

Richard Strauss Symphonia Domestica, Op. 53

Bratsche.

Bewegt. Metr. ♩=104.

Hoboe. Clar.A. pizz. 1 arco
13 sfz pizz. 1 pp arco cresc. f sfz
Hoboe. Clar.A. sfz pizz. 1 pp arco cresc. f sfz
pizz. poco cal. arco. 2 im Zeitmass (frisch)
sfz pizz. 3 2 arco f ff 3
3 sehr lebhaft pizz. 3 arco p p
4 mf espr. 4 p dim. pp 1
Solo die übrigen p (mit Dämpfer) 5 (mit Dämpfer)
alle unis. pizz. arco ff ff ff
6 get. 1

Bratsche.

First system of the Violin part, measures 1-7. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a dynamic range from *sfz* to *ff*. The notation includes slurs, accents, and a fermata over the final measure.

Second system of the Violin part, measures 8-10. Measure 8 is marked *pizz.* (Dämpfer ab) and *ff*. Measure 9 is marked *arco* and *p*. Measure 10 is marked *calando* and *p*. The system includes the instruction "8 Erstes Zeitmass (gemächlich)." and measure numbers 7, 1, and 2.

Third system of the Violin part, measures 9-10. Measure 9 is marked *p*. Measure 10 is marked *cresc.* and *mf*. The system includes measure numbers 2 and 9.

Fourth system of the Violin part, measure 10. It is marked *unis.* and *etwas hervortretend*. The dynamic is *p* at the start and *fp* at the end. The system includes measure number 1.

Fifth system of the Violin part, measures 11-12. Measure 11 is marked *get.* and *p*. Measure 12 is marked *f*. The system includes measure numbers 11 and 12, and dynamic markings *cresc.*, *mf cresc.*, and *f*.

Sixth system of the Violin part, measures 11-12. It is marked *allmählich lebhafter*. The dynamics are *f* and *sfz*. The system includes measure numbers 11 and 12.

Bratsche.

accelerando > > **Doppelgriff.**
f *cresc.* *ff* **Doppelgriff.**
f *cresc.* *ff* **Doppelgriff.**
f *cresc.* *ff* **Doppelgriff.**

unis. **13**
ff *ffespress.* **15**

14 *sfz* *ruhig* **15** *pp* *mit Dämpfer Solobratsche.*

Oboe d'amore
 1. Pult. *pp* *molto*
pp *molto*

rit. **16** *dim.* *pp* *Alle* *f* *ff*
rit. *dim.* *pp* *Alle* *f* *ff*

17 *ff* *ff* *ff*
18 *dim.* *p*

18 *dim.* *p* **19** **5**

Bratsche.

rit. Scherzo. (munter)

get. *p cresc.* *rit.* *p* *pizz.* *arco*

1 2

pizz. *arco* *mf* *f* *p*

1 3

20.

mf *p* *f* *pizz.* *arco* *p*

3 1 1

unis. 3 *pizz.* 21 *arco*

f *p accel.* *dim.* *pp*

3 1 1

Wieder früheres Zeitmass. (etwas gemächlich)

22

get. *mf* *pp* *pp*

1 1

23

p *f*

1 1

p

1 1

Bratsche.

24 *allmählich immer fließender im Zeitmaass.*

Musical notation for measures 24-25. Measure 24 starts with a piano (*p*) dynamic. Measure 25 includes a first ending bracket labeled '1'.

Musical notation for measures 25-26. Measure 25 includes a *pp* dynamic and a *marc.* (marcato) marking. Measure 26 includes a *pp* dynamic and a *marc.* marking.

Musical notation for measures 26-27. Measure 26 includes a *mf* dynamic and a *unis.* (unison) marking. Measure 27 includes a *cresc.* (crescendo) marking and a first ending bracket labeled '4'.

Musical notation for measures 27-28. Measure 27 includes a *cresc.* marking and a first ending bracket labeled '4'. Measure 28 includes a *f* dynamic and a *sfz* (sforzando) marking.

Musical notation for measures 28-29. Measure 28 includes a *f* dynamic and a *sfz* marking. Measure 29 includes a *ff* dynamic and a *dim. p* (diminuendo piano) marking.

Musical notation for measures 29-30. Measure 29 includes a *ff* dynamic and a *dim. p* marking. Measure 30 includes a *cresc.* marking.

