

Richard Strauss
Symphonia Domestica, Op. 53

Clarinete I in B.

Bewegt. Metr. ♩ = 104. *Hoboe I*

13 *mf* *sfz* *dim.*

1 6 *p* *ffsfz* *f sfz* *sfz* *dim. p* *poco calando im Zeitmass.*

2 (*frisch*) *ff* 3 3 3 3 4

3 *sehr lebhaft* *Hoboe In. II* (*Flutterzunge*) 2 4 1 (*Flutterzunge*) 2 *p*

4 5 4 *mf* *dim. p* *ff* *sfz*

6 2 *f* *dim.*

1 2 5 *ff* *f* *dim.*

calando 8 *Erstes Zeitmass (gemächlich).* 1 *pp* 2 *p* *p*

3 9 7 10 8 11 *Flöte I.*

2 12 9 6 1 13 3 *mf cresc.* *f* *f*

The image displays a page of musical notation for the Clarinet I part of Richard Strauss's Symphonia Domestica, Op. 53. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking 'Bewegt. Metr. ♩ = 104.' and the instrument designation 'Clarinete I in B.'. The first staff starts at measure 13, marked 'mf' and 'sfz', and ends with a 'dim.' instruction. The second staff begins at measure 1, marked 'p', and includes the instruction 'poco calando im Zeitmass.'. The third staff starts at measure 2, marked 'ff', and features triplets. The fourth staff begins at measure 3, marked 'sehr lebhaft' and 'p', and includes the instruction 'Flutterzunge' (flutter-tonguing) for the second horn part. The fifth staff starts at measure 4, marked 'mf' and 'dim. p', and includes 'ff' and 'sfz' markings. The sixth staff begins at measure 6, marked 'f' and 'dim.'. The seventh staff starts at measure 1, marked 'ff' and 'f', and ends with 'dim.'. The eighth staff begins at measure 8, marked 'calando' and 'pp', and includes the instruction 'Erstes Zeitmass (gemächlich)'. The ninth staff starts at measure 3, marked 'Flöte I.', and includes measures 9, 7, 10, 8, and 11. The tenth and final staff begins at measure 2, marked 'mf cresc.', and includes measures 12, 9, 6, 1, 13, and 3, ending with 'f' markings.

Clarinete I in B.

espress.
ff *sfz* 3

ruhig 14 7 *ruhig* 15 8 in Zeitmass. Oboe d'amore. *molto ritard.* - -

1 13

16 Im Zeitmass. (*lebhaft*) *ff* *ff* *ff* *sf* *ff* *ff* 17 2 2 2 2

ff *dim. mf* 18 *f* *dim. p* 1 *ritard.* 2

Scherzo. (*munter.*) 19 7 9 20 7

Engl. Horn. *f* *f*

Viol. I. *sfz* *f* 21 *accel.* 2 *p* 6

Wieder früheres Zeitmass. (*etwas gemächlich.*) *sfz* 8 23 12 A Clar. 6

mf 8 22

24 *p*

25 8 26 *p*

27 *cresc.* - - *f* 28 *cresc.* - -

29 *Ziemlich lebhaft.* $d = \text{des } \frac{3}{8}$ *ff* *ff* 1

Clarinete I in B.

espress.
ff 30 4 2 6
p

f *f* *cresc.* *ff*

31 *poco rit. Ein wenig ruhiger.* *ff* 1 32 2
f 6 *f*

33 *p* *cresc.* *f* *dim.*

pp 2 G.P. 1 G.P. 2 4 *ppp*
etwas ruhiger als des $\frac{3}{8}$

34 *espr.* *dim.* *pp* 12 Dasselbe Zeitmass. Horn I.

35 *f* *f* *p* etwas lebhaft.

36 9 *mf* *staccato* *p*

37 *mf*

38 *f* *espr.* 39 2
dim. *mf* *f*

Clarinete I in B.

ff sfz ff ff ff ff dim.

p dim. pp ff dim.

cresc. f

43 2 calando Mässig langsam. 44
4 8 1 p (singend)

45 3

espr. mf cresc. f

46 4 47 f

mf cresc. f dim. p p

48 dim. - pp 5 calando 49 Mässig langsam und sehr ruhig. 50 8 51 8 52 6
2 8

53 (sehr ruhig und innig.)
Viol. I. molto espress.

Clarinete I in B.

