

Richard Strauss Symphonia Domestica, Op. 53

Hoboe I.

Bewegt. Metr. ♩ = 104..

Fag. I. *träumerisch*

p

espr. 2 1 12 2 1 2 4 *poco calando im Zeitmass*

Fag. I. *Sehr lebhaft.* 3 2 *fp*

pp 3 4 *pp* 4 4 *mf*

5 *ff* *sfz* *sfz*

6 6 1 *ff* *ff* *ff*

1 7 *sfz*

calando 8 *Erstes Zeitmass. (gemächlich)* *dim.* *Flöte I.* *p espr.*

9 2 3 10 1 *mf* *mf*

espr. 3 11 3 *p* *fp* *dim.* *pp*

Hoboe I.

espr.
mf **12** **9**
accelerando **2** **1** **13**
3 **3** **ff**
ruhig **14** **7** **ruhig** **15** **8** **im Zeitmass** **13**
sfc
molto ritard. **16** **4** **ff** **ff** **sfc** **sfc** **sfc**
17 **1** **18** **3**
sfc **ff** **ff** **ff** **dim.** **p**
ritard. **Scherzo. (munter)** **Viol. II.**
1 **2** **1**
19 **10**
p **sfc**
Oboe d'amore
20 **5**
21 **3** **4** **acceler.** **Wieder früheres Zeitmass (etwas gemächlich)**
cresc. **f** **dim.** **p**
22

Hoboe I.

Kleine Flöte.

allmählich immer fließender im Zeitmass.

espr. *pdim.* *pp*

26 Viol. I. *mf espr.* *cresc.*

27 *f* *f* *cresc.*

28 *ff* *fz*

29 Ziemlich lebhaft. *ff* *mf* hervortretend

30 *f*

31 *ff*

32 *f* *p* *poco rit.* Ein wenig ruhiger.

33 *f* *p* *dim.* etwas ruhiger als $\text{♩} = \text{des } \frac{3}{8}$

p *G. P.* *G. P.*

*) Die kleinen Noten sind zu spielen, falls dieselbe Stelle für Oboe d'amore unausführbar.

Hoboe I.

34 Dasselbe Zeitmass. 35 *etwas lebhaft*

Horn I.

9 *p*

2 *p* 3 *p* 2

36 5 *espr.* 7 37 1 *mf*

2 *f*

38 1 *dim. p mf*

39 *f* 1

mf *f* *ff* *ff*

40 *ff* *ff*

41 *ff* *ff* *ff* 1

42 *ff* *ff* *dim.* 44 *p* 5

43 *ff* *calando* *Mässig langsam.* 8 45 10 46 6

47 8 48 1 *Solo-Viol.* *calando*

Hoboe I.

49 Mässig langsam und sehr ruhig.

pp p espress.

50 2 3

51 2

52 *p espr.* *molto espr.* *dim. pp*

53 sehr ruhig und innig *pp*

54 *molto espr.* *f*

55 Langsam. *espr.* *ritard.* *p cresc.*

56 *dim. p cresc. f sfz* *accelerando* *f cresc.*

57 Erstes Zeitmass. (langsam) *ff dim. mf p*

58 etwas beschleunigen *p espr. cresc. mf f espr.*

Wieder erstes Zeitmass. *ff ff*

59 *ff allmählich etwas fließender ff*

segue

60 *ff dim. pp*

Hoboe I.

61 *espr.*

4 62 3 *espr.*
mf *f*

63 *cresc.* *ff* *f* *espr.*

64 *dim.* *p* *espr.* 7

accelerando ritard. 65 *Erstes Zeitmass.* Flöte I. *p espr.*

66 3 67 *fp* *f*

68 *espr.* *fp* *cresc.* *f* 69 *f*

allmählich fließender

70 (*hervortretend*) *accelerando* *wieder etwas breit* *allmählich etwas bewegter*
f *fsz* 1

71 *p espr.* *cresc.* *mf* *cresc.*

72

73 *sempre accelerando*
ff *ff* *f* *ff*

Hoboe I.

