

# Richard Strauss Symphonia Domestica, Op. 53

## Violine II.

Bewegt. Metr. ♩ = 104.

13

Hoboe I.

Clar. A

pizz. 1 1 arco (*feurig*)

*sfz* *p* cre - scen -

*etwas breit*

do *f* *sfz*

3 *poco calando* Tromp. F 2 (*frisch*)

*ff* 3 3

*sehr lebhaft* 3

*fp*

*grazioso*

geteilt

*mf* *tr<sup>in</sup>*

*mf* *tr<sup>b</sup>*

unis. 4 *p*

pizz. 3 Solo *espr.* (Alle mit Dämpfer) 5 1 (am Frosch)

*pp* arco *mf* *ff* *sfz* *ff*

16 *ff*

*hervortretend* (Dämpfer ab) *ff*

1 *ff*

7 1 *ff* 1 *p* *p* 2 *calando* 2

# Violine II.

8 Erstes Zeitmass. (gemächlich)

# Violine II.

*trem.* *geteilt*  
*ff* *pp* *dim.*

Pult I. 14 *ppp* 15 *ruhig.* 8 *im Zeitmass* 7

Bratsche *mp* Eine Solo-Viol. *molto rit.* 16 *alle* 2 *Im Zeitmass.(lebhaft)* 2 *ff*

1 18 5 *get.* 1 5 *p* *cresc.* *p* *cresc.*

Scherzo.(munter.) 1 *p* 2 *pizz.* 19 *arco* *p*

1 *pizz.* *arco* 3 3 *mf* *pizz.* *arco* 3 3 *mf*

4

# Violine II.

20

get. *p* *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *p*

21 *accelerando* *arco* *p* *dim.* *pp*

unis. 3

Wieder früheres Zeitmass. (etwas gemächlich.)

*mf* get. *pp* *pp* *p*

22

*pp* *pp* *p*

23

*p* *p*

*p*

24. allmählich immer fließender im Zeitmass.

unis. *p* *espr.* 2 2 25 6

# Violine II.

Solo Viol.

(hervortretend)

26

2

*espress.*

Oboe *amore*

# Violine II.

36 arco *p*

2 *espr.* *p* 1 37 *mf*

geteilt *f*

unis.

38 *dim.* *mf* *f* 39 *f*

geteilt *p* *cresc.* *f* 1 *ff* *sfz* *sfz* *sfz*

40 *ff* *sfz* *sfz* *sfz* *ff* *Doppelgriff.* *(trotzig)* *ff*

41 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

42 *ff* 3 *ff* *sfz dim.*

43 *sfz* *ff* *ff*

# Violine II.

44

Mässig langsam.

*calando* **1** *dim.* *pp* **2** **3** *pp* *Horn I.*

**45** *mit Dämpfer (singend)* *pp* *espr.* *cresc.*

**3** **46** **1** *(singend)* *mf dim.* *pp*

**47** *cresc.* *mf*

*cresc.* *f* *dim.* *p* **1**

**48** *get. p* *dim.* *pp* *dim.* *ppp* *calando* *Dämpfer ab*

**49** **50** **51** *Mässig langsam u. sehr ruhig.* *espr.* *p Viol. I.* *p espr.*

**52** *A-Saite*

**53** *sehr ruhig und innig* *dim.* *pp*

**2** **54** *molto espr.* *f* **1** *rit.*

# Violine II.

55 *Langsam. getragen*

1 *p* *cresc.* *mf*

56 *breit* *dim.* *p* *acceler.* *cresc.* *ff*

57 *Erstes Zeitmass. (langsam)* *ritard.* *espr.* *p* *2*

58 *etwas beschleunigen* *espr.* *mf* *cresc.* *f* *ff* *Wieder erstes Zeitmass.*

