

Richard Strauss
Symphonia Domestica, Op. 53

Clarinete in A.

Bewegt. Mtr. ♩ = 104

12 Hoboe I. *mürrisch*

mf *sfz* *dim.*

1 *p* 6 *im ff sfz* *f sfz*

sfz poco calando *im Zeitmass 2 (frisch)* 3 3 3 5

3 *mf* *dim. p* *ff* 3 4 *grazioso* (Flutterzunge) *p*

Engl. Horn. 2 4 2 4 1 (gefühlvoll)

mf *dim. p*

5 *ff* *sfz* 1 *ff*

1 6 3 *ff* 3

ff *sfz* *calando* 2

7 3 *f* *dim.* *pp*

8 Erstes Zeitmass. (gemächlich) *espr.* 9 3 10 2

espr. *p* 1 11 7

cresc. *mf*

The image displays a page of a musical score for the Clarinet in A part of Richard Strauss's Symphonia Domestica, Op. 53. The score is written on ten staves. The first staff is for the first Oboe (Hoboe I.), and the second staff is for the English Horn (Engl. Horn). The music is in 2/4 time and begins with a tempo marking of 'Bewegt. Mtr. ♩ = 104'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, ff, sfz, dim., cresc., pp). Performance instructions like 'mürrisch', 'poco calando', 'grazioso', and 'Flutterzunge' are present. The score is divided into sections, with the first section ending at measure 12 and the second section starting at measure 8. The key signature changes from B-flat major to A major.

Clarinete in A.

Viol. I. *accelerando* Clar. *espr.*

12 14 *f* 1 13 6 *ff*

sfz 3 *ruhig* 14 7 *ruhig* 15 8

ini Zeitmass Oboe d'amore. *molto ritard.* 16 *tr* 3 1

13 *tr* 1 17 *tr* *ff* *ff*

ff *sf* *sf* *ff* *ff* 3 *Scherzo. (munter)* 7 Clar. I u. II in B.

3 18 4 *ritard.* 7 *f*

19 9 5 2 *p* *p* 5

1 20 6 5 5 1 *mf* *f* *sfz* *sfz*

21 *accelerando* 1 *mf* *p* 8 *Wieder früheres Zeitmass (etwas gemächlich)* 22 *(singend)*

23 1 *tr* *dim.* *p*

2 24 6 *dim.* *p* *p*

25 8 26 *p*

Clarinete in A.

27 *cresc.* *f*

28 *f* *cresc.* *ff* *sfz*

29 *ff* *f* **Ziemlich lebhaft.**

30 *dim.* *p*

molto espr. *cresc.*

31 *cresc.* *cresc.* *ff*

poco rit. **Ein wenig ruhiger.** 1 32 2
6 *f* *p*

33 *cresc.* *f* *dim.*

pp *mf* *G. P.* 1

G. P. 2 *ppp* *etwas ruhiger als des 3/8* 2

34 **Dasselbe Zeitmass.** *p* *dim.* *pp* 16

Clarinete in A.

35 *etwas lebhaft* 36 5 *Hoboe I.* 7

13 *p*

37 12 38 3 *Flöte I.* 39 *mf* *f*

2 1 *tr* 1 *tr* 40 1

ff sfz ff ff

41 *ff* 6 1

tr 1 42 *tr* *dim.*

ff dim. p dim. pp ff dim.

tr *tr* *tr*

43 2 *calando* *Mässig langsam* 44 8 45 10

cresc. f

46 6 47 8 48 1 *Solo Viol.* *calando*

49 *Mässig langsam und sehr ruhig.*

legato pp

50

Clarinete in A.

51 (*deutlicher und stets gut hervortretend*)

52

53 *pp*

espr. *dim.* *espr.* 54

1 *f sfz* *ritard.* 55 *Langsam.* *pp* *cresc.* *espr.*

mf

56 *dim.* *p* *accelerando* 3

Detailed description: This page of a musical score for Clarinet in A contains measures 51 through 56. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measures 51-52 feature a melodic line with eighth-note patterns and slurs. Measure 53 begins with a piano (*pp*) dynamic and includes a first ending bracket. Measures 54-55 are marked *espr.* (espressivo) and *dim.* (diminuendo), with measure 55 being *Langsam.* (ritardando). Measure 56 is marked *dim.* and *p* (piano), ending with a triplet of eighth notes. Performance instructions include *deutlicher und stets gut hervortretend*, *ritard.*, *Langsam.*, *accelerando*, and various dynamics (*f*, *sfz*, *pp*, *mf*, *p*).