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

ritard. *ff* *rit.* *a tempo* *accelerando* *ff* *a tempo* *calando sehr ruhig* *A-Clar.* *6* *2* *4* *p* *sfz* *wieder mässig langsam* *pp* *molto rit.* *Mässig langsam.* *2* *1* *bespr.* *accelerando* *Ziemlich bewegt und unruhig.* *5* *80* *f* *molto dim.* *81* *accelerando* *1* *Wieder früheres Zeitmass.* *3* *1* *82* *accelerando* *bewegt* *f* *83* *plötzlich wieder ruhig* *2* *accelerando* *ff* *dim.* *p* *2* *84* *p* *6* *1* *1* *4* *85* *4* *molto rit.* *a tempo* *Finale. (sehr lebhaft)* *2* *2* *1* *86* *1* *ff* *ff* *87* *7* *Clar. I. & II.* *88* *ff* *89* *7* *90* *7* *dim.* *mf* *cresc.*

Hoboe I.

91 *ff*

92 *ff*

93 *ff*

94 *Viol. I. (sanft hervortretend)* *p*

95 *cresc.* *ff* *f* *poco accelerando*

96 *tempo primo* *ff* *sfz* *sfz* *sfz* *ff* *f*

97 *f*

98 *ff*

99 *ff*

100 *ff*

101 *ff*

102 *ff*

103 *ff*

104 *f* *ff*

105 *noch etwas lebhafter* *f*

106 *ff*

Detailed description: This page of a musical score for Hobe I, measures 91-106, is written in treble clef with a key signature of one sharp (F#). The music is characterized by dynamic contrasts, starting with fortissimo (ff) and moving through various textures including triplets and sixteenth-note patterns. Performance instructions include 'poco accelerando' and 'noch etwas lebhafter'. A first violin part is introduced at measure 94 with the instruction '(sanft hervortretend)'. The score includes measure numbers 91 through 106, with some measures containing multiple bar numbers (e.g., 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106). Dynamic markings include ff, f, p, cresc., and sfz.

Hoboe I.

3 107 2

108

109

accelerando

110 *äußerst lebhaft*

fff

111

fff

112

113

dim.

114 *etwas ruhiger*

poco calando (Tempo des Anfangs) accelerando

115

calando früheres Zeitmass

116

5 6 3 4 12

Viol. I.

(hervortretend)

p

117

14

118 13

ritard.

119 *a tempo, ruhig und einfach*

17

120 14 121 5 122 Flöte II.

p

123 8

p

Hoboe I.

124 3 *p espr.* 125 1

126 *f* 127 *poco calando a tempo, etwas mässig beginnend* *mf dim. pp* 16

128 *molto espr.* *mf* *p* 130

129 6 *p* *allmählich immer bewegter* 1 *mf* 2

131 *ff* 2 *f*

132 *dim.* *ff* *accelerando* 1 4 *f*

cresc. *ff* *più mosso*

133 *ff*

134 *ff* 135 *ff*

136 *ff*

137 *ff*

Hoboe I.

138 *molto accelerando*

139 *plötzlich etwas breiter (doch immer noch sehr lebhaft.)*

140 *sfz*

141 *ff*

142 *ff* *cresc.*

143 *poco ritenuto* *sehr lebhaft und lustig* *sfz sfz sfz f*

144 *sfz* *ff*

145 *ff*

146 *ff* *ff* *ff*

147 *ff*

148 *ff*

Detailed description: This page of a musical score for the first Hoboe part of Strauss's 'Symphonia Domestica' contains measures 138 through 148. The music is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The score is characterized by dynamic intensity, with frequent markings of fortissimo (ff) and sforzando (sfz). Measure 138 begins with a 'molto accelerando' instruction. Measure 139 features a 'plötzlich etwas breiter' instruction, indicating a sudden change in articulation while maintaining a 'sehr lebhaft' (very lively) character. The piece includes various rhythmic patterns, such as eighth-note runs, sixteenth-note passages, and dotted rhythms. There are several first endings marked with '1' and a second ending marked with '2'. The score concludes with a final measure (148) featuring a sixteenth-note flourish.

Hoboe I.