59 *allmählich etwas* *sfz* *3* *fff*

60 *fff*

61 *poco calando* *sehr ruhig* *dim.* *ppp* *ppp* *dim.* *ppp*

62 *dim.* *pp* *ppp* *ppp* *ppp*



# Violine II.

8 63 *dim.* *f* *dim.*

8 *f* *dim.*

64 *mf dim.* *p dim.* *pp* *ppp*

*dim.*

*pp* *acceler.* *f appassionato* *ritard.* *dim.*

65 Erstes Zeitmass.

*p*

1 66 2 *mf* *cresc.* *fp* *molto espress.*

*dim.* *pp*

*poco a poco cresc.* 68

69 *f* 1

*allmählig fließender*

*mf* *cresc.*

70 *acceler.* *ff (hervortretend)*

*allmählich immer bewegter* 71 4

*appass.* *wieder etwas breit* *dim.* *p*

# Violine II.

72 *molto appassionato*  
*ff*

*sempre acceler.*  
 73 *ff*  
 74

8.....  
 ritard. *fff*

75 *a tempo* *acceler.* *rit.* *a tempo*  
*fff* *dim.*

76 *molto espr.* *ff* *dim.* *mf* *calando*

77 *Sehr ruhig.* *Flöte I.* *p* *cantabile* *molto rit.*

78 *Mässig langsam.* *wieder mässig bewegter langsam* *79 ziemlich bewegt und unruhiger mit Dämpfer*  
*langsam* *acceler.* *p* *agitato*

80 *accel.* *cresc.* *mf*

# Violine II.

81 *accelerando* *wieder früheres Zeitmass* *pizz.* *1* *accel. 82 bewegt* *arco*

*f sfz dim. p* *f pizz. 1* *1 arco f*  
*f sfz dim. p* *f pizz. 1* *1 arco f*  
*f sfz dim. p* *f pizz. 1* *1 arco f*  
*f sfz dim. p* *f pizz. 1* *1 arco f*  
*f sfz dim. p* *f pizz. 1* *1 arco f*

83 *plötzlich wieder ruhig* *accel.* 84

*sfz dim. 1* *p accel. 84*  
*sfz dim. 1* *p accel. 84*  
*sfz dim. 1* *p accel. 84*  
*sfz dim. 1* *p accel. 84*

(Alle) *acceler.*

*p pizz. arco pp calando*  
*pp*

85 *sul ponticello* *molto rit.* *Dämpfer ab* *a tempo*

*pp sul ponticello molto rit. Dämpfer ab a tempo*  
*pp sul ponticello dim. ppp 4*  
*pp sul ponticello dim. ppp 4*  
*pp sul ponticello dim. ppp 4*

# Violine II.

Finale. (sehr lebhaft.)

1 (am Frosch) *ff*

86

87 9

88 5 89 7 90 9

Flöte I. *3*

91 *ff* *sehr heftig.* *sfz*

92 *ff* (am Frosch)

93 *ff*

94 *p*

95 *f*

96 *poco accelerando* *tempo primo* *ff*

Violine II.

97 (begleitend) *p*

98 *ff*

99 *f* *ff*

100 *ff*

101 *ff*

102 *ff*

103 *ff*

104 *f* *sfz*

105 noch etwas lebhafter.

106 *ff* *fff*

107 *ff* *ff*

Detailed description: This page contains the musical score for the second violin part of the second movement of Strauss's 'Symphonia Domestica'. The score is written in treble clef with a key signature of two sharps (D major). It begins at measure 97, which is marked '(begleitend)' and 'p'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from piano (p) to fortissimo (fff). Performance instructions include 'noch etwas lebhafter.' at measure 105. The score includes first and second endings for measures 98, 99, and 107. The page number '13' is in the top right corner.

# Violine II.

108 *trine* *ff*

109 *ff*

110 *äußerst lebhaft* *ff* *acceler.*

111 *ff*

112 *dim.*

113 *poco calando* *mf* *dim.* *pp*

Detailed description: This page of a musical score for Violin II contains measures 108 through 113. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. Measure 108 begins with a forte (ff) dynamic and features a melodic line with a trill-like figure. Measure 109 continues the melodic development. Measure 110 is marked 'äußerst lebhaft' (extremely lively) and 'ff', with an 'acceler.' (accelerando) instruction. Measures 111 and 112 continue the rhythmic pattern, with measure 112 ending with a 'dim.' (diminuendo) instruction. Measure 113 is marked 'poco calando' (slightly slowing down) and begins with a mezzo-forte (mf) dynamic, ending with a piano-piano (pp) dynamic.

