

Richard Strauss Symphonia Domestica, Op. 53

Fagott III.

Bewegt. Metr. $\text{♩} = 104.$

Fag. I.

p *pp*

sfz *ff sfz*

poco calando im Zeitmass

f *dim...* *f*

Sehr lebhaft.

fp *pp* *mf espr.*

4 *9* *5* *2*

p *ff*

6 *6*

sfz *sfz*

Viol. II. (lustig)

ff *mf*

calando

Erstes Zeitmass. (gemächlich)

dim... *pp* *tr* *9* *espr.*

Fag. I.

10 *8* *11*

mf *dim.* *p* *p espr.*

12 *3* *5*

cresc... *ff sfz*

Fagott III.

accelerando -

ff 13 4 3 *ruhig* 14 7

ff *dim.* *ruhig* 15 8 *im Zeitmass* *molto ritard.* 16 2 1

15 3 Fag. I u II.

ff 4 17 1

3 18 6 *ritard.* Scherzo. (munter) 19 Oboe d'amore.

2 8

1' 8 20 11

21 *accelerando -* Fag. I. *Wieder früheres Zeitmass. (etwas gemächlich)* 4 22 8

pp

23 16 24 *allmählich immer fließender im Zeitmass* Fag. I. 2

f mf

25 8 26 7

p mf

27 28

sfz f

29 *Ziemlich lebhaft. d = d. des 3/8* 6 8

ff mf

cresc. -

p

Fagott III.

30 *mf* *p* *cresc.*

31 *mf* *cresc.* *ff* *poco rit.* *Ein wenig* *dim.* *fp*

ruhiger. ♩. = ♩ des C

32 *f* *ff* *sfz*

33 *ff* *sfz*

4 G.P. 1 G.P. *etwas ruhiger als ♩. = ♩* 34 *Dasselbe Zeitmass.* Horn I.

35 *etwas lebhaft* *p*

8 36 1 12

37 *p cresc.* *mf* *ff dim.* *f dim.*

39 *p* *p* *cresc.* *mf* *f sfz*

40 *ff*

41 *ff sfz* *sfz* *sfz* *sfz dim.*

42

43 *p* *ff* *calando* 4

Fagott III.

Mässig langsam. 44

2 p 3

45 dim. pp espr. 1

f dim..

46 pp p pp 1

47 cresc.. f

48 pp p

pp dim. ppp

49 Mässig langsam u. sehr ruhig.

50 8 51 8 52 6 53

sehr ruhig und innig

Viol. I.

54 pp mf sfz sfz mf sfz 1 ritard.

55 Adagio. Langsam.

3 mf 1 56 1 accel.

f sfz accelerando 1

Fagott III.

ritard. 57 **Erstes Zeitmass. (langsam)** 3 *mf* *p*

58 *etwas beschleunigen* *cresc.* *sfz* *f* *ff* **Wieder erstes**

Zeitmass.

59 *allmählich etwas fließender* *ff* *ff*

simile

60 7 61 9

5 62 5 **Fag. IV.** 2 63 5 **Hoboe I.** *p*

64 10 *mf* *accelerando* *f*

ritard. 65 **Erstes Zeitmass.** 2 66 2 *dim.* *pp* *pespr.* *p*

67 *cresc.* *fp*

68 *mf* *cresc.*

Fagott III.

69 *allmählich fließender*

fespr. cresc. fp cresc. f

70 *acc. wieder etwas breit*

71 *allmählich etwas bewegter*

dim. cresc. f cresc.

72 *molto appassionato*

73 *ff cresc. ff*

74 *ff*

75 *ritard a tempo accel. rit. a tempo*

fff ff calando

76 *8*

77 *sehr ruhig*

sfz dim. sfz - p wieder mässig dim. pp

78 *Mässig langsam bewegter langsam*

molto ritard. pp 2 2 3 1 5

79 *Ziemlich bewegt u. unruhig.*

80 *4 accelerando*

81 *wieder früheres Zeitmass bewegt*

f sfz molto pp sfz cresc. - f

82 *Viol. Solo.*

83 *plötzlich dim. wieder ruhig accelerando*

ff 3 mf sfz dim. 1 84 1 accelerando calando 85 4

84 *1*

85 *4*

86 *2*

Finale.
(sehr bewegt) Horn I.

molto rit. a tempo

1 4 2 3 86 2

Fagott III.