Musical notation for measures 30-31. Measure 30 includes a *cresc.* marking. Measure 31 includes a *mf* dynamic and a *ff* dynamic.

Musical notation for measures 31-32. Measure 31 includes a *mf* dynamic and a *ff* dynamic. Measure 32 includes a *dim.* (diminuendo) marking and a *p* dynamic. A first ending bracket labeled '1' is present.

Musical notation for measures 32-33. Measure 32 includes a *dim.* marking and a *p* dynamic. Measure 33 includes a *dim.* marking and a *p* dynamic. A first ending bracket labeled '6' is present.

Bratsche.

33 Viol. *f* *gliss. 0* *etwas ruhiger als des 3/8* *Clar. I. B*

34 *Dasselbe Zeitmass.*

35 *etwas lebhaft* *f*

36 *pizz.* *arco* *hervortretend* *p*

37 *get. mf* *mf* *cresc.* *mf* *cresc.* *f*

38 *espr.* *dim.* *4* *39* *1* *cresc.*

40 *unis.* *f* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

Bratsche.

41

ff sfz sfz sfz sfz sfz

42

sfz ff sfz sfz sfz sfz sfz dim.

43

sfz sfz ff ff dim. calando p

44. (Wiegenlied.)

Mässig langsam. unis. (mit Dämpfer) espr. p

45

pp

46

cresc. f dim. mf

47

pp p pp

48

cresc. mf cresc. f

49

Mässig langsam und sehr ruhig.

calando dim. ppp (Dämpfer ab!) 8

Bratsche.

50 8 51 8 52 4 Viol. II. 53 *sehr ruhig und innig*

54 1 1 55 *Langsam.* 3

56 *acceler.* 1

Doppelgr. *get.* *Doppelgr.* *accel.* 3

57 *Erstes Zeitmass. (langsam.)* *rit.* *dim.* *mf*

dim.

etwas beschleunigen 58 *p espr.* *cresc.* *mf* *sfz mf* *cresc.*

Wieder erstes Zeitmass.

f *ff* *allmählich etwas fließender*

59 *ff* *fff*

Bratsche.

get. *ff* (weich gestrichen.) *ff*

60

ff (weich gestrichen.) *ff*

(sehr ruhig) 61

dim. *p* *dim.* *ppp*

dim. *p* *dim.* *ppp*

pp *pp*

62 *ppp* *dim.* *pp* *p* *cresc.*

ppp *dim.* *pp* *p* *cresc.*

63 *ff* *dim.* *mf* 64 *mf espr.*

ff *dim.* *mf* *mf espr.*

unis. *molto dim.* *pp* *ppp* *pp*

acceler. *appassionato rit.* 65 *Erstes Zeitmass.* *f* *dim.* *p espr.* 1

Bratsche.

66 *p*

67 *cresc.* *p*

(hervortretend) *f* 68 *mf*

69 *f molto espr.*

allmählich fließender *molto espr.*

70 (hervortretend) *ff* *accelerando* *f* wieder etwas breit. *molto espr.* 71 *allmählich etwas bewegter.*

fp *ff* *accelerando* Doppelgr. 1 3

72 *molto appassionato* 1 *ff*

73 *sempre accel.* *ff* 3

74

75 *rit.* *a tempo* *fff*

Bratsche.

accelerando *a tempo*
76 *fffrit.* *dim.*

ff molto espr. *dim.* *mf*

1 calando **77** *Sehr ruhig.* *Viol. II.* *4 molto ritard.*
p *2* *2* *2*

78 *Mässig langsam.* *Viol. I.* *bewegter (mit Dämpfer)*
pp

wieder mässig langsam. *2 accelerando* **79** *Ziemlich bewegt und unruhig.* *Viol. I.* *(mit Dämpfer)* **80** *4*
1 *2* *mf*

81 *accelerando* *3* *1* **82** *bewegt.* *Viol. II.*
f *3* *1* *3* *1* *3* *1* *3* *1*
3 *1* *3* *1* *3* *1* *3* *1*
3 *1* *3* *1* *3* *1* *3* *1*

83 *plötzlich wieder ruhig* *accelerando*
ffsfz *dim.* *p* *2*
ffsfz *dim.* *p* *2*
ffsfz *dim.* *p* *1*

Bratsche.