Clarinete in A.

accelerando
f *cresc.* *3*

ritard. **57** *erstes Zeitmass (langsam)*
ff dim. *mf*

58 *etwas beschleunigen*
mf > espr. *cresc.* **Wieder**
f *ff*

erstes Zeitmass.
sfz

59 *allmählich etwas fließender*
ff *segue*

60 *poco calando*
ff *dim.*

sehr ruhig **61** 9 **62** 11 **63** 8 **64** 12

accelerando ritard. **65** *Erstes Zeitmass.* *espr.* **66**
 2 *Engl. Horn.* *p*

espr. **67** *tr.*
mf *cresc.* *fp* *cresc.*

68 *tr.* **1** *(hervortretend)*
fp *mf >*

69
mf

Clarinete in A.

allmählich fließender

cresc.

70 *accelerando* *wieder etwas breiter* *allmählich bewegter* 71 *espr.* *p*

cresc.

72

73 *sempre accelerando* *ff* *f*

74 *ff*

a tempo

75 *ritard.* *ff*

76 *ff* *mf sfz* *dim.*

calando 77 *Sehr ruhig.* *espr.* *p*

dim. *pp* *molto ritard.* 78 *Mässig langsam.* *bewegter*

wieder mässig langsam *molto espr.* *pp* *dim.* 79 *Ziemlich bewegt u. unruhig.* *accelerando* *dim.*

Clarinete in A.

(sanft hervortretend)

94 *p* *cresc.*

1 95 2 *poco accel.* 96 *ff sfz sfz sfz f*

1 97 *ff*

98 *ff* 4 99 2 *ff*

3 101 6 102 *ff* 3 103 1 *ff*

4 104 *ff* *molto espr.*

1 105 *sfz f f ff* *triumm*

2 106 2 3 107 1 *ff*

108 2 *ff*

109 *accelerando*

110 *äußerst lebhaft* 2 *fff*

Clarinete in A.

fff

tr

111

112

dim.

3 113 1 2 poco calando tr 114 etwas ruhiger (Tempo des Anfangs)

accelerando 115 3 calando früheres Zeitmass. 116 pp 14 117 6

3 4 12

Fag. I.

mf sfz

118 9 ritard. 119 a tempo ruhig und einfach

mf sfz f sfz 120 3 13

Clar. I in B.

p espr. cresc.

mf

121 4 122 4 8 123 9 124 3

dim. p

p

Hoboe I.

125 molto espr. 2

126 2 tr tr tr 2 127 4 1

f n p

Clarinete in A.

molto espr.
9 128 *mf* *molto espr.*

2 129 *mf* *f* 3

allmählich immer bewegter 130 5 *mf* 131 2

6 132 *cresc.* *ff* *dim.* *acceler. fp*

2 *f* *cresc.*

più mosso *ff*

133 *ff*

134 *ff*

135 *ff*

136 *ff* *molto espr.*

Detailed description: This page of a musical score for Clarinet in A contains ten staves of music, numbered 128 to 136. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (measure 128) begins with a *mf* dynamic and a *molto espr.* instruction. The second staff (measure 129) features a *f* dynamic. The third staff (measure 130) is marked *mf* and includes the instruction *allmählich immer bewegter*. The fourth staff (measure 132) shows a *ff* dynamic with *cresc.* and *dim.* markings, and an *acceler. fp* instruction. The fifth staff (measure 133) is marked *f* and *cresc.*. The sixth staff (measure 134) is marked *ff* and *più mosso*. The seventh staff (measure 135) is marked *ff*. The eighth staff (measure 136) is marked *ff* and *molto espr.*. The music consists of a single melodic line with various articulations and phrasing.

Clarinete in A.

molto espr. 137 *molto accelerando* 138 *ff* 139 *plötzlich etwas breiter*

(doch immer noch sehr lebhaft) *ff*

140 141 142 *cresc. poco ritenuto* 143 *sehr lebhaft und lustig* *fff*

1 144 8 145 5 *Clar. I in B.* 2 146 *ff*

147 *ff* *ff* *ff*

148 *ff* 5 149 *sfz* *ff* *sfz*

ff *ff* *sfz* *sfz*

Clarinete in A.

3 150 *ff* *ff*

ff 151

ff 152

ff 153 *dim.* *mf* *cresc.*

lang *ff* *dim.* 154 *ff*

155 *f* *dim.* *p* *molto espr.*

156 *cresc.* 157 *- molto cresc.*

158 *accelerando* *ff* 3

a tempo (etwas breit) *(wieder sehr frisch)* *ff*

159 *ff* *(lang)* *äußerst lebhaft* 160 *ff*

sfz *ff* 2 2 *ff* 1 *fff*