This musical score is for the Bassoon III part of the third movement of Strauss's *Symphonia Domestica*. It covers measures 87 through 106. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by dynamic contrasts and rhythmic patterns. Key features include:

- Measures 87-90:** Starts with a *ff marc.* (fortissimo, marcato) section. Measure 87 has a '2' above it, and measure 88 has a '4' above it.
- Measures 91-95:** Measure 91 is marked 'Fag. I.' and *ff*. Measure 95 is marked '95 *trm*' (trill) and *mf*. The section ends with *poco accelerando*.
- Measures 96-99:** Marked 'Tempo I.' and *ff*. Measures 96-99 feature a series of *sfz* (sforzando) accents.
- Measures 100-104:** Measure 100 is *ff*. Measure 104 is *f*.
- Measures 105-106:** Measure 105 is marked '105 *noch etwas lebhafter*' (105 even more lively) and *f*. Measure 106 is *ff*.

Fagott III.

107 *f* *ff* *ff* 108

2 *ff* 109 *fp* *cresc.* *fff* *accel.*

110 *äusserst lebhaft* *fff*

111

112 *dim.*

113 *poco calando* *mf* 2 *p dim.*

114 6 *pp* *etwas ruhiger* 3 *accel.* 115 *calando* *mf* *p*

Viol. Solo.

(Tempo des Anfangs)

Fagott III.

früheres Zeitmass

2 8 116 *pp*

Viol. Solo.

117 10 *mf sfz*

2 118 10 *mf sfz* *ritard.* 3 Fag. I. *p*

119 *a tempo, ruhig u. einfach*

120 *p*

ruhig 2 121 4 *cresc. - - mf - - dim. p*

122 4 *p* 7 123 9 124 4 Horn II. *p*

125 126 1 *f* *poco calando* 127 *a tempo, etwas* 4 *p*

mässig beginnend 6 128 *pp*

129 5 *pp* *p* *allmählich immer bewegter* 130 *fp*

131 *fp* *fp* *cresc. - -*

ff *ff* 1

Fagott III.

132 *ff* *f* *accelerando* *p cresc.*

- più mosso

133 *ff* *ff espr.* 134 *ff*

135 *ff*

136 *ff* *ff espr.*

137 6 138 *ff*

molto accel. 139 *plötzlich etwas breiter (doch immer noch sehr lebhaft)* 140

ff 141

142 *ff* *poco* *sfz*

ritenuto 143 *sehr lebhaft und lustig*

sfz *sfz* *ff* *sfz*

Detailed description: This page contains the musical score for the third Bassoon part in Richard Strauss's 'Symphonia Domestica', Op. 53. The score spans measures 132 to 143. It begins with a dynamic of *ff* and a tempo marking of *più mosso*. An *accelerando* marking is placed over measures 132-133. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics fluctuate between *ff*, *f*, *ff espr.*, and *sfz*. A *p cresc.* marking is present in measure 132. At measure 139, there is a tempo change to *molto accel.* and a performance instruction: *plötzlich etwas breiter (doch immer noch sehr lebhaft)*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a *ritenuto* marking and the instruction *sehr lebhaft und lustig* for measure 143.

Fagott III.

1 144 8 145 9 146 *Horn I u II.*

147 *f sfz*

148 *ff*

149 *ff sfz sfz ff*

150 4 *ff marc.* 151 7 152 *ff*

153 3 *ff ff ff*

154 *ff*

155 2 3 *mf pp*

156 *p* 157 *cresc. molto cresc.*

158 *ff accelerando.*

159 *a tempo (etwas breit) ff lebhaft* *wieder sehr frisch* *ff dim.* *(lang)* *äußerst*

160 *ff*

Richard Strauss
Symphonia Domestica, Op. 53

Fagott IV.