149 *ff* *sfz* 3 150 *ff*

5 151 *marcatissimo* *ff*

152 *ff* *ff*

153 *(lang)* *dim.* 2

154 *f* *ff* *dim.* *mf dim.* *pp* 155 4

156 *molto espr.* *p* *cresc.* 1

157 *molto cresc.* 158 *ff* *accelerando*

159 *ff* *(wieder sehr frisch)* *(lang)* *pp*

äusserst lebhaft 2 *ff* 160 *ff* 1 *fff*

Detailed description: This page of a musical score for the first Hoboe part of Strauss's Symphonia Domestica, Op. 53, covers measures 149 to 160. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is characterized by dynamic contrasts and expressive markings. It begins with a fortissimo (*ff*) dynamic, followed by a sforzando (*sfz*) accent. A triplet of eighth notes is marked with a '3' above it. The piece then moves to a *marcatissimo* tempo with a fortissimo (*ff*) dynamic. A section marked *(lang)* (ad libitum) features a deceleration (*dim.*) and a dynamic shift to *pp* (pianissimo). The music then returns to a more active tempo with *molto espr.* (much spirit) and a dynamic of *p* (piano), leading to a crescendo (*cresc.*). A section marked *molto cresc.* (much crescendo) leads to a fortissimo (*ff*) dynamic and an *accelerando* tempo change. The final measures include a section marked *(wieder sehr frisch)* (again very fresh) and *(lang)*, ending with a fortissimo (*fff*) dynamic. The score includes various articulations such as slurs, accents, and breath marks, as well as fingerings and breathings indicated by numbers and symbols.

Richard Strauss
Symphonia Domestica, Op. 53

Hoboe II.

Bewegt. Metr. ♩=104.

Hoboe I. 4 8 1 12

poco calando im Zeitmass. 2 6 3 2

Sehr lebhaft.

pp *pp* *ff*

sfz *sfz* *ff*

ff *ff* *sfz*

Erstes Zeitmass. (gemächlich) 8 7

calando *pp*

mf *mf* *fp*

allmählich lebhafter *Viol. I.*

dim. *pp* *f*

f *ff festes Zeitm.*

ruhig. 14 7

ff *sfz* 1

Hoboe II.

ruhig 15 8 *im Zeitmass* 13 *Oboe d'amore* *molto ritard.* 16 *Im Zeitmass. (lebhaft)* 4

ff *sfz* *sfz* *sfz* *sfz* *ff* *ff* *ff* *dim.* *p*

18 4 *ritard.* 1 8 19 17

20 11 21 *acceler.* 4 22 8

23 11 *Hoboe I.* 24 *allmählig immer fließender im Zeitmass.* 11

25 8 26 *Viol. I.* *espr.* *mf* *pp*

27 4 28 *cresc.* *f*

29 *Ziemlich lebhaft.* *cresc.* *ff*

30 *(hervortretend)* *mf* *p*

mf *f* *f*

Hoboe II.

31 *ff* *f* *ff*

poco rit. Ein wenig ruhiger. $\text{♩} = \text{♩ des } \text{♩}$ *f* *p* *f*

32 8 33 11 1 1 2
G. P. G. P.

♩ etwas ruhiger als $\text{♩} = \text{des } \frac{3}{8}$ Dasselbe Zeitmass. 35 *etwas lebhaft*
Hoboe I. 2

7 36 17 37 1 2

4 38 4 *f* *mf*

39 *f* 1

mf *ff* *ff* *ff* 40

41 *ff* *ff* *ff* 1

42 *ff* *dim.* 44

5 43 2 *calando* Mässig langsam. 4 2 8

Hoboe II.

Mässig langsam u. sehr ruhig.

45 10 46 6 47 8 48 8 49

Hoboe I.

2 50 8 51 8 52 6

Viol.

53 54 (sehr ruhig und innig) ritard. 55

Adagio.
Langsam.

Hoboe I.

2 56 acceler. p cresc.

mf p cresc.

1 acceler. 1 f cresc. ff dim. rit.

f sfz f cresc. ff dim. rit.

57 erstes Zeitmass. (langsam) 2 mf 1 58 etwas beschleunigen mf cresc.

mf mf cresc.

Wieder erstes Zeitmass. 59

mf ff ff ff

allmählich etwas fließender ff ff

ff ff

poco cal.

ff dim. pp

60 61 9 5 62 11 63 8 64 3 Hoboe I. 7

Hoboe I.

Hoboe II.

accelerando ritard. 65 **Erstes Zeitmass.** *Hoboe I.*

66 1 1 3

p espre. cresc. fp

67

68 *allmählich fliessender* *fp* 2

69

70 *(hervortretend)* *accelerando* *wieder etwas breit* *allmählich etwas bewegter* 71 2

ff 1

72

73 *sempre acceler.* *ff f*

74 *mf* *ff*

75 *a tempo* *rit.* *fff*

76 *a tempo* *ritard.* *fff*

6 *calando* 77 *sherruhig* *Hoboe I.* *sfz dim.*

78 *Mässig langsam.* *wieder mässig langsam* *79* *Ziemlich be- wegt u. unruhig.*

molto ritard. *2 bewegter* *accel.* *1 5*

pp 1 2 *pp* 2 1 5

Hoboe II.

