

Richard Strauss  
Symphonia Domestica, Op. 53

Saxophon Sopran in C.

Bewegt. Metr. ♩=104.  
Cello.

14 1 15

2 7 3 8 4 6 2

Flöte I.

5 4 6 2

sfz f

7 7 12 8

ff

tacet bis:

Finale.  
(sehr lebhaft.)  
Horn I.

3 86 6 87

Fagotte.

5 88 5 89 7

90 12 91 8 92 1 6 93 9 94 10 95 2

poco acceler. tempo primo

3 96 8 97 6 98 5

Viol. I.

99 100

ff

3 101 6 102 5 103 7 104 7

Bass-Sax.

# Saxophon Sopran in C.

105 *noch etwas lebhafter.* 9 106 6 107 *Baryton-Saxoph.* *ff* 4

108 6 109 2 *Saxoph. Alt.* *fff accelerando* *äußerst lebhaft* 110 *fff*

4 111 *fff*

8 112 8 113 1 *poco calando* 5 114 *etwas ruhiger (Tempo des Anfangs.)* 3 115 3 *calando* 4

12 116 14 117 16 118 13 *ritard.* 3 119 *a tempo, ruhig u. einfach.* 17 120 14

Viol. II. Flöten, Clar.

121 5 122 14 123 9 124 8 125 7 126 6 127 17 *poco cal. a tempo, etwas mässig beginnend.*

Celli.

128 12 129 8 *allmählich immer bewegter.* 2 130 8 131 11 132 2 *accelerando* 8

8 133 *pìù mosso Saxophon Alt.* *molto espr.* *ff* *molto espr.* *ff*

134 1 *ff* *ff*

135 *ff* *ff*

136 *ff* *ff* *molto accelerando*

137 *ff*

2 138 2 *ff*

# Saxophon Sopran in C.

139 *plötzlich etwas breiter (doch immer noch sehr lebhaft.)*

140

141

142 *poco ritenuto* 143 *sehr lebhaft und lustig.* 144 8 145 9

146 6 147 10 148 8 149 8 150 8 151 7 152 *Fagotte.*

(lang)

1 153 2 154 7

155 8 156 8 157 *Viol. I.* 158 *accelerando*

*a tempo, (etwas breit.)* 159 *(wieder sehr frisch.)* 6

*äusserst lebhaft.* 2 2 > 160 3

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Saxophon Alt in F.

tacet bis:  
Finale.

(sehr lebhaft.)

Horn.

3 86 6 87 Fagotte.

5 88 5 89 7 90 12

91 8 92 1 6 93 9 94 10 95 2 3 96 8 97 6

poco acceler. tempo primo.

98 9 99 2 Saxophon-Sopran. 100

ff ff

4 101 6 102 5 103 7 104 7

105 noch etwas lebhafter. Saxophon-Baryton. 106 6 107 1

ff ff

2 108 6 109 1

ff

accelerando 110 äusserst lebhaft.

fff fff

4 111 8

fff

# Saxophon Alt in F.

112 *poco calando etwas ruhiger (Tempo des Anfangs.) accelerando calando*

*früheres Zeitmass.* 12 116 14 117 16 118 13 *ritard. a tempo, ruhig und einfach.* 3 119 17

Viol. II. Flöten, Clar.

120 14 121 5 122 14 123 9 124 8 125 7

Celli.

*poco cal. a tempo, etwas mässig beginnend.* 126 6 127 17 128 12 129 8 *allmählich immer bewegter.* 2

130 131 11 132 2 *accelerando* 8 *più mosso*

Viol. I.

133 *ff*

134 *ff* 135 *ff*

136 *ff*

137 4 138 2 *molto* 2 *ff*

*accelerando* 139 *plötzlich etwas breiter (doch immer noch sehr lebhaft.)* 7 140 *ff*

# Saxophon Alt in F.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A measure rest is followed by a measure with a fermata and a '2' above it.

Musical staff 2: Treble clef, key signature of two sharps. Measure numbers 141 and 142 are indicated. A '5' is above measure 141. A '6' is above measure 142. The staff ends with a measure rest and a '2' above it. Performance instruction: *poco riten.*

Musical staff 3: Treble clef, key signature of two sharps. Measure numbers 143, 144, 145, 146, 147, 148 are indicated. Performance instruction: *sehr lebhaft und lustig.*

Musical staff 4: Treble clef, key signature of two sharps. Measure numbers 149, 150, 151, 152 are indicated. A 'Fagotte.' is written above measure 152. The staff contains a melodic line with slurs.

Musical staff 5: Treble clef, key signature of two sharps. Measure number 153 is indicated. A '1' is above measure 153. Performance instruction: *lang.*

Musical staff 6: Treble clef, key signature of two sharps. Measure numbers 154, 155, 156, 157 are indicated. Performance instruction: *ff*

Musical staff 7: Treble clef, key signature of two sharps. Measure numbers 158, 159 are indicated. A 'Viol. I.' is written above measure 158. Performance instruction: *ff*

Musical staff 8: Treble clef, key signature of two sharps. Measure numbers 160, 161 are indicated. Performance instruction: *f molto cresc.*

Musical staff 9: Treble clef, key signature of two sharps. Measure numbers 162, 163 are indicated. Performance instruction: *a tempo, (etwas breit.) (wieder sehr frisch.)*

Musical staff 10: Treble clef, key signature of two sharps. Measure numbers 164, 165 are indicated. Performance instruction: *(lang) äusserst lebhaft.*

Saxophon-Baryton.

*fff*

# Richard Strauss Symphonia Domestica, Op. 53

## Saxophon Bariton in F.

Bewegt. Metr. ♩ = 104.  
Cello.