84 (mit Dämpfern.)
sul ponticello. *pp* *accelerando* *calando*

(mit Dämpfern.)
sul ponticello. *pp*

(mit Dämpfern.)
sul ponticello. *pp*

85 *mf* *dim.* *pp* *Solo* *molto ritard.* *a tempo*

Finale. (sehr lebhaft.)
(Dämpfer ab.) *alle* *f* *ff* *ff*

87 10 88 5 89 7

90 9 Flöte I. 91 *ff*

92 1 (am Frosch.) *ff*

93 *ff*

94 *ff*

dim. *mf* *cresc.*

Bratsche.

95 *poco accelerando* *f* *f* 96 *tempo primo* 5

97 *f* *ff* *mf* 2 *mf*

98 *unis.* *f* *ff* *ff* 1

99 *ff* *ff* 100

101 *ff* 2 102 *ff* 3 3 3

103 *ff* 2

104 *pizz.* *f* 2 *arco* *ff* 105 *noch etwas lebhafter* *f*

106 *ff* 1 *pizz.* 1

107 *arco* *fff* 1 *ff* *pizz.* 3

Bratsche.

Musical score for Violin (Bratsche) and Piano accompaniment, measures 117-126. The score is in 2/4 time and G major. The violin part features a melodic line with various dynamics and articulations, including accents and slurs. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Key markings include *p*, *f*, *dim.*, *pp*, *ritard.*, *ruhig u. einfach*, *mf*, *f*, *espr.*, *pizz.*, and *poco calando*. Measure numbers 117, 118, 119a, 120, 121, 122, 123, 124, 125, and 126 are clearly marked.

Bratsche.

a tempo, etwas mässig beginnend.

127 15 Flöte I. 128

p

molto cresc.

129

mf *p*

allmählig immer bewegter

130 2 *mf* 131 2 1 *f*

pizz. *arco*

f *ff*

accelerando.

132 *ff* *dim.* *mf* *cresc.*

Più mosso.

cresc. molto. *ff*

133 *ff*

134 *ff*

Bratsche.

135 *ff* *molto espr.* 136 *ff*

137 *molto accel.* 138 *ff*

139 *plötzlich etwas breiter (doch immer noch sehr lebhaft.)* *ff*

140

141

142 *cresc.*

1 *poco riten.* 2

fff

Bratsche.

143 *sehr lebhaft und lustig.*

Musical staff for measure 143, featuring a melodic line with a dynamic marking of *ff* and a *sfz* marking. The staff includes a triplet of eighth notes.

Piano accompaniment for measures 144 and 145. The left hand has a dynamic marking of *ff* and the right hand has a dynamic marking of *ff*. The right hand includes a triplet of eighth notes.

Musical staff for measure 146, marked *unis.* and *ff*. The staff includes a dynamic marking of *f cresc.*

Musical staff for measures 146 and 147, marked *ff* and *ff*. The staff includes a dynamic marking of *ff* and a dynamic marking of *ff*.

Piano accompaniment for measures 146 and 147. The left hand has a dynamic marking of *ff* and the right hand has a dynamic marking of *ff*. The right hand includes a dynamic marking of *sfz*.

Musical staff for measure 148, marked *unis.* and *ff*. The staff includes a dynamic marking of *sfz* and a dynamic marking of *ff*.

Piano accompaniment for measure 148. The left hand has a dynamic marking of *ff* and the right hand has a dynamic marking of *ff*. The right hand includes a dynamic marking of *sfz*.

Musical staff for measure 149, marked *ff* and *sfz*. The staff includes a dynamic marking of *ff* and a dynamic marking of *sfz*.

Bratsche.

150 *ff* *ff*

151 *f*

152 *ff* *ff* (lang)

153 *get.* *dim.* *p* *cresc.*
dim. *p* *cresc.*

154 *dim.* *mf* *mf*

Bratsche.

155 *get. p* 156 *p*

unis. p 1 2 3 4 *cresc.*

157 5 6 7 8 *- molto cresc.*

158 *accelerando ff*

a tempo (etwas breit) fff

159 *wieder sehr frisch* *pizz. ff* 2 (lang) 2

arco 160 *get. ff arco ff*

fff *fff* 2 *fff* *fff*