54 *espress.* *sfz* *sfz* *dim.* *ritard.*

55 *pp* *langsam* *mf* *trun* *trun* *trun* *trun*

56 *1* *4* *3* *4* *accel.* *f* *cresc.*

57 *ritard.* *ff* *dim* *erstes Zeitmass (langsam)* *p* *espress.*

58 *2* *4* *mf* *cresc.* *f* *ff* *ff* *wieder erstes Zeitmass*

59 *ff* *fff* *allmählig etwas fließender*

60 *3* *4* *poco cal.* *p* *molto espress.*

61 *1* *7* *Hoboe II* *espress.* *p*

62 *molto espress.* *espress.* *mf*

63 *1* *2* *f* *ff*

64 *1* *10* *molto espress.*

Clarinete I in B.

acceler. Oboe d'amore *ritard.* 65 Erstes Zeitmass. 2 66 *p* *espress.*

67 *mf* *cresc.* *fp* 4

68 *mf*

hervortretend 69 *p*

70 *f* *molto espress.* *fp* *acceler.* 1

wieder etwas breit. *allmählig etwas bewegter* 1 1 71 *p* *espress.*

cresc.

cresc. 72

73 *ff* *f* *sempre acceler.*

74 *ff* *ff*

Clarinete I in B.

ritard. 75 *a tempo* *acceler.* rit. *a tempo* 76

ff *ff*

molto espress.

ff *mf*

calando 77 *sehr ruhig* 4

p

molto rit. 78 *Mässig langsam bewegter.* *wieder mässig langsam.* *acceler.*

dim. *pp* 2 1

79 *ziemlich bewegt und unruhig.* 80 *acceler.* 81 *wieder früheres Zeitmass.*

mf 4 4 1 2 *p*

82 *bewegt.*

cresc. 2 *mf*

83 *plötzlich wieder ruhig* *acceler.*

f 2 *p*

84 *1 acceler.* 4 *calando* 85 *molto rit.* *a tempo*

1 *pp* 1 4 1 4

Finale. (*sehr lebhaft.*)
Horn I u. II.

ff 1 4 86 4

87 5

ff 3 3 3

Clarinete I in B.

115 *calando* *früheres Zeitmass.* 10 116 14 117 6
p sfz *dim.* - - *pp*

Fag. I. 2 2 118
mf sfz *mf sfz*

9 *ritard.* 119 *a tempo, ruhig und einfach.*
f sfz 3 *p*

espr. 120 *cresc.* - - -

mf (*ruhig*) 3

121 4 122
dim. - *p* *pp*

Clar. in A. 2 123 9 124 8 125
b b b. b. b.

126 6 127 4
molto espr. *p*

128 *cresc.* *pp* 7 *p* 1

Clarinete I in B.

Musical notation for measures 127-129. The key signature is one sharp (F#). Measure 127 starts with a first finger fingering (1) and a dynamic marking of *mf*. The melody consists of eighth and quarter notes with slurs.

Musical notation for measures 130-131. Measure 130 starts with a first finger fingering (1) and a dynamic marking of *mf*. Measure 131 ends with a dynamic marking of *fp*. The instruction *allmählich immer bewegter* is written above the staff.

Musical notation for measures 131-132. Measure 131 starts with a dynamic marking of *fp cresc.* and ends with *ff*. Measure 132 starts with a first finger fingering (1) and a dynamic marking of *ff*.

Musical notation for measures 132-133. Measure 132 ends with a dynamic marking of *ff*. Measure 133 starts with a first finger fingering (1) and the instruction *acceler.* above the staff.

Musical notation for measures 133-134. Measure 133 starts with a dynamic marking of *mf* and a *cresc.* instruction. Measure 134 starts with a dynamic marking of *ff*.

Musical notation for measures 134-135. Measure 134 starts with a dynamic marking of *ff* and the instruction *più mosso*. Measure 135 starts with a dynamic marking of *ff*.

Musical notation for measures 135-136. Measure 135 starts with a dynamic marking of *ff* and the instruction *molto espr.*. Measure 136 starts with a dynamic marking of *ff*.

Musical notation for measures 136-137. Measure 136 starts with a dynamic marking of *ff* and the instruction *molto espr.*. Measure 137 starts with a dynamic marking of *ff*.

Musical notation for measures 137-138. Measure 137 starts with a dynamic marking of *ff* and the instruction *molto espr.*. Measure 138 starts with a dynamic marking of *ff*.

Clarinete I in B.

ff plötzlich etwas breiter (doch immer noch sehr lebhaft.) *molto acceler.*

139 *ff*

140

141 *ff*

142 *cresc.* *fff* *poco-riten.* *sfz sfz*

143 sehr lebhaft und lustig *f* *ff* *ff* *dim.*

144 *p* 8 145 *Viol. I.* *ff*

146 *ff* *ff*

147 *ff*

148 1 5 *sfz* *ff* *sfz* *ff*

149 *ff* *sfz* 1 *sfz* 2 *ff*

Clarinete I in B.