Bewegt. Metr. ♩=104.

Fag. I.

Viol. I.

Viol. II.

Fag. III.

1 2 1 6

2 2 4 3 1

1 2 4 10 5 2

6 6

3 7 6

8 10 9 7 10 8 11

3 12 3 5

13 4

3 ruhig 14 7 ruhig 15 8 im Zeitmass. molto ritard.

1 15 3

Fagott IV.

2

16 Im Zeitmass.(lebhaft.)

Musical notation for measures 16-19. Measure 16 starts with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes dynamic markings *ff* and *ritard.* (ritardando). Measure 17 continues with *ff*. Measure 18 has a dynamic marking of *pp*. Measure 19 is the start of a section titled "Scherzo.(munter)" with a new key signature of two sharps (F# and C#) and a 3/8 time signature.

Musical notation for measures 20-21. Measure 20 has a dynamic marking of *pp*. Measure 21 includes the instruction *accelerando*. The section is titled "Wieder früheres Zeitmass. (etwas gemächlich)" (Again previous tempo, somewhat more slowly).

Musical notation for measures 22-24. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *mf*. Measure 24 is marked "Fag. I." and has a dynamic marking of *f*.

Musical notation for measures 25-26. Measure 25 has a dynamic marking of *p*. Measure 26 has a dynamic marking of *mf* and is marked "Fag. III."

Musical notation for measures 27-28. Measure 27 has dynamic markings *sfz* and *f*. Measure 28 has a dynamic marking of *f*.

Musical notation for measures 29-30. Measure 29 is marked "29 Ziemlich lebhaft. $d = \text{des } \frac{3}{8}$." and has dynamic markings *cresc.*, *ff*, and *mf*. Measure 30 has a dynamic marking of *mf*.

Musical notation for measures 31-32. Measure 31 has a dynamic marking of *p*. Measure 32 has dynamic markings *mf* and *p*.

Musical notation for measures 33-34. Measure 33 has a dynamic marking of *p*. Measure 34 has dynamic markings *cresc.*, *espr.*, and *f*.

Musical notation for measures 35-36. Measure 35 has a dynamic marking of *cresc.*. Measure 36 has a dynamic marking of *ff*.

Musical notation for measures 37-38. Measure 37 is marked "37 poco ritard. Ein wenig ruhiger. $d = \text{des } \phi$." and has a dynamic marking of *dim.*. Measure 38 has a dynamic marking of *fp*.

Musical notation for measures 39-40. Measure 39 has a dynamic marking of *dim.*. Measure 40 has a dynamic marking of *p*.

Fagott IV.

33 4 *ff sfz* G.P. G.P.

etwas ruhiger als des 3/8 12 34 Dasselbe Zeitmass. 35 *etwas lebhaft* Fag. III.

16 7 Fag. I. 36 11 *p*

Oboe d'amore. 37 *p cresc. - - - mf*

2 38 *ff dim. - - - f dim. - - - p* 1 *p cresc.*

39 *mf* 2 *ff sfz*

40 *ff* 41 *ff sfz sfz*

42 *sfz sfz dim. -*

43 *p ff* 4 *Mässig langsam.* 2 4 4 *p*

45 *p dim. pp cresc. - - - f*

46 *dim. - pp p pp cresc.*

47 *f* 48 *Tealando*

dim. - - - pp

Fagott IV.

Mässig langsam und sehr ruhig.

(sehr ruhig und innig)

49 8 50 8 51 8 52 6 53 Viol.I.

54 ritard. 1

pp *mf sfz* *sfz* *mf sfz*

55 Adagio. Langsam. 1 56 1 accelerando

mf *f sfz*

57 Erstes Zeitmass. (langsam) 3

mf *p*

58 etwas beschleunigen 3

cresc. *sfz* *f* *ff*

Wieder erstes Zeitmass.

59 *ff* *ff*

allmählich etwas fließender *ff*

simile

ff

60 7 61 9 5 62 Fag. I.

2 63 4 Fag. I.

p cresc.

