

Richard Strauss Symphonia Domestica, Op. 53

Harfe I.

Bewegt. (♩ = 104.)

1 2 Fagott.

18 15 2

II. Thema.
Sehr lebhaft.

3

1 f p 1

4

p mf p

5 6 7 8 9 10

Erstes Zeitmass.

pp 5 8 11 12 10 7 8

11 12 13 14 15

III. Thema.
ruhig. molto ritard.

pp 7 20 13 7 23 3

Oboe d'amore.

16 17 18 19 20 21

Im Zeitmass. (lebhaft) ritard. Scherzo. (munter) accel.

pp 10 8 6 2 8 17 11 4

Holzbl. Tromp. Oboe d'amore. Solo Viol. Flöte.

Harfe I.

Wieder früheres Zeitmass.

22 *f* 23

Viol. I.

8

Immer fließender.

24 *f* Harfe. *mf* 2

Viol. I.

4

11 4

25 26

4

7 3 p 1 p

27

cresc.

f

29 Ziemlich lebhaft.

$\text{♩} = \text{♩ des } \frac{3}{8}$.

28 29 *ff* 4

cresc.

ff

30 31 *ff* *poco rit.*

12

ff

poco rit.

Harfe I.

Ein wenig ruhiger. $\text{♩} = \text{♩ des } \text{♩}$

32 33

7 8 *ff* 7 *p* *pp* 5

♩ etwas ruhiger als $\text{♩} = \text{des } \text{♩}$.

34 Dasselbe Zeitmass. 35 36 37 38 39

12 16 13 17 12 8 12

40 41 42 43 44 45 Mässig langsam. 46 47 48

5 9 11 7 2 8 10 6 8 8

Oboe d'amore
Cl. Fag. Bratschen.

49 50 51 52 53 (sehr ruhig und innig.)

Mässig langsam und sehr ruhig. Viol. I.

8 8 8 6

Celli
Fag.

I. Hoboe

54 *f* (nicht harpeggiert.) 55 *ritard.* Adagio. 56 Langsam. 57 *ritard.* erstes Zeitmass.

2 1 9 7 1 6

58 Clar. in A. 59 Wieder erstes Zeitmass.

1 1 1 1

Harfe I.

(nicht harpegg.)

Harfe I.

73 *f*

74

75 *a tempo* *accelerando* *rit.* *a tempo* 76

ff *ff* 1

calando 77 *Sehr ruhig.* *molto ritard.*

(nicht harpeggirt) *sfz* 1 3 1 1 *p* 7 2

Harfe I.

78 *Mässig langsam.* 79 *Ziemlich bewegt und unruhig.*

80 *Fl.*

wieder frühe-
res Zeitmass. 82 *bewegt.*

Harfe I.

87 88 89 90 91 92 93 94

10 5 7 12 8 1 6 9 10

Pauke. Viol.

95 96 *I. tempo* 97 98 99 100 101 102 103

5 8 6 9 5 8 6 5 7

Hörner.

104 105 *noch etwas lebhafter* 106 107 108 109 110 111

accel.

7 9 6 8 6 4 4 8 12

Tromp.

Tromp.

gr. Tr.

112 113 114 115

Etwas ruhiger. (Tempo des Anfanges.)

8 6 9

Cello. *calando*

Viol. I.

Früheres Zeitmass.

1 1 1 1

116 117 118 119 120

ritard. *a tempo, ruhig und einfach.*

1 1 14 16 13 3 17 14

Flöten, Clar.

121 122 123 124 125 126 127 128 129

5 14 9 8 7 6 17 12 10

Celli

II. Harfe

Harfe I.

130 131 ^{Viol. I.} Flöten. 132 *accel.*

8 5 5

ff

pü mosso 133 134

ff 7 8 *ff*

ff

135

ff

ff

Harfe I.

136 137 138 *molto acceler.*

8 ff 4 10

139 *plötzlich etwas breiter (doch immer noch sehr lebhaft.)*

140

141

142

fff 5

Harfe I.

poco ritenuto 143 *sehr lebhaft und lustig.* 144 145 146 147 148 149

ff 8 8 9 6 10 8 8

150 151 Viol. I. 152

ff *ff*

lang. 153

ff 1 3 3 1

154

ff 4 1 1 *mf*

155

dim. *p*

Harfe I.

espr.
f

Musical notation for Harfe I, measures 154-156. The music is in a minor key. Measure 154 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 155 continues the melodic line. Measure 156 is marked *espr.* and *f*, featuring a more complex melodic line with some triplets.

mf
cresc.