150 *tr tr tr tr* *ff* 2 151 *ff* 3 3 3 3

152 *ff* 3 3 3 3

153 *dim.* 1 *mf* *cresc.* *ff* *dim.* 1 2 2 2 2

154 *ff* 1 *f* *dim.* *p*

155 *pp* 1 *p* 3 *p* 156

157 *cresc.* *mf* *molto cresc.*

158 *ff* *acceler.* 2 2

159 *ff* *a tempo (etwas breit)* *(wieder sehr frisch)* 2 1

160 *ff* 3 3 3 3 1 2

(lang) *äußerst lebhaft.*

Richard Strauss
Symphonia Domestica, Op. 53

Clarinete II in B.

Bewegt. Mtr. ♩ = 104.

Hoboe I.

13

mf

dim. 1 *p* 6

ff *sfz* *sfz* *sfz* *dim.* *p* *ff*

poco calando *im Zeitmass 2 (frisch)*

5 3 4

Hoboe Iu. II

(Flutterzunge) 2 4 1 (Flutterzunge)

p *p*

2 4 5 6

mf *dim. p* *ff* *sfz*

6 2 *ff* 1 2

7 5 *f* *dim.* 2 2 *p* 1

p 3 9 7 10 8

11 Flöte I.

2 12 9 6 *acce-*

mf cresc. *f*

lerando 1 13 3 *espr.* *ff*

3 *ruhig.* 14 7 *ruhig.*

1

2

Clarinete II in B.

15 *im Zeitmass* 8 13 *Oboe d'amour molto ritard.* 16 *Im Zeitmass. (lebhaft)* 3 1
ff *ff*

17 *tr* *tr* *tr* *tr* 1
ff *ff* *ff* *ff* *dim. mf*

18 *dim. p* 1 *ritard.* *Scherzo. (munter)* Engl. Horn
f 2 5

19 7 9 20 7 *Viol. I.*

21 *accelerando* *Wieder früheres Zeitmass* (etwas gemächlich)
3 6 8

22 8 23 14 *sfc* *Viol. I.* 24 *mf* *allmählig immer fließender im Zeitmass.*
p

25 26
8

27 *p*

28 *cresc.* *f*
cresc.

29 *Ziemlich lebhaft. d = d. des 3/8* 1 *espr.*
ff *ff*

30 4 2
p *f*

31 *mf cresc.* *ff* *ff* *poco rit.*
1 3/8

Clarinete II in B.

Ein wenig ruhiger. $\text{♩} = \text{♩ des } \text{♩}$

6 *tr* 1 32 2 *f* *p* *cresc.* 33 *tr* *f*

tr *dim.* 2 1 1 2 *pp* G.P. G.P.

♩ etwas ruhiger als $\text{♩ des } \frac{3}{8}$

34 Dasselbe Zeitmass. 35 *etwas lebhaft* *pp* 16 3 8 *f* *dim.*

36 7 A: Clar. *p*

37 *mf*

8 38 3 *mf* 39 *f*

2 *sfz* 1 *tr* 1 *tr* 40 *ff*

41 *tr* *ff*

1 *tr* *dim.* *p* *dim.* *pp* 1 42 *tr* *ff*

tr *dim.* *tr*

43 2 *calando* *cresc.* *f* 4

Clarinete II in B.

Mässig langsam. *singend* 44

44 *p* *cresc.* *f* 45 3 *espr.* *mf* 46 4 47 *f*

48 *dim. pp* 5 *cantando* 49 *Mässig langsam und sehr ruhig.* 50 51 52 6

53 2 *Clar. I.* 54 1 *f sf sf*

(Sehr ruhig und innig.) *Adagio.*

55 *ritard.* *Langsam.* 56 1 *trm trm trm* 1 *mf*

57 *accelerando ritard.* *erstes Zeitmass (langsam)* 58 6 1 *p* 1

etwas beschleunigen

59 *erstes Zeitmass.* *mf espr.* *mf cresc. f* *ff*

59 *allmählig fliessender*

61 *ff* *fff* 62 3

Clarinete II in B.

60 *molto espr.* *p* 2 61 9 *espr.* *p*

62 *dim.* *pp* Engl. Horn *molto espr.* *f*

64 *accelerando* Engl. Horn *ritard.* 65 **Erstes Zeitmass.** *dim.* *p*

2 66 *espr.* *p* 2

67 *p* 3 68 *mf*

(hervortretend) *mf*

69 *p* *allmählig fließender* 2 *f molto espr.*

70 *accelerando* *fp* 1 *f* *wieder etwas breit* 1

allmählig etwas bewegter 71 *espr.* *p* *cresc.*

72

73 *sempre accelerando* *ff* *f*

74 *ff* 1

Clarinete II in B.