# Violine II.

114 Etwas ruhiger (Tempo des Anfangs). *accelerando* 115

get. 1 *p* *sfz* *dim. p*

(mit Dämpfer) *früheres Zeitmass* *pp* *sfz* *dim.* *p*

116 Dämpfer ab. *Bratsche* 117

10 *p* *p*

118 *2* Doppelgriff. *8* *ritard.* 119 *a tempo, ruhig und einfach* 120 14 121 5

*f sfz* 3 17

122 *Bratsche* *1* *hervortretend*

*p*

123 4 *p*

124 *hervortretend*

125 *pp*

# Violine II.

126 *pizz.* *arco* *poco cal.*  
*geteilt* *f* *pizz.* *f* *arco* *f* *3* *1* *poco cal.*

127 *a tempo, etwas mässig beginnend* *Fl.* *128* *molto espr.*  
*15* *mf* *p*

*get.* *p* *1*

129 *mf*

*allmählig immer bewegter* *1* *130* *mf* *1*

*mf* *131b2* *f*

*pizz.* *arco* *ff* *f* *acceler.*

132 *ff* *dim.* *pizz.* *arco* *mf* *cresc.*

*cresc. molto* *ff*

*1*



# Violine II.

133 *ff*

134 *molto espress.* *ff*

135 *molto espress.* *ff* *ff* *ff*

136 *ff*

137 *ff*

138 *ff* *molto accelerando*

139 *plötzlich etwas breiter (doch immer noch sehr lebhaft)* *ff*

140 *ff*

141 *sfz* *ff*

142 *cresc.* *fff*

143 *poco rit.* *sehr lebhaft und lustig* *ff*

144 *dim.* *p* *ff*

Detailed description: This page contains the musical score for Violin II, measures 133 through 144. The score is written in a single system with ten staves. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 139. The time signature changes from 4/4 to 3/4 at measure 142. The dynamics range from fortissimo (ff) to piano (p). Performance instructions include 'molto espress.', 'molto accelerando', 'plötzlich etwas breiter (doch immer noch sehr lebhaft)', 'poco rit.', and 'sehr lebhaft und lustig'. The score features various rhythmic patterns, including triplets and sixteenth-note runs.

Violine II.

145 *mf* *ff*

146 *ff* *ff* mit grosser Bravour

147 *ff*

148 *ff*

149 *ff sfz* *sfz*

150 *tr* *tr* *tr* *tr* *tr* *tr* *1* *ff* *ff* *tr* *tr*

151 *unis.* *f*

152 *ff*

Detailed description: This page of a musical score for Violin II contains measures 145 through 152. The music is written in a single staff with a treble clef and a key signature of one flat. Measure 145 begins with a mezzo-forte (*mf*) dynamic and features a series of sixteenth-note runs with accents. Measure 146 is marked fortissimo (*ff*) and includes the instruction 'mit grosser Bravour' (with great bravura). Measures 147 and 148 continue with *ff* dynamics and complex rhythmic patterns, including triplets and sixteenth-note figures. Measure 149 shows a dynamic shift from *ff sfz* to *sfz*. Measure 150 is characterized by trills (*tr*) and a first ending bracket (*1*) leading to a fortissimo (*ff*) section. Measure 151 is marked 'unis.' (unison) and *f*. Measure 152 concludes with a fortissimo (*ff*) dynamic and a series of sixteenth-note runs.

Violine II.

Measures 153-154. The music is in a minor key with a 7/8 time signature. Measure 153 starts with a *ff* dynamic and a *(lang)* marking. The first staff has a *dim.* marking and ends with a *p* dynamic. The second staff starts with a *mf* dynamic and a *cresc.* marking, reaching a *ff* dynamic. The third staff continues the melodic line.

Measures 155-156. The piano accompaniment (measures 155-156) is in a 4/4 time signature. It starts with a *get.* marking and a *dim.* marking, reaching a *pp* dynamic. The violin part (measures 155-156) starts with a *p* dynamic and a *dim.* marking, reaching a *p* dynamic.

Measure 156. The violin part continues with a *p* dynamic.

Measures 157-158. The piano accompaniment (measures 157-158) starts with a *get.* marking and a *p* dynamic, followed by *cresc.* and *molto cresc.* markings, reaching a *ff* dynamic with *acceler.* markings. The violin part (measures 157-158) starts with a *p* dynamic and a *cresc.* marking, reaching a *ff* dynamic.

Measure 158. The violin part continues with a *ff* dynamic and a *a tempo (etwas breit)* marking.

Measure 159. The violin part starts with a *wieder sehr frisch.* marking and a *ff* dynamic. It includes a *pizz.* marking and a *(lang)* marking.

Measure 160. The violin part starts with a *äußerst lebhaft* marking and a *arco* marking, followed by a *ff* dynamic.

Measures 160-161. The violin part continues with a *ff* dynamic, featuring triplets and a *sfz* marking. It ends with a *ff* dynamic and a *1* marking.