* *2* *1* *pp*

dim. pp *mit Dämpfer pp* *3* *2* *1* *pp*

molto ritard. *Solo.* 8 *pp*

III. Pult. *pp*

IV. Pult. *pp*

Solo. *a tempo (mässig langsam)* *Finale. (sehr lebhaft.)*

II. Pult allein. pp *2 alle* *(Dämpfer ab) f*

pp *2 alle* *(Dämpfer ab) f*

pp *2 alle* *(Dämpfer ab) f*

Alle. 3 (am Frosch) *ff* 86

87 *3* *3* *3* *8* *3* *3* *9*

88 5 89 7 90 12 91 1 Viol. II.

Violine I.

92 *sfz* *ff* sehr heftig

93 *ff* *ff*

94 *sfz dim.* *p* *espr.* *cresc.*

95 *f*

96 *poco accelerando* *f* *mf* **Tempo I.**

97 (begleitend) *p*

98 *ff*

99 *sfz* *ff* **2**

100 *ff* **2**

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 92 through 100. The key signature is two sharps (D major). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 92 begins with a forte fortissimo (*ff*) section marked 'sehr heftig' (very forceful), featuring a triplet of sixteenth notes. Measure 93 continues with similar intensity. Measure 94 shows a dynamic shift to piano (*p*) with 'espr.' (expressive) markings and a crescendo. Measure 95 returns to forte (*f*). Measure 96 is marked 'Tempo I.' and 'poco accelerando', starting with forte (*f*) and ending with mezzo-forte (*mf*). Measure 97 is a piano (*p*) accompaniment. Measure 98 returns to forte fortissimo (*ff*). Measure 99 features a sforzando (*sfz*) dynamic. Measure 100 continues with forte fortissimo (*ff*) and includes a second ending bracketed with the number 2.

Violine I.

101 ⁸

102 *ff*

103 *ff*

104 *molto espress.*
ff

105 *noch etwas lebhafter*
ff

106

107 *fff* *ff* *fff*

108 *trmn*
ff

109

Detailed description: This page of a musical score for Violin I contains measures 101 through 109. The music is written in a single staff with a treble clef and a key signature of two sharps (D major). Measure 101 begins with a dynamic of *ff* and includes a first ending bracket with an 8-measure repeat. Measure 102 continues with *ff*. Measure 103 also features *ff*. Measure 104 is marked *molto espress.* and *ff*, with a fermata over the final note. Measure 105 is marked *noch etwas lebhafter* and *ff*, containing a triplet. Measure 106 is marked *ff*. Measure 107 is marked *fff*, *ff*, and *fff*. Measure 108 is marked *trmn* and *ff*. Measure 109 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine I.

110 *äußerst lebhaft*

accelerando

ff

111

112 *dim.*

113 *poco calando*

mf

dim.

114 *etwas ruhiger (Tempo des Anfangs).*

espr.

pp

p

115 *calando*

sfz

Solo.

espr.

früheres Zeitmass.

dim.

die übrigen *p*

dim. *p*

Violine I.

Solo. 8 **116** *geschmeidig*

die übrigen *geschmeidig*

pp *p*

Alle. **117** **13** **118** **2**

dim. *pp* *p* *fs*

6 *rit.* **3** **119** *a tempo, ruhig und einfach* **120** **14** **121** **5** **122** **14**

dim. *pp* **17**

123 V-cello.

124 **7** **125** *Bratsche.*

p **4**

126 *f frisch und lustig*

poco calando **127** *a tempo, etwas mässig beginnend* **14** *Flöte I.*

dim. *p*

128 *mf molto espress.* **4** **129** *f molto espress.*

allmählich immer bewegter (stark hervortretend) **130**

mf *pp*

1 **131**

f *p* *ff* *dim.*

Violine I.

132 *ff* *molto espress.* *accelerando* *f* *più mosso*

cresc. *ff*

133 *ff*

134 *ff* *molto espr.* 135 *ff*

136 *ff* *molto espr.* 137

138 *ff* *plötzlich etwas breiter (doch immer noch sehr lebhaft)*

molto accelerando 139 *ff*

140 *ff* 141 *ff*

142

Detailed description: This page of a musical score for Violin I contains measures 132 through 142. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are highly expressive, starting with *ff* (fortissimo) and *molto espress.* (very expressive). The score includes various performance instructions such as *accelerando*, *più mosso*, *cresc.* (crescendo), and *plötzlich etwas breiter (doch immer noch sehr lebhaft)* (suddenly a bit broader, but still very lively). The dynamics fluctuate between *ff* and *f*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by sweeping melodic lines and dense textures. Measure numbers 132, 133, 134, 135, 136, 137, 138, 139, 140, and 141 are clearly marked above the staff. The page concludes with measure 142.

Violine I.

142 *cresc.* *fff* *poco riten.*

143 *sehr lebhaft und lustig* *ff*

144 *dim.* *p* *ff*

145 *mf* *f*

146 *ff* (mit grosser Bravour)

147 *ff*

148 *ff*

149 *ff sfz* *sfz*

150 *ff*

The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. Measure 142 features a series of eighth notes with a crescendo and fortissimo dynamic. A section of 8 measures follows, marked 'poco riten.', with a 2/4 time signature and fortissimo dynamics. Measure 143 is marked 'sehr lebhaft und lustig' and fortissimo. Measure 144 includes a deceleration and piano dynamic, followed by fortissimo. Measure 145 starts with mezzo-forte and accents, then fortissimo. Measure 146 is fortissimo with the instruction '(mit grosser Bravour)'. Measure 147 is fortissimo. Measure 148 is fortissimo. Measure 149 features fortissimo and sforzando dynamics. Measure 150 is fortissimo and includes triplets. The score concludes with a final triplet in the bottom staff.

Violine I.

151 *marcatissimo*
ff

152 *ff* (*lang*)

153 *dim.* *p* *mf*

cresc. *ff*

154

155 *molto espr.* *dim.* *p* 156 *espress.*

157 *cresc.* *molto cresc.*

158 *accelerando* *ff*
a tempo (etwas breit)

159 *Wieder sehr frisch.* *fff* *pizz.* 2 *ff*

(*lang*) 2 *äußerst lebhaft.* *ff arco* *ff* 160

sfz *ff* *fff*