*poco calando im Zeitmass.* *Sehr lebhaft.* Saxoph. Sopran.

2 1 2 7 3 8 4 11 14 1 12

5 2

6 3 8 7 12 *tacet bis:*

Finale. (sehr lebhaft).  
Horn.

2 3 86 6 87 10

88 5 89 7 90 12 91 8 92 1 6 93 9

*poco acceler. tempo primo.*

94 10 95 2 3 96 8 97 6 98 9 99 2

Saxoph. Sopr.

100 3 101 6 102 5

Saxoph. Bass

103 5 104 5 105 *noch etwas lebhafter.* 2

Horn I. & III.

3 106 4

The image displays a page of musical notation for the Saxophone Baritone in F part of Richard Strauss's Symphonia Domestica, Op. 53. The score is written in 2/4 time and includes various performance markings such as 'Bewegt. Metr. ♩ = 104.', 'poco calando im Zeitmass.', 'Sehr lebhaft.', 'Finale. (sehr lebhaft.)', 'poco acceler. tempo primo.', and 'noch etwas lebhafter.'. The notation features treble clefs, a key signature of three sharps (F#, C#, G#), and a variety of rhythmic values including eighth and sixteenth notes, rests, and slurs. Measure numbers are indicated above the staves, and dynamic markings like 'f' and 'ff' are present. The score concludes with a 'tacet bis:' instruction.

# Saxophon Bariton in F.

Saxoph. Alt.

107 *ff* *accelerando* 6 108 6 109 1 *ff* 110 *äußerst lebhaft.* *fff*

4 111 *fff* 8 112 8 113 1 *poco calando* 5

114 *etwas ruhiger (Tempo des Anfangs). accelerando* 6 3 115 3 *calando Früheres Zeitmass.* 4 12 116 14

117 16 118 13 *ritard.* 3 *a tempo, ruhig und einfach.* 119 17 120 14 121 5 122 14

123 9 124 8 125 7 126 6 *poco cal.* 127 17 *a tempo, etwas mässig beginnend.* 128 12 129 8

*allmählich immer bewegter.* 2 130 8 131 11 132 2 *accelerando* 8 *Fag. più mosso.* *Viol. I.*

133 *espr.* *ff*

134 8 135 1 *espr.* *ff*

136 *ff*

137 6

Viol. II.

Flöten, Clar.



# Saxophon Bariton in F.

138 *ff* *molto accelerando*

139 *plötzlich etwas breiter (doch immer noch sehr lebhaft).* *ff*

140 *ff* 141 *ff*

142 *poco ritenuto* 143 *sehr lebhaft und lustig.* *ff*

145 9 146 6 147 10 148 8 149 8 150 8 151 7

152 *Fagotte.*

153 *lang* *ff* *ff* *Saxophon Alt.*

154 6 155 8 156 8 157 4

158 *accelerando* *ff*

159 *a tempo, (etwas breit).* *(wieder sehr frisch).* *äußerst lebhaft.* *ff*

160 *fff*

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Saxophon Bass in C.

tacet bis:  
Finale. (sehr lebhaft).

Horn I.(F.)

2 3 86 6

87 10 88 5 89 7 90 12 91 8 92 1

6 93 9 94 10 95 2 3 96 8

poco acceler. tempo primo.

Saxoph. Alt

97 6 98 9 99 2

Saxophon Sopran.

100 4 101 6

102 3 7 1 103 5

Fag. I.

104 7 105 9 106 6 107 2

Saxoph. Baryton.

2 108 6 109 4

2 110 äusserst lebhaft. 4 111

accelerando

fff

fff

poco calando

8 112 8 113 1 5

# Saxophon Bass in C.

*etwas ruhiger (Tempo des Anfangs)* *accelerando* *calando* *früheres Zeitmass.*

114 6 115 3 4 12

116 14 117 16 118 13 *ritard.* 119 *a tempo, ruhig und einfach.* 17

120 14 121 5 122 14 123 9 124 8 125 7

126 *a tempo, etwas mässig beginnend.* *poco cal.* 127 17 128 12 129 8 *allmählich immer bewegter.* 2

Fag.

130 8 131 11 132 2 *accelerando* 8 *più mosso* Viol. I.

133 *espr.* *ff*

Saxoph. Sopran.

134 8 135 4

136 *ff*

5 137 6 138 *ff*

*molto accelerando* *plötzlich etwas breiter (doch immer noch sehr lebhaft).* 139 8

140 2 *ff sfz* 141

Saxophon Bass in C.

142 *ff* *poco ritenuto*

143 *sehr lebhaft und lustig.* 8 144 8 145 9 146 6 147 10

148 8 149 8 150 8 151 7 152 *Fagotte.*

153 1 154 4 155 8 156 8 157 4 *Saxoph. Alt.*

158 *accelerando* *ff*

159 *a tempo (etwas breit).* *ff* *(wieder sehr frisch)*

160 *äusserst lebhaft.* *ff* *fff*

Detailed description: This page of a musical score for Saxophon Bass in C contains ten staves of music, numbered 142 to 160. The key signature is two sharps (D major). The score includes various musical notations such as treble clefs, bass clefs, and dynamic markings like *ff*, *fff*, *poco ritenuto*, *lang*, *accelerando*, *a tempo (etwas breit)*, and *äusserst lebhaft*. Fingerings are indicated by numbers 1-5 above notes. There are also performance instructions for other instruments: *Fagotte.* and *Saxoph. Alt.*. The music features a mix of eighth, quarter, and half notes, often with slurs and accents.