75 *ff* *a tempo, accelerando* *rit.* *a tempo* 76 *molto espr.* *ff* 1

77 *mf* *calando* 2 *p*

78 *molto ritard.* *Mässig langsam. bewegter* *wieder mässig langsam* *p* *dim.* *pp* 2

79 *accelerando* *Ziemlich bewegt u. unruhig* 80 *accelerando* 81 *wieder früheres Zeitmass* *Clar. I.* *accelerando*

82 *f* *mf* *f*

83 *f* *plötzlich wieder ruhig* *acceler.* 84 *acceler. calando* 85 *molto ritard.* *a tempo*

86 *ff* *ff*

87 *marcato* *ff*

88 *f* *sfz* *sfz*

89 *sfz* *mf cresc.*

90 *f* *sfz* *sfz*

Clarinete II in B.

ruhig
cresc. - - - - - *mf*

121 4 122
dim. - - - - - *pp*

2 123 9

124 125 7 126 6 127 *Fag. I.*
8

a tempo, etwas mässig beginnend

p

2 128 8 1 1 129
p *mf*

allmählig immer bewegter

1 2 130 3
mf *fp*

131
fp cresc. - - - - - *ff* *ff*

132 *accelerando*
ff 1 3

Detailed description: This page of a musical score for Clarinet II in B-flat, Op. 53 by Richard Strauss, contains measures 121 through 132. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked with various instructions: *ruhig* (calm), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), *a tempo, etwas mässig beginnend* (at tempo, beginning somewhat moderately), *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo), and *accelerando*. The score includes several slurs and phrasing marks. Measure numbers 121 through 132 are clearly indicated. There are also some fingerings and breath marks (like '7' and '8') written above or below notes. The piece concludes with a final *ff* dynamic and an *accelerando* marking.

Clarinete II in B.

mf *cresc.*

ff *più mosso*

133

134 *ff* *molto espr.*

135 *ff* *molto espr.*

136 *ff*

137 *molto espr.*

138 *ff*

139 *molto accel.* *plötzlich etwas breiter* *ff*

140

141 *ff*

Detailed description: This page of a musical score for Clarinet II in B contains ten staves of music, numbered 133 through 141. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mf*, *cresc.*, *ff*, and *molto espr.*, as well as performance instructions like *più mosso*, *molto accel.*, and *plötzlich etwas breiter*. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The key signature changes to three sharps (F#, C#, G#) starting at measure 139. The page concludes with a final flourish in measure 141.

Clarinete II in B.

142 *cresc.*

143 *poco ritenuto* *sehr lebhaft und lustig*
fff sfz sfz ff

ff ff dim.

144 *p* *Viol. I.* *ff*

146 *ff*

147 *ff*

sfz

148 *ff sfz ff ff*

149 *sfz sfz*

150 *ff tr tr*

151 *ff*

Detailed description: This page contains the musical score for the second clarinet part in B-flat, measures 142 through 151. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 142 begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. Measure 143 starts with a half note D5, followed by quarter notes E5, F#5, and G5, then a quarter rest. Measure 144 features a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. Measure 145 begins with a half note D5, followed by quarter notes E5, F#5, and G5, then a quarter rest. Measure 146 starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. Measure 147 begins with a half note D5, followed by quarter notes E5, F#5, and G5, then a quarter rest. Measure 148 features a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. Measure 149 starts with a half note D5, followed by quarter notes E5, F#5, and G5, then a quarter rest. Measure 150 begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. Measure 151 starts with a half note D5, followed by quarter notes E5, F#5, and G5, then a quarter rest. The score includes various dynamics such as *fff*, *sfz*, *ff*, *dim.*, *p*, and *tr*. Performance instructions include *cresc.*, *poco ritenuto*, and *sehr lebhaft und lustig*. Fingerings and articulation marks are also present throughout the piece.

Clarinete II in B.

152 *ff* *lang* *ff* *ff*

153 *ff* *dim.* *mf* *cresc.*

154 *ff* *dim.* *ff* *f*

155 *dim.* *pp* *p*

156 *p* *mf molto cresc.*

157 *p* *mf molto cresc.*

158 *ff* *accelerando*

159 *frisch* *ff* *ff* *wieder* *ff*

(lang) *2* *äusserst lebhaft* *ff* *ff*

ff *ff*