Musical notation for Harfe I, measures 157-160. The music is in a minor key. Measure 157 is marked *mf*. Measures 158-160 show a gradual increase in volume, marked *cresc.*. The melodic line in the right hand is arpeggiated, and the left hand provides a steady accompaniment.

157
molto cresc.

Musical notation for Harfe I, measures 161-164. The music is in a minor key. Measure 161 is marked with the number 157. Measures 162-164 show a significant increase in volume, marked *molto cresc.*. The melodic line in the right hand is arpeggiated, and the left hand provides a steady accompaniment.

158 159
ff

Musical notation for Harfe I, measures 165-168. The music is in a minor key. Measures 165-166 are marked with the numbers 158 and 159. Measures 167-168 are marked *ff*. The melodic line in the right hand is arpeggiated, and the left hand provides a steady accompaniment. There are some rests in the right hand in measures 167 and 168.

äußerst lebhaft.
ff
glissando
1
ff gliss.

Musical notation for Harfe I, measures 169-172. The music is in a minor key. Measure 169 is marked *äußerst lebhaft.* and *ff*. Measures 170-171 are marked *glissando*. Measure 172 is marked *ff gliss.*. The melodic line in the right hand is arpeggiated, and the left hand provides a steady accompaniment. There are some rests in the right hand in measures 170 and 171.

gliss.
gliss.
gliss.
1
fff

Musical notation for Harfe I, measures 173-176. The music is in a minor key. Measures 173-175 are marked *gliss.*. Measure 176 is marked *fff*. The melodic line in the right hand is arpeggiated, and the left hand provides a steady accompaniment. There are some rests in the right hand in measures 173 and 174.

Richard Strauss Symphonia Domestica, Op. 53

Harfe II.

Bewegt. $\text{♩} = 104.$

1 2 Fag.

18 15 2

3 *sehr lebhaft*

2 p f dim.

4

1 mf p 6

5 6 7 8 9 *Erstes Zeitmass.* 10 11

8 11 12 10 7 8 7

12 13 *ruhig* 14 15 *molto rit.* 16 *Zeitmass.*

20 12 1 7 23 3 10

17 18 *ritard.* 19 *Scherzo. (munter.)* 20 21 22

8 6 2 8 17 11 12 8

Oboe d'amore.

Harfe II.

23 24 25 26 27 28

16 12 8 12 8 8

Harfe I. Solo Viol. Harfe I.

29 30 31 32 33

Ziemlich lebhaft. Ein wenig ruhiger.

8 12 5 8 8 15

Harfe I. Harfe I.

34 Dasselbe Zeitmass.

etwas ruhiger als $\text{♩} = \text{des } \frac{3}{8}$

35 36 37 38

12 16 13 17 12 8

Oboe d'amore.

39 40 41 42 43 44 45

Mässig langsam.

12 5 9 11 7 2 8 10

Oboe d'amore, Clar.

46 47 48 49 50 51 52 53

Mässig langsam und sehr ruhig.

6 8 8 8 8 8 6

I. Hoboe.

54 nicht harpeggirt rit.

2 1

Cello.

Harfe II.

55 Adagio. 56 Langsam. rit. 57 I. Zeitm. 58 etwas beschleunigen

Wieder erstes Zeitmass. 59

allmählich etwas fließender

60

poco calando

61 62 63 64 accel. rit.

Harfe II.

4

65 Erstes Zeitmass 66 68 69 70 71 72

Musical notation for measures 65-72, showing fingerings for the harp. The notation is presented in a grand staff with two staves. Fingerings are indicated by numbers 1-5 below the notes.

Measure	65	66	68	69	70	71	72	
Fingering	5	5	5	4	8	6	5	2

Musical notation for Violin I and II, measures 65-72. The notation is presented in a grand staff with two staves. The upper staff is labeled "Viol. I. II." and contains the violin parts. The lower staff is empty.