64 7

mf *dim.* *pp*

Fagott IV.

accel. 65 **Erstes Zeitmass.** 4 66 2

f *dim.* *p* *p*

67 *cresc.* *fp*

2 68 *espr.* 69 *allmählich fließender*

f *cresc.* *fp* *cresc.* *accelerando* *f*

70 *f*

wieder etwas breit 71 *allmählich bewegter*

sfz *dim.* *p* *cresc.*

72 *molto appassionato*

f *cresc.* *ff* *f* *cresc.*

73

74 *ff*

ritard. - - 75 *a tempo accelerando* *rit.*

a tempo 76 *fff* *fff*

ff *sfz* *dim.* *sfz.* *p* *dim.*

77 *sehr ruhig* *molto ritard.* 78 *Mässig langsam. bewegter*

pp *pp*

wieder mässig langsam accelerando *Ziemlich bewegt* *accelerando* - 81-

3 1 79 *und unruhig.* 80 4

Fagott IV.

wieder früheres Zeitmass. *accelerando* **82** *bewegt*

sfz molto dim. pp sfz cresc. f ff

83 *plötzlich* wieder ruhig. *accelerando* **84** *1* *accelerando calando* **85** *4* *molto ritard.* *a tempo* **4**

3 2 6 1

Finale. (sehr lebhaft) **Horn I.** **3** **86** **2** **Trompete III.** **2** **87** *marc.*

ff

4 **88**

f

89 **6** **90** **12**

ff

91 **Fag. I.** *sfz* **2** **92** **#2**

sfz ff

6 **93** **9** **94** **7** **Fag. II.** **95** *tr*

p cresc. mf

poco accelerando **1** **96** **4** *tempo primo* **1** **97** **6** **98** **5** *sfz* *ff* *f*

sfz ff f

99 **100**

ff

1 **101** **6** **102** **3** **Fag. I.** **1**

ff

103 **5** **104** **1** **1** **13** *ff*

ff f ff

Fagott IV.

105 *noch etwas lebhafter.*

f *sfz*

106 *ff* 4 107 *ff*

108 *ff* 2 *ff*

109 *fp cresc.* *fff* *accel.*

110 *äusserst lebhaft* *fff*

111

112 *dim.*

113 *poco calando* 2 *mf* *p dim.* *pp*

114 *etwas ruhiger* (Tempo des Anfangs.) 6

Fagott IV.

accelerando 3 115 *Viol. Solo.* *calando* 3 12 116 14 *früheres Zeitmass.*

117 11 *Fag. III.* 2 118 *mf* 10 *ritard.* 3

119 *a tempo, ruhig und einfach*

Fag. I. *p* 120 *cresc.* *mf* 2

121 4 122 14 123 9 124 7 125 *Fag. III.* *p*

126 1 4 127 *f* *p*

128 *pp* 129 *pp* *p*

f *allmählich immer bewegter* 2 2 130 *fp*

1 131 *fp* *fp cresc.*

132 *ff* *f* *ff* *accelerando* *p cresc.*

Fagott IV.

più mosso
ff
133 *espr.*
ff
134 *ff* 135 *ff*
136 *ff* *espr.* *ff*
1 137 6 138 *ff*
molto accelerando
139 *plötzlich etwas breiter (doch immer noch sehr lebhaft)*
140 *ff* 141 *sfz*
142 *fff*
poco ritenuto 143 *sehr lebhaft und lustig*
sfz sfz sfz ff
sfz 2

Fagott IV.

144 8 145 9 146 Horn I u. III. 147 *ff*

148 *sfz* *ff* *ff*

149 *sfz* *sfz* *ff* *ff* *marcato*

151 7 152 *ff* *lang.*

153 *ff* *dim.* *ff*

154 *ff* *mf* *dim.*

155 *pp* *p*

156 *pp* *p*

157 *cresc.* *molto cresc.*

158 *ff* *accelerando*

159 *ff* *a tempo (etwas breit)* *äußerst lebhaft* *(wieder sehr frisch)*

160 *dim.* *ff* *fff*