80 *f* *molto dim. pp* *cresc. - f* *acceler.* 81 *1* *wieder früheres Zeitmass* *acceler.*

82 *bewegt* *f* *ff* 83 *plötzlich wieder ruhig, acc.* *2* *2*

84 *Hoboe I.* *accelerando* *calando* 85 *4* *molto ritard.* *a tempo* *6* *1* *1* *4*

Finale. *sehr lebhaft* *fp* *ff* 86 *1*

87 *1* *8* *B. Clar.* 88 *marcato* *ff*

89 *ff* *6* *90* *5*

Trompete III. *ff* 91 *1*

92 *ff* *6* *93* *7*

Viol. I. 94 *(sanft hervortretend)* *p* *cresc.* 95 *poco accelerando* *ff* *f*

96 *tempo primo* *ff* *sfz* *sfz* *sfz* *ff* *f* 97 *1* *6*

Hoboe II.

98 *ff* 1 *ff*

99 1 *ff*

100 3 101 *ff*

4 102 *ff* 3 103 *ff*

104 1

105 *ff* *noch etwas lebhafter* 1

106 5 107 2

108 *ff*

109 *ff*

110 *äußerst lebhaft* 2

fff accelerando

Detailed description: This page contains the musical score for the Hobe II part of Strauss's Symphonia Domestica, Op. 53, measures 98 through 110. The music is written on a single staff in treble clef with a key signature of two sharps (D major). The score includes various dynamics such as *ff* (fortissimo), *fff* (fortississimo), and *accelerando*. Performance instructions include *noch etwas lebhafter* (still a bit more lively) and *äußerst lebhaft* (extremely lively). The piece features several first endings (marked '1') and rests for the instrument. The notation includes slurs, accents, and dynamic markings throughout.

Hoboe II.

111

4 Flöten. 12 Hörner. Clar. Fag. 3
 17 Celli. Fag. 2
 14 121 5 122 6 Hoboe I.
 14 123 8 124 8 125 6
 16 128 10 129 4 Flöte I.

Hoboe II.

132 *dim.* *ff* *accelerando*

più mosso *cresc.*

133 *ff*

134 *ff*

135 *ff*

136 *ff*

137 *ff*

138 *ff*

139 *molto accelerando* *plötzlich etwas breiter (doch immer noch sehr lebhaft)* *ff*

140 *sfz*

141 *ff*

Detailed description: This page of a musical score for Hobe II, measures 132-141, is written in a single treble clef staff. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score begins at measure 132 with a dynamic marking of *dim.* and a forte marking of *ff*. The tempo is marked *accelerando*. Measure 133 features a *più mosso* tempo change and a *cresc.* marking. Measures 134-136 are marked *ff*. Measure 137 is also marked *ff*. Measure 138 is marked *ff*. Measure 139 is marked *molto accelerando* and *plötzlich etwas breiter (doch immer noch sehr lebhaft)*, with a forte marking of *ff*. Measure 140 is marked *sfz*. Measure 141 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Hoboe II.

142 *ff*

cresc. *fff*

poco ritenuto 143 *sehr lebhaft und lustig*
sfz sfz sfz f sfz

144 2 *ff* 1

145 1 *f*

ff

146 (mit grosser Bravour) *ff ff*

147 4 *ff* 1

148 1 6 *ff ff*

149 *sfz* 3 150 *ff* 5

151 *marcatissimo ff*

Hoboe II.

152 *ff*

153 *ff* *ff (lang)*

154 *dim.* *f* *ff*

155 *dim.* *mf* *dim.* *pp*

156 8 4

157 *p* *cresc.* *molto cresc.* *ff*

158 *a tempo* *ff*

159 *(etwas breit)* *(wieder sehr frisch)* *ff*

160 *äusserst lebhaft* *(lang)* *pp* *ff*

ff *ff* *3* *3* *3* *3* *1* *fff*

Detailed description: This page of a musical score for Hobe II contains measures 152 through 160. The music is written in a single staff with a treble clef and a key signature of one flat. The score features a variety of dynamic markings, including fortissimo (ff), piano (p), piano piano (pp), and fortissimo fortissimo (fff), as well as crescendos and decrescendos. Performance instructions such as 'etwas breit', 'wieder sehr frisch', and 'äusserst lebhaft' are included. The notation includes slurs, accents, and triplets. Measure numbers 152, 153, 154, 155, 156, 157, 158, 159, and 160 are clearly marked. Measure 156 contains a rest for 8 measures followed by a 4-measure rest. The piece concludes with a final fortissimo fortissimo (fff) dynamic.