Musical notation for measures 73-74, starting with "73 *sempre accelerando*". The notation is presented in a grand staff with two staves. The upper staff is marked with a forte *f* dynamic. The music features arpeggiated chords with fingerings 5 and 6.

Musical notation for measures 75-76, continuing the arpeggiated chords. The notation is presented in a grand staff with two staves. Fingerings 5 and 6 are indicated.

Musical notation for measures 77-78, continuing the arpeggiated chords. The notation is presented in a grand staff with two staves. Fingerings 5 and 6 are indicated.

Musical notation for measures 79-82, continuing the arpeggiated chords. The notation is presented in a grand staff with two staves. Fingerings 6, 7, 9, and 10 are indicated.

Harfe II.

75 *rit.* *a tempo*

76 *accel.* *rit.* *a tempo* *nicht harpeggiert*

77 *Sehr ruhig.* *molto rit.* 78 *Mässig langsam.* 79 *ziemlich bewegt und unruhig* 80 81 82

Harfe I. 83 *plötzlich wieder ruhig.* 84 Harfe I. Harfe II. *p bispigliando accel.*

85 *pp bispigliando*

pp *molto rit.* *a tempo*

Harfe II.

Finale. (sehr lebhaft.)

86 87 88 89

3 4 6 10 5 7

90 91 92 93 94 95

12 8 1 6 9 10 5

Hörner.

Viol.

96 *tempo primo* 97 98 99 100 101 102 103

8 6 9 5 8 6 5 7

Pos.

Hörner.

Tromp.

104 105 *noch etwas lebhafter* 106 107 108 109

7 9 6 8 6 4

Pos.

accel. 110 111 112 113 114 *etwas ruhiger (Tempo des Anfangs.)* 115

4 8 12 8 6 9 19

gr. Tr.

Viol. I.

(Harfe I.)

116 117 118 *rit.* 119 *a tempo, ruhig und einfach* 120 121

14 16 13 3 17 14 5

Flöten. Clar.

Harfe II.

122 123 124

14 9 5 Viol. II. Celli.

125

Bratsche u. Cello.

126 127 128 129 130

2 3 17 12 10 8

131

ff Viol. I. Viol. II.

132 *accel.*

ff

più mosso 133

ff 7 8

Harfe II.

134

135

136 137 138 *molto accel.*

139 *plötzlich etwas breiter (doch immer noch sehr lebhaft)*

Harfe II.

Musical notation for measures 137-140. The score is in G major (one sharp) and 3/4 time. It features a complex, flowing arpeggiated pattern in both the treble and bass staves, with frequent sixteenth-note runs and slurs.

Musical notation for measures 140-143. Measure 140 is marked with the number '140'. The texture continues with arpeggiated figures, but includes some block chords and rests in the bass line. A dynamic marking of *ff* is present in measure 142.

Musical notation for measures 141-144. Measure 141 is marked with the number '141'. The arpeggiated pattern resumes in both staves, maintaining the intricate rhythmic texture.

Musical notation for measures 142-150. Measure 142 is marked with the number '142'. This section includes a change in time signature to 2/4 in measure 144. Dynamic markings include *fff* and *ff*. The tempo marking *poco rit.* is indicated above the staff. The notation shows a transition from arpeggiated patterns to block chords.

143 *sehr lebhaft und lustig* 144 145 146 147 148 149 150

8	8	9	6	10	8	8	8
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Musical notation for measures 151-152. Measure 151 is marked with the number '151'. The notation is for Violin I, indicated by the *Viol. I.* marking and the *Bb* clef. It features a melodic line with slurs and accents. Measure 152 is marked with the number '152' and a fingering of '3'.

Harfe II.

Pauken. *lang* 153.

ff 1 3 3 1

154

ff 4 *ff* 1 *ff* 1

155

mf *dim.* *p*

156 *espr.*

f *espr.*

mf *cresc.*

Harfe II.

157

molto cresc.

158 *accel.* *a tempo (etwas breit)* 159

7 4 Viol. I.

äußerst lebhaft

1 2 *ff*

gliss. 160 *gliss.*

1 *ff*

gliss.

1 *ff*

gliss.

1 *ff*